The Middlebury Campus

Vol. 89 No.12 | Middlebury, Vermont | Established 1905 | Thursday, May 2, 1991

SGA debates protection vs. freedom

by Hilary Seiden

This past Sunday evening, several members of the Human Relations Committee (HRC) met with the Student Government Association to discuss Middlebury's sexual and racial/ethnic/religious harassment policies which currently are undergoing changes.

One of the major concerns voiced by several students was to know exactly what the new changes will entail. Director of Student Health and Education Yonna McShane, who is actively working on the new policy with HRC, explained that until it is in final form, the committee is not at liberty to publicize its contents. McShane, however, was able to reveal that the new policy will be "a combination of the two existing policies," and there will not be "a substantial change in terms of verbal language."

McShane mentioned that a committee originally formed by former President Robison conducted a study on harassment both here and nationally as a result of several incidents at Middlebury. President Light has inherited that committee and its report, and when it is in its final draft in September, he will make it available to the community.

Associate Dean of Students Arlinda Ardister, co-chair of the HRC, stated that in the past year, two or three cases of sexual harassment have been reported on campus in addition to one case of racial harassment. She added that in reality more students experience sexual harassment but do not come forward to report it.

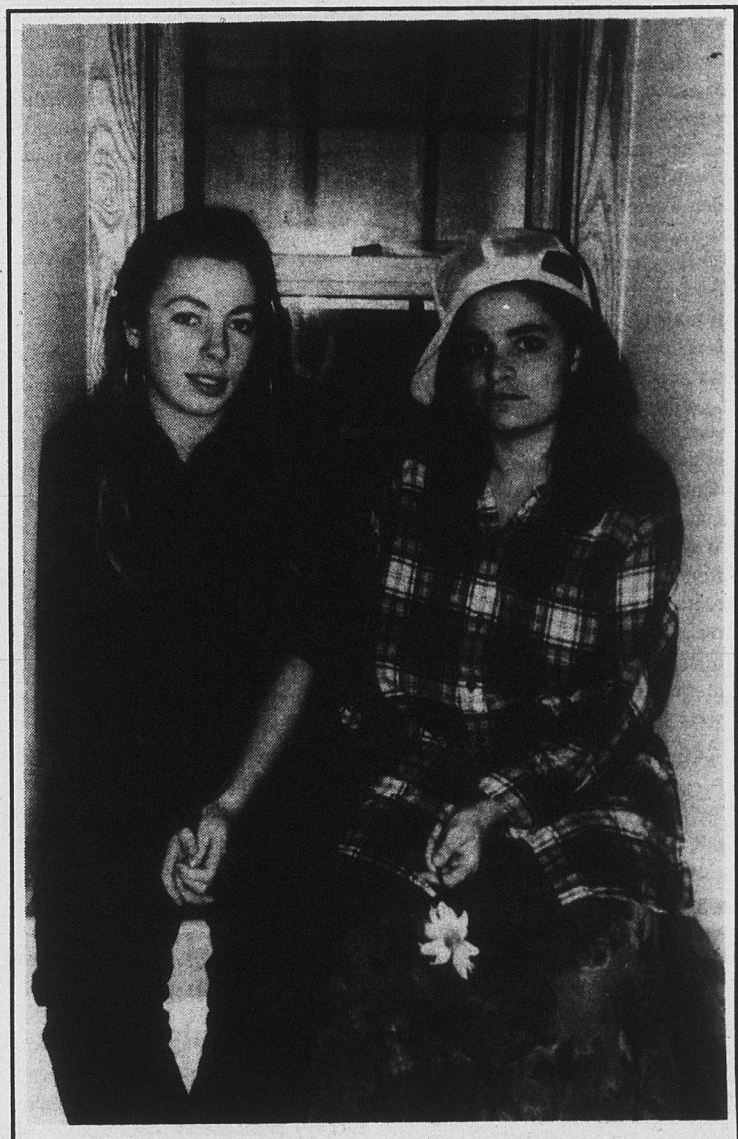
"The new policy seeks to facilitate the reporting of these events," Ardister said.

Several students at the meeting felt that the current policy is too broad and allows for too many interpretations. One student pointed out he did not think it was fair that the policy uses the word "must" in terms of what the students are not allowed to do, while in reference to the faculty's restrictions, the word "should" is used. This leads many to believe that there is a double standard for faculty versus student behavior.

The HRC committee members present acknowledged this fact and said that the new policy would be more defined regarding the faculty.

An additional chief complaint involved the policy which states "sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual har-

(continued on page 4)



Cynthia Stillinger and Melissa Ryan — *Photo by Jamey Brenner*

Grad job search stress:
Seniors see bleakest market

by Dawn Blalock

"So, what are your plans for next year?"

Christmas, Easter, any family holiday the question is practically inevitable from aunts, uncles, family friends—everyone seems to want to know what soon-to-be alumni are going to be doing post-graduation. But The New York Times is calling this year "the bleakest job market in a decade or more."

According to the April 22 New York Times the recession has so far "stripped the nation's economy of 1.5 million jobs since last summer," a 30 percent decrease in the job pool.

Michael Jeram '91, a student receptionist at Career Counseling and Placement commented, "I would say that a lot of people are discouraged because it is not worth the amount of effort you have to put in to get a job. Most people are just focusing on their academics and then going home to start a job search.

"Most of us are generalists. We don't know enough about what types of careers are available. Most students who come in here are in the same position. There are a few exceptions with definite career plans for next year," he said.

Historically, ten percent of the graduating class has gone directly to graduate school. "This year more students are looking at graduate or professional schools. Whether there is a dramatic difference is hard to predict," said Valerie Szymkowicz, CC&P Associate Director. "My sense is that it is probably in response to students' perception of the job market.

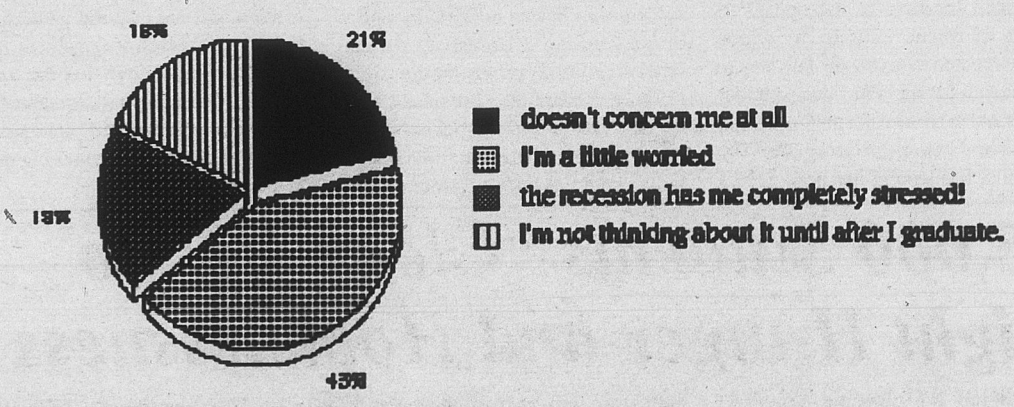
"Six or seven years ago there was a much stronger presence of students seeking positions in business, specifically on Wall Street. Now students are looking at careers other than high profile financial jobs. The pendulum has swung a bit more towards center," she said.

The sudden popularity for the Teach for America program which places teachers in schools in disadvantaged areas, only in its second year, reflects changing student career directions.

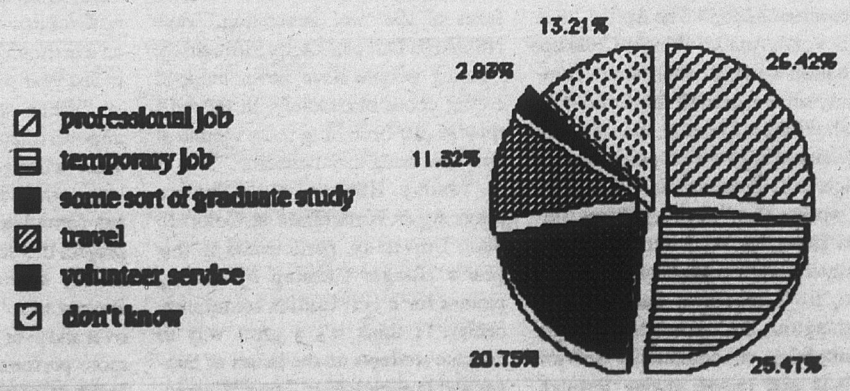
Initially, over sixty people were interested in Teach for America, twelve of which applied for the program. Ian Morton '91, the Teach for America representative at Middlebury, said, "Teach for America is a short-term commitment for students just out of college with an altruistic streak." He added that many students are attracted

(continued on page 4)

How do you feel about the current job market?



What are your plans after graduation?



20% of the senior class responding

Women's U. to have room of own

by David Ferris

Acting on a proposal by the Women's Union, the Community Council passed a motion 12-0-2 recommending "the creation of an interim meeting place for student groups concerned with issues of gender for the fall of 1991, and the establishment of a permanent Women's Center including the Alison Fraker Memorial Library by the Fall of 1992."

The proposal stressed the education of the whole college community as its main goal and will be evaluated this summer by President Light's long range planning committee.

"President Light has publicly agreed to give priority to the proposal," said Dean of the College John Emerson, who co-chairs the Community Council with Student Government Association Vice President Sarah Taylor '93.

According to the proposal presented to the Community Council, "The Middlebury College community needs a space on campus in which to organize and consolidate the many women's interest groups which are concerned with the safety, health, and status of women at Middlebury College. The community is in need of such a space for the purpose of better communication and understanding of gender issues."

The proposal went on to state, "A Women's Studies Center would house, among others, *Artemis*, the Women's Studies Newsletter, the Women's Union, Students Organizing Students, the Eating Disorder Support Group, the Women's Voices Discussion Group, and a Sexual Harassment Awareness Group." It would also include the Alison Fraker Memorial Library and be used as a space for Women's Studies faculty, seminars, student workshops, and study.

Money for the Library is coming from a donation in the name of Alison Fraker, a Middlebury graduate killed in an automobile accident two years ago at the end of her senior year.

Women's Studies Student Advisory Committee Representative Tracey Merrill '92 said that she sees the Women's Center "as the logical next step after the Report on Attitudes Toward Gender which brought gender issues to the forefront of the community."

The recommendation of the final report of the Special Committee on Attitudes Toward Gender suggested the establishment of "a Women's Center to serve as a permanent place for the meetings of the Women's Union as well as other women's groups and other groups interested in human issues."

Vranna Hinck, a Women's Studies major and a member of the Women's Union explained, "Making fraternities coed was a step in the right direction, but it does not address the issues. It begins to address them, but it doesn't assess causes. In addition, it only affects those people

(continued on page 4)

Campus Index

College Shorts	p. 2
Features	p. 5
Arts	p. 11
Science	p. 13
Sports	p. 15
Comics & Classifieds	p. 18, 19
Opinions	p. 21
Campus Editorial	p. 22

Chad Bryant

College Shorts

Student Dies In Van Crash

University of Oregon student Susan A. Winn was killed last week when a van she was riding in veered off the road. The van was carrying members of the campus group Student Campaign for Disarmament who were on their way to a conference and anti-nuclear protest. Gabrielle Hubbard, another passenger in the van, was also injured in the accident and was listed as being in serious but stable condition at a Reno hospital.

The van had been rented from the state van pool, and, as a result, changes in the policy of renting vans to students is being reviewed. The chairman of the state legislature's Joint Ways and Means subcommittee, John Minnis, has called for a ban on all rentals to vans being used for the purposes of transporting students to political rallies. A university spokesman said that no changes in the policy were imminent, however.

Racial Tensions Rise After Fundraising Competition

Tensions between blacks and whites flared last week at George Mason University over a fraternity fundraising event in which members participated in a dress-up competition and then modeled their outfits on stage. The contest, entitled "Dress a Sig," was entered by 18 Sigma Chi members who were dressed in female clothing by members of various sororities. One of the men wore blackface along with a blouse, wig, and a pillow strapped to his body under the back of a skirt.

University officials stated that action would be taken against the fraternity and sorority involved, but failed to state the specific penalties that would be levied. Speculation about the penalties ranges from loss of university recognition to formal "training" on cultural-diversity issues for the fraternity members.

EPA Comes Down Hard on U of Iowa

The Environmental Protection Agency has fined the University of Iowa $84,500 for violations of 10 federal policies. The rules govern the handling of equipment containing polychlorinated biphenyls.

Most of the violations involve record keeping and labelling of electrical transformers and capacitors containing the PCB's, according to James Christenson, director of the physical plant at the university. The Environmental Protection Agency says that PCB's may cause cancer.

Christenson said that the state Attorney General has been negotiating with the EPA on behalf of the university in the hope of lowering the fine.

A Paper With Little Substance

A Dartmouth College bimonthly, Sense of Place, designed primarily to address environmental issues, announced recently that from now on it will be designed, produced, and hopefully read all on computer. Consequently, no paper will be used.

Other student publications rely on alumni subsidies in order to meet cost, but Sense of Place depends solely on the college's existing computer technology. Macintosh computers are owned by 85% of all students, and each one is capable of receiving electronic mail. The paper will be distributed electronically every two months.

"This is the most energy efficient way to produce a paper," said publisher Lynn Rainville, "There's no transportation needed for distribution, no printing, no office, no overhead."

Skull and Bones Left Out In the Cold

Citing the reputation of the prestigious and extremely secretive society, Skull and Bones, the members voted to go co-ed. Early in April they voted 7 females into the Yale University group with much ado that had little to do with the alumni board that has much to do with their funding.

The miffed alumni board resented being left out in the cold on this decision, so they decided to give the Bonespeople a taste of their own medicine by changing the locks on the campus meeting place, the Tomb. The board also announced that the group would not be able to meet next year.

The rebel Bonespeople vow to keep the tradition alive. Said Bonesperson Doug Webster, "Our main objective is communication between members .....That can be done anywhere."

Gee, Look Where Mars Is, I'd Better Write That Paper Tonight

A report recently published by Robert Davies, Professor of Molecular Biology, and Robert Koch, Professor of Astronomy and Astrophysics, has found that Jean Dixon has more than a few believers at the U. of Pennsylvania campus. Published in the campus journal Almanac, the report found that 20 percent of the 561 who responded to a questionnaire last fall said that they generally believed astrological claims.

Fifty-nine percent of the respondents reported some level of cynicism, and the rest said that they had "no belief or knowledge" for or against astrology.

Davies called astrology unfounded and unscientific, while making an allusion to a certain former president and first lady: "The dangerous thing is that some people do plan and act [according to their horoscopes], and some of them get into high places."

Public Has a Cow On Plans to Kill the Birds

A plan by the University of Vermont to kill 1,000 disease-ridden birds last month turned into a bigger bird problem after the university implemented a plan to poison the birds. UVM stated that it needed to eliminate the birds because of the extensive damage that they were doing to the University's Spear Street farm.

The feathered fiasco stemmed from the fact that the poison given to the birds did not act quickly enough, and many of the birds flew to neighboring residences around the county where they eventually found their final resting places.

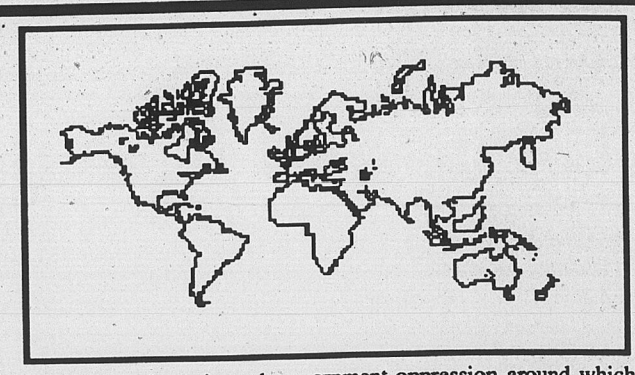
Another problem was that most of the birds did not even die from the poisoning, but instead became ill. UVM officials estimated that only 50 of the 1,000 birds targeted for death actually were paid a visit by the grim reaper, thus leaving 950 birds remaining in a rather foul condition.

Sources:
Chronicle of Higher Education
The New York Times
TIME
The Vermont Collegian

NEWS

World News Summary

By Peter Walsh



Rebel Forces Gain Upper Hand in Ethiopian Civil War

United States citizens were urged to evacuate Ethiopia last Friday after rebel forces moved within 65 miles of the capital city of Addis Ababa. Troops from the People's Revolutionary Democratic Front, a military organization from Northern Ethiopia that has been trying to unseat President Lieut. Col. Mengistu Haile Mariam since his ascension to power in 1977, have threatened to take over the capital by force if the President is not abdicated from his position.

As defeated government troops made their way back to the capital last week, several thousand former, armed soldiers and police officers assumed positions in order to protect the city from rebel President Mariam's rebel forces. In an effort to consolidate his power amidst the growing anarchy, Mariam dismissed several members of his Cabinet, who had been sympathetic to the rebel cause even after learning of the rebel troops' advancement. Recent peace proposals made by rebel groups and intellectuals have been stymied by competing ethnic groups within the country's National Assembly, shattering hopes for a diplomatic solution to Ethiopia's civil war.

Severe Earthquake Hits Soviet Republic of Georgia

A severe earthquake swept through much of the Soviet republic of Georgia on Monday, killing at least thirty people and leaving thousands homeless, according to Soviet officials. The earthquake registered at 7.2 on the Richter scale, and was the second major quake in the Southwestern region of the Soviet Union in three years. In 1988, a quake registering 6.9 devastated the republic of Armenia, which has yet to fully recover from massive damage. Though lines of communication throughout the Dzhava region of Georgia have been cut off, Soviet officials believe that the damage and loss of life is not as extensive as that caused by the Armenia quake due to the rural, underpopulated location of the epicenter. Teams of rescue units from Europe were expected to arrive on Tuesday to help search for survivors buried under rubble and to administer medical aid to injured and homeless Georgians. The Georgian Parliament has organized a special commission to investigate the damage of the quake and to oversee rescue and relief efforts.

U.N. Police Force To Take Over Relief Efforts In Northern Iraq

The five members of the United Nations Security Council are expected to reach an agreement on replacing United States troops with a U.N. Police force to oversee Kurdish relief efforts in Northern Iraq this week. The police force, made up of civilian forces carrying side arms, would potentially provide security and protection to Kurdish rebels returning home to Northern Iraq from the mountains along the Iraqi-Turkish border. The United States is eager to finalize arrangements for the transfer of security responsibility for fear that any further delay will postpone the return of American troops and make Kurdish rebels dependent on U.S. presence in the region. The police force would be used in lieu of a fully armed U.N. peace keeping force in order to avoid a debate in the Security Council over whether the intervention of an international army in Iraq would be appropriate without a request made by Baghdad. The first convoys of U.N. relief trucks were expected to arrive in Northern Iraq on Tuesday to begin assuming responsibility for the humanitarian aid to the Kurdish rebels. So far the allied relief efforts have provided over 10,000 tons of supplies to refugees.

South Korean President Relieves Advisors To Calm Oppositon

The President of South Korea, Roh Tae Woo, in an effort to quell opposition to his administration before local elections this June, dismissed two of his Cabinet members last week. Roh relieved his Interior Minister after a student was beaten to death by police officers during a University demonstration on Friday protesting the militaristic government. President Roh quickly denounced the police and his Interior Minister in order to avoid providing students with evidence of government oppression around which to rally. In a similar fashion, Roh dismissed his Environment Minister on Thursday after a government-owned company was discovered to have been responsible for leaking phenol, a poisonous chemical, into a river which supplies millions of Koreans with drinking water. Students continued to demonstrate against the Roh Administration after the two cabinet members were dismissed, claiming that the only reason for Roh's apparent concern for public opinion was the nearing election. The student movement is expected to gain momentum and public sympathy in the wake of the pollution and police brutality scandals.

Israel Retracts Agreement On Middle East Peace Conference

The Israeli Government announced on Sunday that the agreements concerning a Middle East peace conference made between U.S. Secretary of State, James A. Baker and Israeli Foreign Minister, David Levy last week during Baker's visit to Israel would be revoked. Israel's Prime Minister, Yitzhak Shamir, claimed that his foreign minister had gone too far in giving concessions and that Levy had not received the government's approval for the agreements made. Israeli officials have announced that they would agree only to a ceremonial peace conference and not to the creation of a committee of Middle East nations that would meet periodically to resolve regional controversies. Levy claims that all agreements that were made had been cleared by Shamir, but the Prime Minister insists that the decisions made were not approved by his Cabinet, the majority of whom are conservative and oppose a conciliatory stance towards Arab nations. The U.S. State Department has announced that the Bush Administration will not respond immediately to the Israeli breach of agreement. Many U.S. officials believe that the lack of Israeli cooperation will force Bush and Baker to reconsider the diplomatic aims of United States peace making policy in the Middle East.

15,000 Students "Clean Up" to Fight Hunger and Homelessness

(NSNS) By cleaning up playgrounds, painting homeless shelters, and working in soup kitchens, more than 15,000 students from 197 campuses raised $225,000 on April 13th in the Seventh Annual Hunger Cleanup, the nation's largest student-run community service benefit for the poor.

The Hunger Cleanup, sponsored by the National Student Campaign Against Hunger and Homelessness (NSCAHH), is a "work-a-thon" against poverty. Students from San Francisco State University to Baldwin Wallace College in Ohio, to Georgetown University in Washington, D.C. spent three hours volunteering on community service projects and raised money through pledges from friends and colleagues. Funds raised in the cleanup are distributed to local, national and international anti-poverty projects.

"These students are the voices and faces of the 'we' generation," says NSCAHH Director Leslie Samuelrich. "Young people have never stopped caring about our society. In the '90s they're just becoming more visible in demonstrating their concern."

Tammy Hinman, a sophomore majoring in horticulture at Colorado State University, participated in this year's Hunger Cleanup by sorting clothes for a Fort Collins community center. "I think it's a great way to educate students on the issues of hunger and homelessness," says Hinman. "Students get to work alongside hungry and homeless people and they get a chance to actually see the problems."

Dan Lohaus, a sophomore majoring in geography at Boston University, now volunteers in a local meal program on a continual basis after participating in last year's Hunger Cleanup.

"When students finally see the impoverished community, they're a lot more willing to go back again on a long-term basis," says Lohaus, who has formulated an independent study project this semester to network community service organizations in the Boston area. "And when they go back over and over, the entire issue becomes more personalized for them and they feel a more personal commitment for what they're doing."

Liquor inspector and '21' Comm. discuss alcohol policy

by Lori Landau

The '21' Committee, the group of staff, administrators and students organized to try to find a lawful response to the alcohol and party policies on campus, met last Tuesday with John D'Esposito of the state liquor commission and John Quinn, the state's attorney for Addison County.

Both D'Esposito and Quinn share important roles in the determination of the college's future alcohol policy. D'Esposito actually enforces the state's liquor regulations, while Quinn makes the decisions about which violations merit prosecution.

The objective of the committee's meeting Tuesday was to present Middlebury's party policies to the two officials so that they might estimate the degree to which they presently conform to the law. The two-hour meeting raised several different issues.

According to Dean of Students Karl Lindholm, the fundamental question raised to the officials concerned their perspective on the 'scene' at Middlebury and how it relates to the legal drinking age. Lindholm commented that Quinn and D'Esposito said that some areas leave room for interpretation, but other areas simply are inflexible. The bottom line, said both Quinn and D'Esposito, is that it is illegal to serve a person who is not 21 years of age.

Lindholm said that he finds it frustrating that students are convinced that this committee is based on a moral or generational issue.

Lindholm further elaborated on the delicacy of the situation.

"We presently allow the houses to accept donations from the guests to help defray the cost of the parties. When we set up the policy five years ago, we hoped that that would be lawful. It is clear to the liquor inspector that that is problematic because it constitutes charging money for alcohol," Lindholm said.

Both the liquor inspector and the state's attorney agree that a social house becomes a place of "public resort" once you take a private dwelling and make it into a place of private resort, and therefore, as a public place of social gatherings, the houses will be required to obtain individual liquor licenses.

The college's liquor license is accessible to the houses, and if the houses under the new policy choose to use it, sponsoring a party would entail complete compliance with the same alcohol service regulations, including trained bartenders etc., to which the school presently abides.

One of the responsibilities of the committee entails a thorough familiarity with the legal dimensions with which it is dealing in formulating a college alcohol policy. Since the passage of a federal act connecting federal funds to the adherence of proper legal procedure, the college cannot ignore the law. Lindholm said that he finds it frustrating that students are convinced that this committee is based on a moral or generational issue, that it is some crusade sponsored by the administration.

"My goal is not to make arbitrary moral judgements about people's behavior, but rather to place the College in a tenable and responsible position with regard to the law," he said. "My goal is not to be fundamentalist, to ban alcohol or to take other drastic steps, but rather to find a middle ground which acknowledges certain realities and also does not place the College in the danger of extraordinary criminal and civil penalties."

Committee member Derek Harwell '92 said that he does not view what the '21' Committee is trying to do as negative for students.

"I don't see the formation of a new alcohol policy as a necessarily limiting process. I see the possibility of opening up new doors such as a pub at McCullough or reopening Cook on Thursday nights," Harwell said.

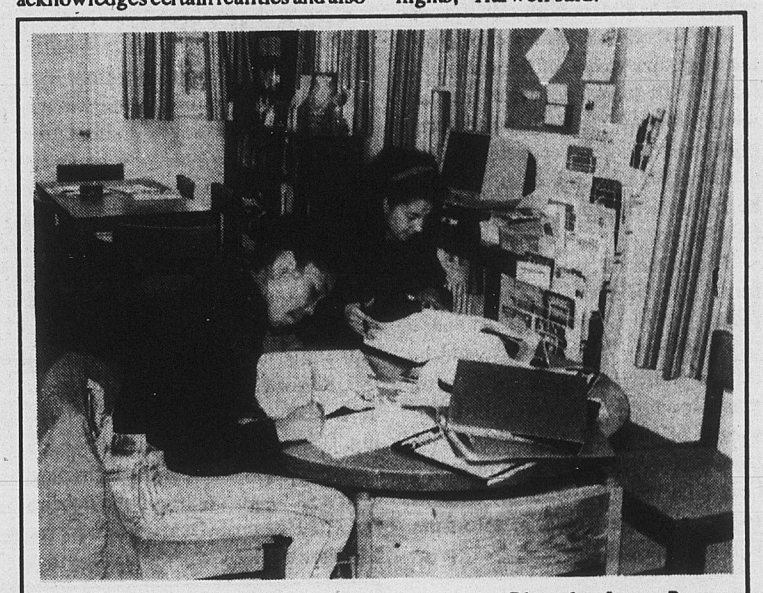


Photo by Jamey Brenner

Police brutality stems from racism

by Sara Switzer

The filmed beating of Rodney King by LA police officers has brought the issue of police brutality and racism to the forefront of publicity. The Middlebury Socialists sponsored a lecture in Gifford Lounge Monday evening that addressed the link between racism and police brutality and what can be done to eradicate it.

Bill Roberts, a member of the International Socialist Organization, and journalist for the Socialist Worker newspaper, presented his lecture entitled "Racism and Police Brutality." Chicago-based Roberts is highly active in protests, rallies and the fight to end racism, particularly in cases of police brutality.

Roberts opened his lecture stating, "The term New World Order really may come back to haunt Bush." He explained that last summer Bush presented Los Angeles Police Chief Daryl Gates with an award calling him, "The model for police chiefs in the nation."

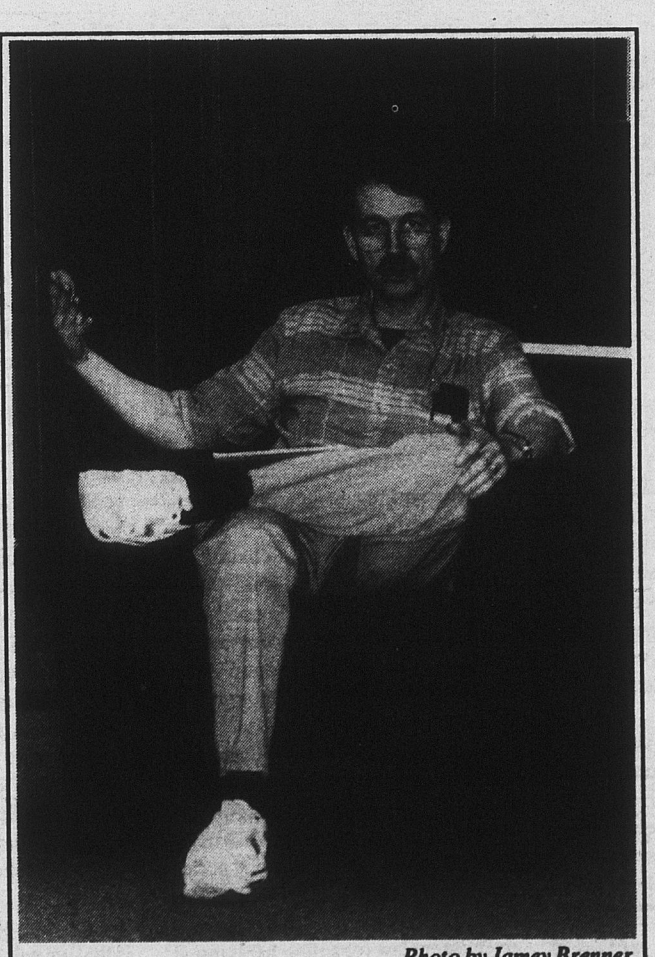


Photo by Jamey Brenner

According to Roberts, the only unique aspect of the King case was its publicity. Because the violence was captured on film, he explained, the public is beginning to understand the regularity at which these cases occur. Roberts quoted former Minneapolis Police Chief, who stated, "Police brutality is a fact of life all over America...It would be a major mistake to see the LAPD's actions as an aberration."

The King case is not unusual in Los Angeles. According to Roberts, so many black prisoners were dying from strangle-hold deaths while in LAPD custody that an investigation was conducted. During the course of the study, when asked why so many deaths were occurring, Gates explained that the deaths resulted from physical abnormality. He stated, "Blood may not flow to the brain the way it does in normal people."

Roberts referred to the "pattern of racism and brutality that are deeply embedded in the not-so-thin blue line of the LAPD," and cited Gates as its major source. He outlined some of his previous actions, which helped confirm that the King case was not the "aberration" he presented it as.

Roberts explained that Gates has repeatedly resisted attempts to integrate the police force with women and minorities. His department, famous for its armored car attacks on Los Angeles crack houses, stages random military sweeps of minority neighborhoods. Gates has offered to supply Los Angeles police officers to help quell uprisings in El Salvador and Nicaragua.

The commando tactics of the LAPD are widely recognized. In a recently conducted city-wide poll, the majority of Los Angeles residents said that personal safety was a major concern each time they were stopped by a policemen.

Although the case in Los Angeles has garnered national attention, Roberts commented that we must realize the regularity of this type of event in all parts of the country. He cited examples from New York, Chicago, and other major cities, in which African-American or minority citizens were brutalized by police officers.

Roberts stated, "The endemic problem of police brutality has its roots in racism and poverty, and it's not something that can be eliminated through any kind of reforms."

According to Roberts the history of police violence will continue unless we strive for more than partial solutions. Following incidents such as the King beating, a commission is usually established to investigate the situation. Then, in most cases, the incident is swept under the rug. Roberts said that only two percent of the police brutality cases referred to the justice department ever result in prosecution and the number of convictions is even lower.

According to Roberts, programs such as affirmative action have helped to integrate the police force, although efforts such as these are not enough. Racism and poverty are at the root of the problem, said Roberts, and "Neither of these will disappear under the present system. They are inextricably connected to capitalism...any reform measures that have been put forward are going to be eroded."

Roberts asserted that, "Racism has its root in capitalism, and that all oppression flows from the needs of capitalists." He suggested that if we build a working class movement, we will be able to replace the current capitalist system. Within Roberts' socialist plan, he called for a united working class in which every member desires to end racism. In his plan for socialism, Roberts envisions a "strategy for black liberation based upon the working class struggle."

Job Shortage

(continued from page 1)

to the program "...especially now since people are not getting jobs."

Stephen Johansson, director of CC&P, remarked on the decline in student interest in such programs as the New York Recruiting Consortium. Approximately thirty students interviewed this year compared to fifty last year.

"It could be changing values. Students are not so interested in the New York City area and the types of employment offered there," he said.

The large amount of coverage of the cut-backs in entry-level jobs is enough to discourage many frustrated job hunters.

"I don't know how many people are postponing their job search until they have had time to relax or waiting for news on the economy to brighten up."

There will be a "Take Back the Night" march tonight, Thursday, May 2, at 8:00 pm from Proctor Terrace.

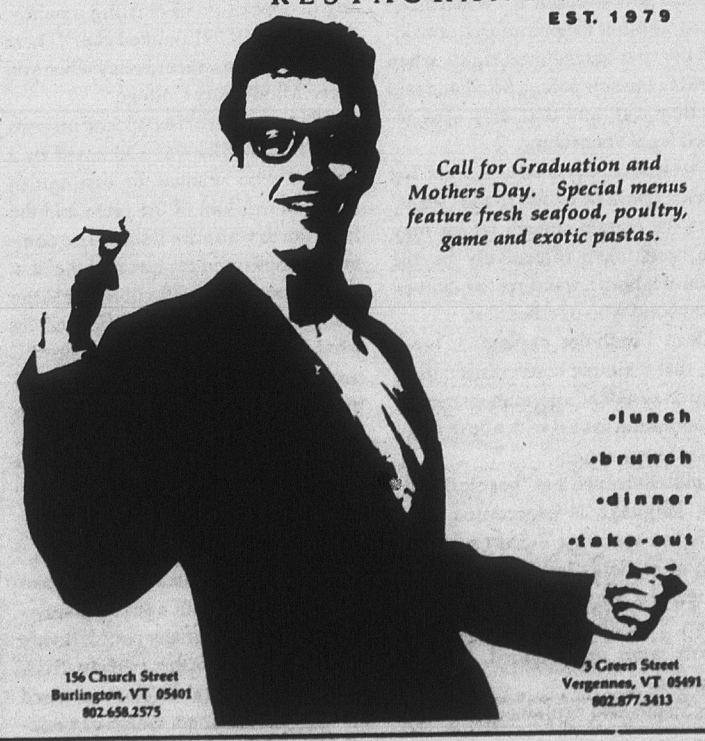
We will march through town and the dark areas of campus to reclaim women's power over their own safety at night. Speeches and songs will take place afterwards including words by Professor Susan Cook, President Timothy Light, and others.

Bring a candle. All are welcome.

VERMONT PASTA

RESTAURANT & BAR

EST. 1979



Call for Graduation and Mothers Day. Special menus feature fresh seafood, poultry, game and exotic pastas.

•lunch
•brunch
•dinner
•take-out

156 Church Street
Burlington, VT 05401
802.658.2575

3 Green Street
Vergennes, VT 05491
802.877.3413

MMC proposes climbing wall

For the past several months, members of the Middlebury Mountain Club have been working on a project to have an indoor rock climbing wall built here at Middlebury. The official Mountain Club proposal asked the school to build a state-of-the-art, $20,000, indoor climbing structure in Fletcher Field House.

The wall would be affixed to the back wall of the field house and would feature roughly 1,000 sq. ft. (approximately 30 to 40 feet high and 20 to 40 ft. long) of climbing surface, or about the same size as one of the walls of a racquet ball court. The actual structure would be constructed from textured plywood or fiberglass panels attached to a wood or steel frame which would be in turn attached to the wall of the field house.

Modular holds, simulating hand and foot holds and having the texture and feel of real rock would be attached to these panels. These holds could be rotated or moved around on the wall, thus allowing for an almost limitless variety of climbing sequences. Furthermore, a rope belay system would be installed from the ceiling of Fletcher so that climbers would be safe from injury at all times.

The wall would be used by the MMC for instructional purposes, and there are hopes of creating a February first-year student orientation program using the wall that would be similar to the Middlebury Outdoor Orientation that is offered to all September first-year students. The Physical Education department would offer a course in climbing.

In addition, Climbing walls can also be used as an excellent fitness tool; according to the October 1990 issue of Fitness magazine, "Climbing—which is being viewed more and more as a fitness-building, rather than adventure, sport—[is] an exciting new alternative for cross-trainers bored by hours on bikes and rowing machines. Rock climbing offers an intense challenge to the body."

A wall would also enhance Middlebury's reputation as an outdoor-oriented school and could be a potential admissions draw. Alison Osius '80, Senior Editor of Climbing magazine, member of the US Sport Climbing Team, and one of the top female climbers in the world, started climbing after writing an article about climbing for The Campus. Osius wrote to the MMC on the subject of the wall saying, "With its long winters, Middlebury is an ideal place for a wall. It would be guaranteed good publicity for the college." Other alumni support came from the recent sixtieth anniversary reunion of the MMC during which all twelve of the past presidents that attended voiced overwhelming support for the project.

An official proposal for this project was submitted to Jim Grube of the Physical Education department and Cathy Walsh of student activities. The proposal was met with overwhelmingly support but the college's current budget could not support this project, and the MMC was given the responsibility of finding a way to finance the wall. Members of the club have been optimistic, yet uncertain, about the fate of the wall project.

Recent events give hope that the wall project will soon be realized. Members of the MMC met with Director of Development Mike Schoenfeld, who also voiced support and agreed to initiate a fund raising drive for the project. Furthermore, the Student Activities' Finance Committee appropriated $5,000 towards the project Members of the MMC hope to see the wall installed during next Christmas vacation, if not before.

REMINDER

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents during Commencement Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission from the Student Activities Office to stay because of involvement in Commencement activities. A fine of $100.00 will be imposed on those students who do not leave within the 24-hour period of the last scheduled exam.

The Mill River Friends of music will present their 2nd Annual Craft Fair on Saturday, May 4th from 10 a.m. to 4 p.m. at Mill River Union High School on Middle Road in Clarendon.

Over 50 craft people will sell items which include jewelry, ceramics, quilts, woodenward, knitted items, Mother's Day gifts, and much more. Lunch and refreshments will be available. There will also be a Bake Sale. Everyone is welcome!

Members of the Human Relations Committee, Religion Professor John Keenan, Math Professor Jeffrey Weeks, Director of Health Education Yonna McShane, Associate Dean of Students Arlinda Ardister, and Chaplain John Walsh. *Photo by Jamey Brenner*

Harassment Policy

(continued from page 1)

assment."

Some feel that this speech restriction could create the so-called "chilling effect" and people will have to worry about everything they say.

McShane responded by saying that "the spirit of the new policy will encompass a range of behavior which may constitute harassment, and not just blatant things like sexual assaults and sexual bribes." She emphasized that all of the situations involving harassment depend on "the context – what is happening in the situation."

"We need to let people know that there is a range of behaviors and not just an extreme," McShane said. "It would be an error to remove the ambiguities because it would result in mechanical do's and dont's." When questioned whether the committee considered the first amendment rights when rewriting the new policy, McShane said that they did, and that they also received legal counseling.

"the spirit of the new policy will encompass a range of behavior which may constitute harassment, and not just blatant things like sexual assaults and sexual bribes."

One student objected to the fact that students could be called to the Deans' office for certain speech which may have been taken offensively by the person to whom it was directed, or even by someone who overheard it.

Dean Lindholm explained, however, that a simple conversation does not go on a student's permanent record. "An invitation to chat with a dean is not a disciplinary action."

Lindholm noted that "hostile threatening language is prosecuted." He recalled an appalling T-Shirt sold by a group of students last year that read "ten reasons why beer is better than women." Lindholm said that these students were reprimanded, but not prosecuted.

McShane also explained that incidents of harassment reported by someone who has overheard them rather than the person directly offended are treated differently.

Advocates of the existing harassment policy expressed that if verbal offenses are excluded, damage will be caused by the people who will not have a policy to which they can turn. Arguing in opposition of creating a policy, Todd Lowell '91 pointed out, "There won't be a harassment policy when you leave Middlebury College."

The question of free speech in terms of campus media was addressed by a student who wanted to distinguish between freedom of the press and the freedom to verbalize issues. The committee confirmed the fact that the new policy does not specifically refer to the media, and if anyone is offended by what is printed he or she can take the necessary measures in accordance with the harassment policy. Dean Emerson reminded everyone of the school regulation which preserves the freedom of the press while simultaneously requiring the newspaper editor to "abide by the canons of responsible journalism."

A large consensus agreed that part of the difficulty with a sexual harassment policy is that many people do not know how to define the problem. SGA Vice President Sarah Taylor expressed the need for seminars which can educate people and "therefore avoid defensiveness."

Another member of SGA agreed with the need for education on this topic. He felt as though the policies are aimed at white heterosexual males, and that those are the people who are usually not the victims of harassment and consequently don't always understand what it means to be offended in such a way.

"I don't mean to offend people," he said. "The problem is I don't always know when I'm doing it." He said that he has found that some people are offended being called a girl and others if they are called a woman. "These words used are not meant to hurt someone," he said. He said that it is scary to be called to the Deans' office for sexual harassment without consciously or intentionally doing it. He remarked that if the new policy does not take ignorance into consideration, "I'll fight really vigorously against it." The committee members agreed that campus members need to be enlightened on the nature of harassment and claim that they are working on the availability of such programs.

"I don't mean to offend people," he said. "The problem is I don't always know when I'm doing it."

Cynthia Stillinger, co-chair of the women's organization, said that a woman's center would be a good place for sexual harassment discourse.

"We need more dialogue in an environment where people won't be shouted down," Stillinger said.

Professor of Political Science Murray Dry, who recently gave a lecture on the controversies surrounding the issues of flag-burning and "offensive speech," favors a harassment policy which is "as narrow as possible." Dry supports following standard first amendment law regarding harassment regulations on campuses.

"It's not a good idea to single out one or some forms of offensive speech based on content, for special punishment, when there are so many different forms of crude, vulgar, insensitive speech and they should be treated equally," said Dry.

He sees the need for reminders of the "benefits of civil speech." According to Dry, one of the best solutions is "the narrow and neutral administration of the 'fighting words doctrine,' rather than by criminalizing flag burning or permanently expelling a student for foul-mouthed speech."

Women's Center

(continued from page 1)

who go to fraternities. A women's center will provide a forum that will attack some important gender issues."

Aimee Young '93, a member of the Women's Union, added that many other schools including Wesleyan, Trinity, Colgate, and Brown University, "all have centers designated specifically for the discussion of gender-related issues."

Dean Emerson spoke of previous attempts by the college to appropriate the donated funds. "Last year students recommended to President Light that the Pearsons lounge be made the Alison Fraker Lounge and Library. This was supported by the President and the Board of Trustees in May 1990....Now that Pearsons is coeducational some people believe it is not appropriate."

Cynthia Stillinger '93, co-convener of the Women's Union, suggested an additional reason for the establishment of a Women's Center. "Pearsons was unacceptable because it continued in its function as a dorm lounge." She added, "It defeats the purpose of a memorial library to have to keep the books in locked book shelves during dorm events."

Emerson went on to say, "My hope is that we will have a decision on identifying a suitable space for meetings next year before students leave at the end of the semester....Next year's meeting place would probably be in the east tower of McCullough," but he added that "several other spaces were also being looked at."

Dean of Students Karl Lindholm supported efforts to locate a temporary meeting place for next year. He praised the initiative of the Women's Union members.

"The representatives of the Women's Union made a very effective presentation to the Community Council, and I can easily support it."

FEATURES

Hoarded pennies become priceless with Round It Off plan

Random Notes

by Chris Pichler

When I was in eighth grade, most of my friends were busy creating huge monoliths of baseball cards or comic books. Not wanting to be left off the hobby bandwagon, I began to collect pennies. My hobby consisted of sweeping a hand across every flat space in my house about twice a day and depositing my findings in a big old jar that smelled tantalizingly of dill pickles. But it wasn't just a hobby. It was backed by a theory. My theory was that, what with inflation and all, the penny would soon be phased out of existence (even then, a piece of bubblegum cost five cents). Once the penny went out of circulation, I counted on its value skyrocketing. My jar, once full, could be slowly sold off to to eager collectors and museums to provide a nice little nest egg for my retirement or my children's college tuition. I was planning for the future.

Flash forward to the present. The penny is still going strong, although it's made out of some mutant alloy instead of steadily greening copper. But thanks to the federal government's bizarre sense of humor, I can still get some use out of all those horded one-cent pieces. In February, the price of a postage stamp went up to twenty-nine cents. *Twenty-nine* cents. Not thirty. You see the significance, of course.

What is one of modern American humanity's worse fears? Change accumulation, of course. We cringe at the thought of the mounds of useless nickels and pennies that are the inevitable offspring of any shopping trip. We rejoice on the rare occasions when we can present a cashier with that consumer ideal: exact change. It used to be easy with stamps. A book of forty cost $10. No need for coinage to even be considered. But now, one is forced to tender $11.60. At this point, there are two solutions. One is temporary and the other permanent.

Let's begin with the temporary. It involves, as one might expect, my pennies. I'm sure I could turn a decent profit by opening up a public piggy bank where disconcerted consumers could lease four pennies to buy a stamp. When they finished their day's shopping, they would inevitably have a nickel to give me. See? Everybody is satisfied. The public decreases its change burden and, over time, I accumulate enough capital to buy a bigger jar or a few new pairs of socks.

But this is only a stopgap measure. In order to permanently solve the coin problem, we must address the larger issue: numbers.

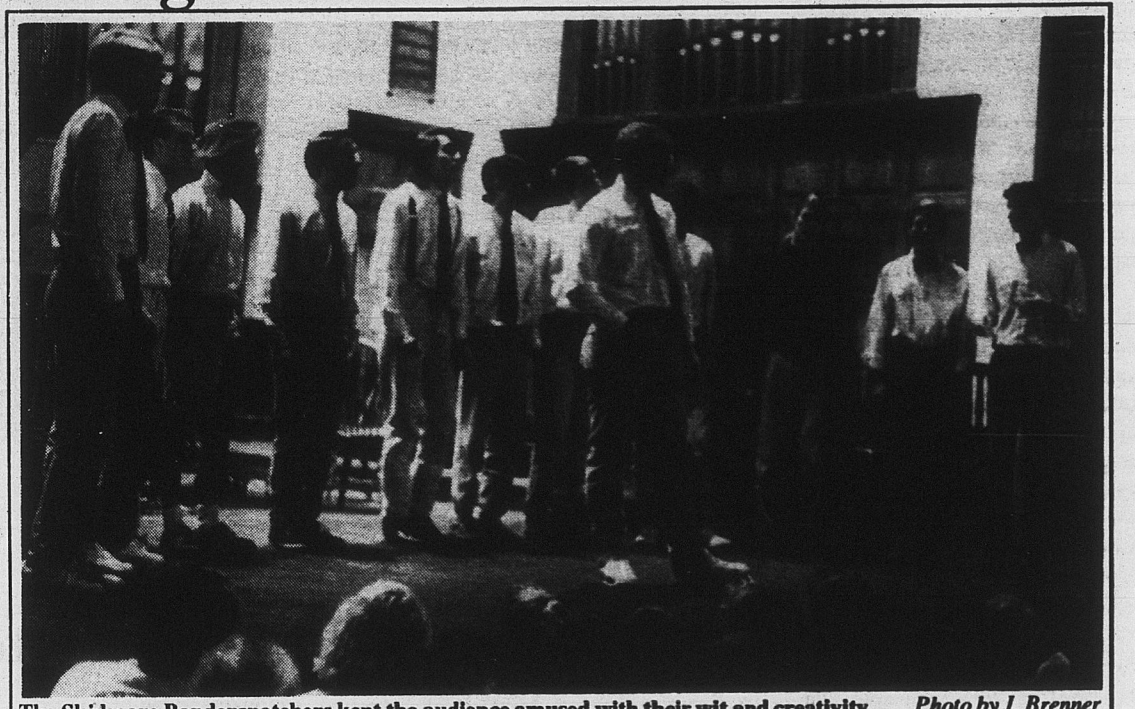
In grade school, we learn good numbers. There are five senses. Fifty states. And just about everything else worth knowing is divisible by seven or three. But moving through the educational system, we have run-ins with ridiculous numbers. The best example is pi. They aren't even sure what it really equals, and the best I ever

(continued on page 8)

Jamboree hits right note thanks to new tunes

by Jennifer Normandin

Just when you think you know what to expect at a Middlebury event, someone goes and changes it all around on you. Take the Spring Jamboree, which took place Friday night in Mead Chapel and featured *a capella* musical entertainment by the Middlebury Mischords and the Dissipated-8. The chapel was in its usual standing-room-only state, and rumor had it that the Skidmore Bandersnatchers, a male singing troupe, would drop in for a performance. But, as the expectant audience would soon find out, the evening was to be full of surprises.



The Skidmore Bandersnatchers kept the audience amused with their wit and creativity. *Photo by J. Brenner*

Fall D-8 inductees Scott Janes '94 and Chris Butler '94 emceed the event, which began with the Bandersnatchers, a group whose wit, creativity and innovativeness lived up to its name. Few of the songs performed by this ensemble relied on generic conventions often employed by college singing groups. Rather, concert-goers were treated to a rendition of "With this Love," an "instrumental" from Peter Gabriel's *Passion* album that was performed with voices; a jazzed-up version of a children's song that featured words ending in -ly; a surprising go at "The Boy from New York City," in which the voice line was performed entirely in falsetto; and a raucous tribute to "Men," accentuated by muscle-flexing and masculine grunts.

The Bandersnatchers' final selection, "Zombie Jamboree," got the chapel crowd hopping and earned them an encore for which they were genuinely unprepared.

"We've never gotten an encore anywhere except Skidmore," they announced breathlessly and pulled together for a final tune that left their audience impressed and satisfied.

"They were a great crowd, although it was kind of a different experience for us to perform in a chapel," a member remarked.

Next up were the Mischords, and again, unpredictability was the buzzword for the night. Earlier in the day, I overheard a student say, "I don't want to go to the Jamboree and hear the same old songs again." Well, old songs were definitely in the minority on Friday night. Instead, the audience heard skillful and entertaining versions of all-new tunes such as the 70's hit "Crazy Love" featuring Jenny Brown '93, Sheila Sabourn '93 and Elizabeth Bell '92; Fleetwood Mac's "I Don't Want to Know," featuring Sarah Gordon '92 and Katie Heckman '93; and beautiful harmonies in the ballad "Time After Time" and the Grateful Dead's "Uncle John's Band."

In addition, the crowd witnessed the induction of the group's newest member, Katherine Behrens '94, via a rap in which she was accompanied by two Mischords, "2 Live J. Crew" and "L.L. Cool Bean," on beatbox. Just for old time's sake, a few classics, such as "Uptown Boys" and the encore, "You're my Favorite Waste of Time," were retained to round out the set.

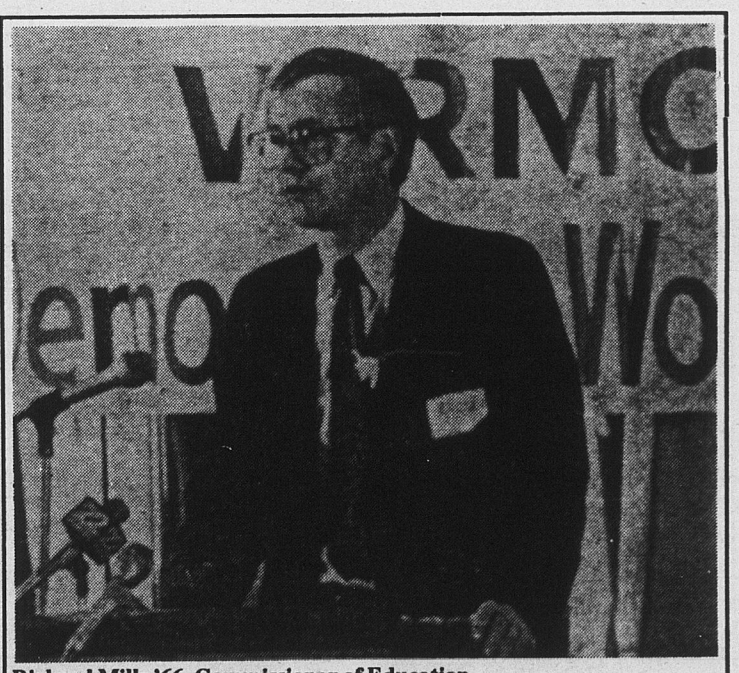
The Dissipated-8 were the last to perform, joined late by sophomores Ben Halpern and Jon Rothstein and even later by recent inductees Erik Roth '94 and Gabe Nathanson '94. In a burst of spontaneity, two former group members, Mike McGuire '90 and Rob Skiff '90, joined the D-8 for one number until overcrowding on the small stage necessitated their departure.

Rod Prudencio, the troupe's sole graduating senior, was highlighted, as he performed Joe Jackson's "Is She Really Going Out with Him" and Peter Gabriel's "Solsbury Hill," while handing down his signature solo in Yaz's "Only You," which had earned him quite a following, to Chris Butler (who undoubtedly hopes the song will have the same mystical, woman-wooing effect for him).

Rothstein and Prudencio teamed up for the crowd-pleaser "Billie Jean," complete with glittery gloves and choreographed kicks, while the "Jungle Song" put scantily-clad and newly-afroed Rothstein in the spotlight. Sophomore Ed Lovett's mother was serenaded by the group in its rendition of "My Girl," and Squeeze's "Tempted" made its debut for the appreciative audience.

So, the next time you think the Jamboree will be nothing more than the same old stuff rehashed, think again, since the Mischords, the D-8 and the Bandersnatchers proved on Friday that they were not the types to rest on their laurels.

Alums shape Vt. health, schooling



Richard Mills '66, Commissioner of Education. *Photo courtesy of Barre World*

by Nicola Bradley

After four years in the peaceful Green Mountains, most Middlebury graduates opt for a change of scenery and venture out to sample life in another part of the US. Some alumni, however, discover that the simple and serene Vermont lifestyle is for them and always know they will return. Two such Middlebury graduates have chosen not only to make their homes in Vermont but to serve its people: State Commissioner of Health Jan Carney, Class of 1976; and Richard Mills, Class of 1966, Commissioner of Education.

Carney, who double majored in Biology and French, attended medical school at the University of Cincinnati after her graduation from Middlebury. Carney then undertook an internship and residency in internal medicine at UVM's College of Medicine and served as the Chief Medical Resident from 1984-85. Realizing her interest in developing preventative intervention methods for some of the diseases she was seeing in her field, she decided to enroll in Harvard's School of Public Health and obtain her Master's.

After extensive studies in Public Health Administration, Epidemiology and Biostatistics, Clinical Preventative Medicine and Environmental Health, Carney returned to Vermont to work as a Physician Specialist at IBM in Essex Junction, where she dealt with work-related problems and hazards. Carney moved into the position of Deputy Commissioner of Health for the Vermont Department of Health in 1988 and was appointed Commissioner of Health by Governor Madeleine Kunin in 1989.

As Vermont's highest-ranking public health official, Carney defines her mission as being "to protect and improve the health of all Vermonters." The Health Department has several divisions which administrate everything from emergency medical services to water sample testing to restaurant inspection, and the local health division maintains 11 district offices statewide. The importance of these local programs has been evident during the recent measles outbreaks across the nation, as the Health Department provided necessary immunization shots to numerous children. Carney emphasizes that maternal and child health "has always been a high priority and will continue to be."

The Department's division of epidemiology and disease prevention monitors the occurrence of diseases in the state and investigates how medicine and treatment can have an impact on diseases such as AIDS. Although the Health Department is engaging in many AIDS prevention activities and Carney remains optimistic about reducing the number of AIDS victims, she must also work to estimate how many more Vermonters will be in need of AIDS healthcare facilities in the coming years. She says there have been approximately 82 reported cases of AIDS in Vermont this year.

Carney is also focusing her attention on the field of "secondary prevention," meaning that when there is no known cure for an illness (such as cancer or heart disease) researchers work to develop other methods through which the instance of some diseases can be lowered. Lifestyle factors such as diet and stress are vital in assessing a person's susceptibility to various diseases, and Carney hopes that people will understand the importance of making changes towards a healthier lifestyle. One method of secondary prevention she finds especially effective is cancer screening. Carney emphasizes that all women must understand the significance of screening for

(continued on page 8)

Jan Carney, Comm. of Health *Courtesy of the Rutland Herald*

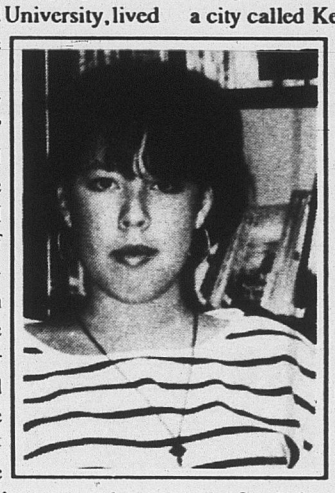
Involvement in culture makes Taiwan study rewarding

by Sarah Taylor

When Timothy and Joy Light became part of the Middlebury community this past fall, they joined a host of other Chinese linguists and enthusiasts who have made Middlebury nationally renowned for its programs in Chinese language and culture study. Last year, Isabel Cernada '91, Kim Ma '91 and Sean Hurley '91 travelled to Taiwan to experience Chinese culture first-hand and study the language in its place of origin.

According to Clara Yu, chair of the Chinese department, they are just three of many Middlebury students who have studied in Taiwan or mainland China through programs such as the Council of International Educational Exchange and the Taipei Language Institute. Yu explained that Middlebury does not have its own Chinese school abroad and that students must find independent programs.

Cernada, who studied for a year with Inter University in a program affiliated with Stanford University, lived with relatives while in Taiwan.



"That was really the best way to do it," she said, "because I was immersed in the culture in a way that I couldn't have been if I had lived in a dormitory situation." As an example of her unique interaction with her family, she described a traditional Chinese grave sweeping ceremony in which she visited her ancestors' graves and performed a ritual of burning foil-wrapped money to honor the dead.

Cernada, whose mother is Taiwanese, had spent time in Taiwan before last year and attended one year of high school there, but she described the experience of living with a family as "invaluable."

"Reforms are coming slowly," Cernada said. "It was so exciting to be working with the people who were making them happen."

"I was really a part of the culture, no longer a foreigner," she said. While there, Cernada worked with the Taiwan Association for Human Rights and the Taiwanese Cosmopolitan.

Hurley and Ma, both of whom studied at the Taipei Language Institute, found housing with other students in Taipei. Hurley described how he lived in a plywood structure, "basically a shanty," with four Taiwanese men who were also students. Ma lived in an apartment with eight other students, some Taiwanese and some foreigners like herself.

"It was crowded, but it was the greatest experience because I got to know my roomates really well, and it was how Taiwanese students live," she said.

All three found their classes challenging and exciting. Hurley managed to teach English eight hours a week in order to make some extra money, but travel around Taiwan was easy and inexpensive. Cernada described travelling to the Southern part of Taiwan to a city called Ken Ting, saying, "You travel in a rickety, old bus on these roads that they basically made by blowing up the mountain side. It is absolutely beautiful and breathtaking." Ma described the area as being similar to the Hawaiian landscape.

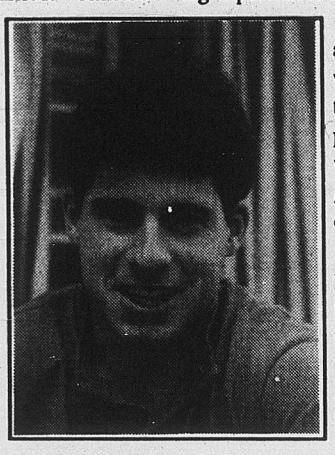
"It's tropical and lush and there are incredible views of the turquoise blue ocean and the mountains," she recalled.

After being in Taiwan for the fall semester, Ma travelled to Hong Kong, where she studied for another three months. Cernada and Hurley both did some travelling on the mainland after their programs were completed.

"Compared to mainland China, Taiwan is very modernized, very western," Hurley said. He described going to discos with his Taiwanese friends and the "MTV's," rooms which you can rent out at night to watch video movies.

"Taiwanese people can't generally afford VCR's, so this is how they watch movies," he said. Cernada and Ma also visited similar hang-outs.

Cultural differences seemed widespread. Ma told of seeing Cernada for the first time in their new "home" in Taipei: "I was waiting for Isabel in front of Kentucky Fried Chicken and when we saw each other we jumped into the air and screamed. Chinese people aren't that publicly affectionate or emotional and everyone looked at us as though we were crazy."



Hurley told of visiting one of his roomates' families in a tiny rice farming village in southern Taiwan.

"As far as you could see, there were only rice paddies and his grandmother didn't speak the same dialect of Taiwanese that educated Taiwanese people in the cities speak," he remembered. The visit was one of his most rewarding experiences in China.

Cernada and Ma also spoke of the warmth they encountered from the Chinese people and the Taiwanese eagerness to get to know Americans.

"Especially if you're blonde," Ma said. "They love to meet you and find out where you're from." Both Hurley and Cernada said that this was another difference between Taiwan and mainland China. On the mainland, they said, foreigners are not as commonplace and there was a lot of suspicion, although people were friendly once the students gained their trust.

Politically, of course, it was an interesting time to be in China, with the relatively recent crackdown on protesters in Tianamen Square. Cernada, who worked for a human rights organization, told of the release of political prisoners by Taiwanese President Leeteng-Hui, who was reelected in 1990, during her time in Taiwan: "It was incredible to be there and be a part of getting these prisoners released after so many years." She described a government left over from past days in which ties with mainland China were stronger. "Reforms are coming slowly," Cernada said. "It was so exciting to be

(continued on page 8)

International Students Organization Exhibition and Cultural Show

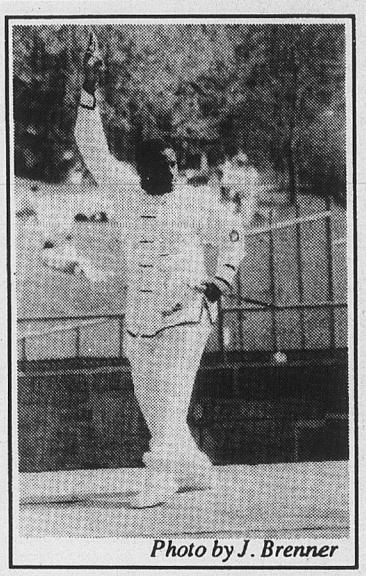
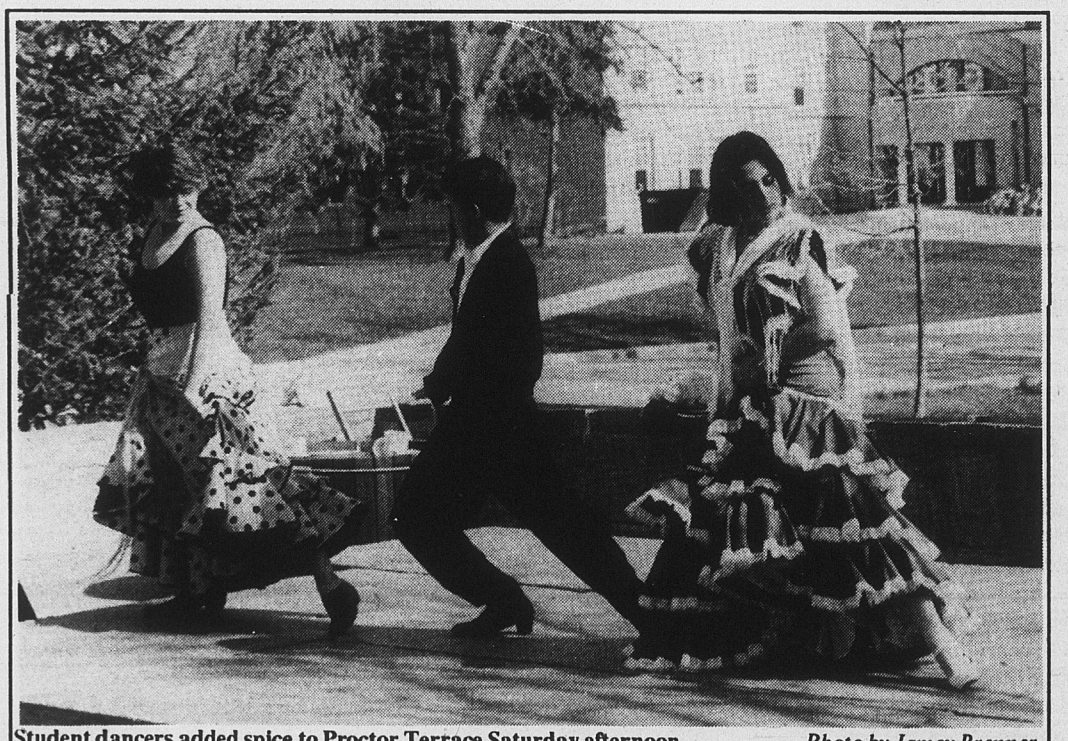


Photo by J. Brenner



Student dancers added spice to Proctor Terrace Saturday afternoon. *Photo by Jamey Brenner*

THE CIVIL WAR

A LECTURE BY

KEN BURNS

PRODUCER OF THE AWARD-WINNING DOCUMENTARY

SATURDAY, MAY 4
3:00 P.M.
DANA AUDITORIUM

A Dime After Nine

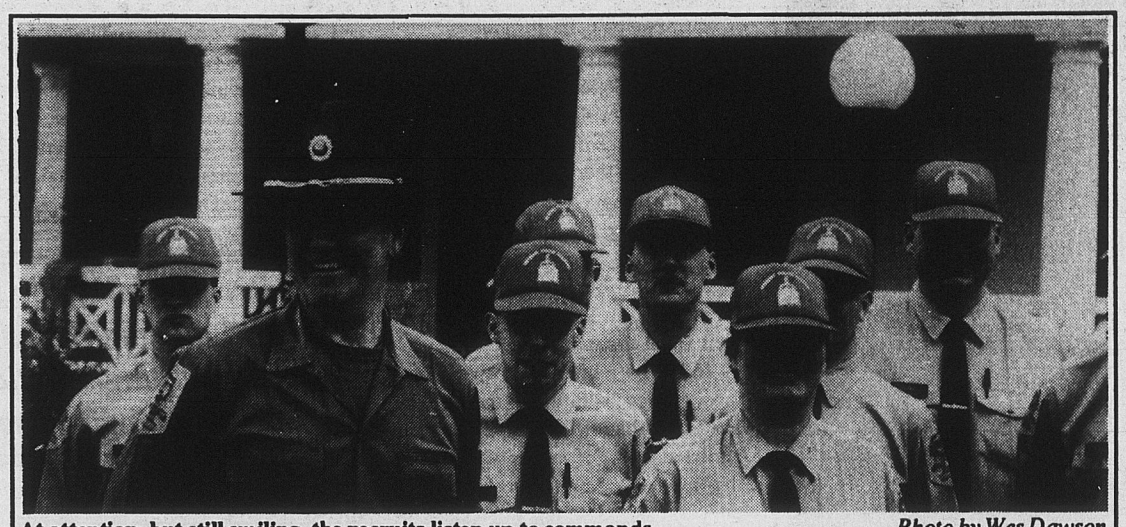
10¢ Chicken Wings Every Night!

MISTER UP'S

Police Academy recruits undergo rigors of learning law

by Wes Dawson

I thought very seriously about speeding through the thirty-something miles from Middlebury to Pittsford, since if I were to properly judge the training program and curriculum in place at the State of Vermont Police Academy, it might help to have some hands-on, real-life experience with a Vermont police officer. Upon spying a police car ahead of me on Route 7 leaving Middlebury, I almost jumped on the accelerator, thinking that here was my chance to meet one. Unfortunately I had no such luck in attracting an officer's attention on the drive south and was forced to visit the police academy with a certain handicap.



At attention, but still smiling, the recruits listen up to commands. *Photo by Wes Dawson*

The police academy has been located at the Pittsford facility since 1971, when it took over the large brick building from the Vermont Sanatorium. All sorts of law enforcement personnel receive their training at this facility operated by the Vermont Criminal Justice Training Council, including recruits destined to serve as sheriffs, liquor control officers, railroad officers, and fish and wildlife rangers.

Recruits are not only instructed from the outset in the more violent, exciting and publicized work expected of a future officer of the law, but are also instructed in health care, taking into account the need for proper hours of sleep and stress management.

In addition to human recruits, the academy is also equipped and staffed to train K-9 patrols. Male German Shepherds are the "dog of choice" for K-9 units, explained Academy Director Francis Aumand III. The dogs are "trained for attack, command and sometimes drug detection." Aumand informed me that in Vermont there is one other type of K-9 skill as well: "There's also one dog trained for bomb detection."

My guide and instructor in the ways of police training for the afternoon was Pat Stevens, the Curriculum Development Coordinator, and while I waited outside his office, I glanced around at some of the framed photos in the hallway. On one side of the wall, sixteen recruits of the graduating class of 1946 smiled at me from a black and white photo taken decades ago. Not a single woman filled the ranks of the 1946 class, but across the hall, a few women did stand for the class picture of the survivors of the 47th Basic Training Course for Law Enforcement Officers (1987). The present class, the 54th, has six women in a class of thirty-five.

Stevens walked me down halls in which I would quickly get lost if left on my own and gave me my first glimpse of the recruits during mail call. As we entered the hallway outside their classroom, the recruits immediately came to attention and lined up with their backs to the wall.

"Who wants mail? Come on in for mail call," Stevens called out. He excused himself for the moment, taking the recruits into the classroom. I guessed from the laughter and hoots which sounded off for the next couple of minutes that mail call is as popular at the police academy as it is in boot camp, locales abroad or even the Middlebury College mail room.

The training program at the academy is both rigorous and comprehensive. Recruits are not only instructed from the outset in the more violent, exciting and publicized work expected of a future officer of the law, but are also instructed in health care, taking into account the need for proper hours of sleep and stress management. All meals are planned by a nutritionist, and dietary lessons are also a part of the training program, since as Stevens tells me, "More officers die from hypertension and heart attacks than bullets...".

"And car crashes," I interrupted, beginning to understand myself the breadth of duties demanded of police officers, and the responsibilities they shoulder. Officers have to be able to counter long hours in the field, irregular eating habits and an unusual degree of occupational stress. Stevens explained that just that morning there had been a lesson conducted on relaxation techniques similar to meditation.

There seemed to be only one principle in the training philosophy of Pat Stevens—public service and the recognition of the mandate entrusted to the police force. Community service is the purpose of law enforcement, and Stevens feels that Vermont's officers are probably some of those closest to fulfilling the Constitutional ideal.

Police are much more than nightsticks and guns, walkie-talkies and handcuffs.

"Officers get the cats out of the trees," said Stevens. They give directions to the lost visitor, comfort distressed citizens, aid lost or runaway children, and are the men and women who are always called in case of emergency. How could their training not be comprehensive and arduous?

On the way to the academy library for a discussion, I was treated to a show of the discipline exercised during the training periods. We rounded a corner to find a couple of recruits relaxing in the hallway. Immediately they snapped to attention. Stevens joked with them, asking, "What is this, a union meeting?"

A cadet with close-cropped hair answered tightly, "Sir, no, sir!"

Stevens, a Commandant Sergeant Major in the Army Guard, described the academy as pseudo-military, since it does have a chain of command and certain disciplinary aspects. Police are different, though, because they are required to operate in everyday society. The police are not mission oriented, and their goals stem from a blend of citizenship, government and law enforcement capacities. The officer is not a judge and has no business letting personal thoughts interfere with his professional duties as a tool and instrument of the law.

During our discussion of law enforcement, our talk came back to the near-reverence with which officers must hold the trust given to them by the people. In a society such as America's, where the freedoms of the people are precious and dear, the burden we bestow upon our police officers is great—the power of arrest and of due process in action. But, insists Stevens, officers must forever remember that this power is given to them on loan and that it is a trust which can be revoked.

"The police are an expression of those they serve. Suppose a man from Nebraska drives through Manchester and asks an officer for directions. If the officer has a clean car, is courteous, and is respectful of the citizen, the Nebraskan will leave with a good feeling about Manchester," said Stevens.

With such a convenient lead-in, I couldn't help bringing up the much publicized subject of police brutality and the beating recently captured on film in Los Angeles. Stevens smiled and replied that a professional officer has to look at such an event in astonishment. In that situation, a police officer seems to have clearly broken the trust placed in him, acting not as an instrument to benefit a greater body but delivering punishment through an abuse of power. But, even with videotaped evidence, Stevens concluded that opinion means little. It is up to the court system to rule and officiate the fierce debate.

Instead of an instructor or the director handing out graduation certificates, relatives of recruits who have served as police officers present the graduating recruits with their basic training certificates.

The basic training period at the academy lasts fourteen weeks, which is then to be supplemented by in-field training. For almost four months, except on weekends spent at home, wake up call comes to these recruits at 5:00 am. Rack time is 10:00 pm. All but a few of their seventeen-hour days are occupied with physical training, class, meal time and, of course, study.

The constitution of recruit classes is changing, commented Stevens, and the character of the recruits and of the training program are ushering in a "new era" in law enforcement. They are coming to the academy with college educations, and they are maintaining the high standards expected of them. Class grade averages for the 54th are in the 90's, and there is a renewed sense of dedication and purpose to career law enforcement.

After hearing so much about the professionalism and philosophy of the training regimen, I just couldn't bring myself to ask Stevens some of the questions I had probably picked up from TV shows such as CHIPS and Kojak. How do you train your recruits to drive fast, shoot fast, fight fast and run fast to catch the baddies? In the student handbook I found classes entitled "Firearms" and "Defensive Driving," as well as "Report Writing," "Dealing with Death" and "Doppler Radar Operation."

The range of uniforms hanging inside the rooms of recruits attested to the great diversity of the class, and we found badges stitched on from Barre, Hartford, Harwick and UVM police departments.

An aspect which has been carried over from certain military programs is that of the "demerit," and in Appendix A of the student handbook, one can find a list of thirty-seven possible infractions. Demerit #25, sleeping in class. #10, Sam Browne & holster (not shined or improper). #17 says that one can be given a demerit for having "chairs aligned to desk improperly."

On the page following the Demerit List is Appendix B, which has a simple diagram of how a recruit's desk is expected to be maintained. Rule #1, "Desk lamp is to be centered on desk." The third rule states, "Academy caps are to be placed on top of books with bill to the front." Following the diagram for the desk setup, drawings show recruits appropriate "Bunk Setup," "Wall Locker Setup," "Bunk Layout" and hair standards for men and women.

At the end of the fourteen-week training period it is time for graduation and celebration. Last year, the academy tried out something new in the ceremony, and judging from Pat Steven's reaction, I believe it will be continued for the 54th. Instead of an instructor or the director handing out graduation certificates, relatives of recruits who have served as police officers present the graduating recruits with their basic training certificates.

Whether it be a father, mother, uncle or aunt, this touch adds to the continuity and symbolism of the ceremony. The relatives, generations of former police officers, are the ones who welcome the graduates into the service of community. With the momentum of such family support and fourteen weeks of intensive training, the academy sends its recruits out to be officers, conscious of the obligation assumed on that day.

May Day celebrations expanded

by Kristen Bender

Green buds on the trees and lasting sunshine tell students that spring is here and exams are just around the corner. But the traditional recognition of springtime at Middlebury is the Annual May Festival, originated in 1980, to be held this year on Friday, May 3.

The May Day Committee has organized activities for Friday afternoon beginning at 4:15 pm on Munroe Hall Green. A bagpipe procession opens the festivities with a dance around the Maypole. Assistant to the President Ann Hanson has worked with children from the Mary Hogan Elementary School to learn the dance, traditionally performed by the College's Dance Department. A buffet picnic dinner will be served on Old Chapel Road next to the Green from 4:30 to 6:30 pm.

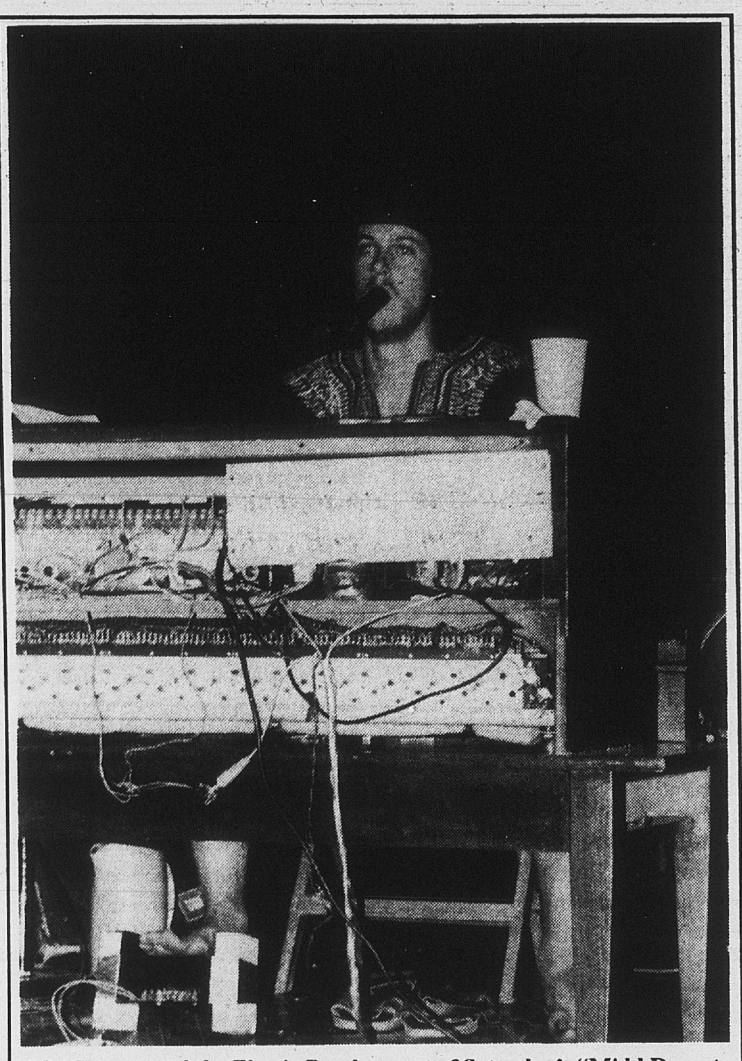
Resident Hall Assistant Sean Ferguson worked to get student groups together to entertain throughout the Festival. Musical performances will be given by the College's Madrigal Singers and Mountain Ayres. A Russian Choir, organized by Associate Russian Professor Kevin Moss, will sing folk songs, and the Green Mountain Volunteers, from the Vermont Council of the Arts, will perform and teach New England country dancing. Entertainment by student jugglers and the Sports and Leisure Double Dutch Jump Rope Team from Hartford, Connecticut, will also highlight the day.

The House Council has organized crafts and games such as tug-o-war and face painting for the children of faculty and staff. Cristina Bethke '92 said that this addition to May Day is in conjunction with the festivities but not part of the original plan: a field day for the kids had been planned in the fall but was cancelled due to bad weather. The Big Brothers and Big Sisters from Volunteer Services will be in charge of the games, and each social house is sponsoring an event.

Tiffany Sargent of Volunteer Services said that for faculty and staff to be able to involve the children in a fair will "show a different side of their lives that people rarely know about." She also commented that the expansion of the annual May Day Celebration is the committee's attempt to "be creative without spending more."

Everyone affiliated with the College, including students, faculty, staff and their families, is invited to celebrate the renewal of spring. There is a $5 admission fee for the general public, so students should bring their IDs.

BROOKSIDE MEADOWS
COUNTRY BED AND BREAKFAST
Quiet and comfortable accomodations just three miles from campus. All rooms have private bath.
THE COLES
PAINTER ROAD, MIDDLEBURY (802) 388-6429



MCAB presented the Elastic Band as part of Saturday's "Midd Dynasty: Night of the Dragon" semi-formal bash. *Photo by Jamey Brenner*

Sins', Nuns' power in originality

by Eric Redlinger

On Friday, April 26, there was much madness at Cook SDU. Imagine my surprise at entering the aforementioned building to see four cats in priest's robes and another dressed as the Pope (made legitimate by the giant wooden cross dangling from his neck) ripping quite merrily through a set of altogether blasphemous tunes while screaming and taunting at the top of their vocal apparatuses.

Indeed, Vietnun, the newest (and most needed) addition to the Middlebury band pantheon seemed to have attracted a larger audience for itself than many *headlining* acts I have seen on campus. Playing a mixture of hardcore and hardened progressive music at this WRMC-sponsored party, the nuns incited nothing short of a riot on the dance floor. Also commendable was their attempt to play original music, something lacking in most other campus bands. In fact, their originals were quite good and rivaled many of the covers they performed. After the gig, the band's drummer commented on the escapades of singer/riot instigator Pete Harris, especially his tendency to leap out and slam with the audience, by saying, "Pete's great. He's got the balls to go out there and pull it off."

In contrast to this debauchery, the second act was a somewhat dilettantish attempt at synthesizing a Bacchanalian dithyramb. The Original Sins surprised the audience by starting their show at a volume level some significant decibels higher than the opening act. While some shows I have witnessed could have used such an audible onslaught to obscure their obvious lack of musicianship, the Sins needed no such aid to complement their tight, well driven sound. They in fact sounded very much like REM on amphetamines, running through their numbers with battle-hardened intensity and once again engaging the crowd in a sonic melee. If the music didn't convince you, the flailing arms and blurring movements certainly did.

Fortunately, while much of the Sin's infectious sound was lost in the earth shattering volume of their amplifiers, their original songs still held much of the form of the original vinyl tracks, which have received some well deserved praise, most notably in *Rolling Stone*'s New Faces feature. The introduction of a 70's style rock organ amid the flurry of modern guitar licks gave the Sins a sound all their own, a welcome respite in this age of commercial Simon Says. Their sound was so thoroughly their own, in fact, that when they broke into a Beach Boys cover, I had to be reminded of the fact, lest I mistake it for one of their own.

As the crowd Friday night proved, there is definitely an audience for this style of music and WRMC should be commended for their role in continuing to help bring alternative music here.

They [Original Sins] in fact sounded very much like REM on amphetamines, running through their numbers with battle-hardened intensity and once again engaging the crowd in a sonic melee.

Taiwan study

(continued from page 6)

working with the people who were making them happen." Still, Hurley pointed out that in some instances, the lines between foreigner and native are very clear.

"While I was in Taiwan," he said, "there was a student protest in Chiang Kai Shek Memorial Park, a park in central Taipei. The students were requesting that a number of reactionary government officials resign and allow reforms to take place." He told of the students sitting in the square, and the police watching the protest and waiting for the students to leave, but not interfering as they had in Beijing months earlier.

"Some American friends of mine wanted to go see what was going on, to take pictures," he said, "but I just felt that we shouldn't. It was their thing and we should respect that. Later I asked one of my roommates, who had participated in the protest, if I had done the right thing. 'Yes,' he said, 'it is our fight. It is not for Americans.'"

Carney, Mills

(continued from page 5)

breast cancer so that the disease, the leading cause of cancer deaths among Vermont females, can be detected and treated in the earliest stage possible. Toxic hazards and air and water pollutants are also becoming increasingly important to Vermonters as they become more and more environmentally conscious. In her capacity as Commissioner, Carney also serves on the Governor's Blue Ribbon Commission on Health, which was formed to address the issues of "health care access and costs" in Vermont.

****

Richard Mills '66 remembers his Middlebury experience as "far too much time spent in the library." But those hours of study obviously paid off for Mills, who has served as Vermont's Commissioner of Education since 1988. It was during his first year at college that Mills received his "calling to teach:" when called to the front of an English class to present a poem, he looked out over the podium at the faces of his classmates and realized, "Ah, this is what I want to do."

After leaving Middlebury, Mills received his Master's in history from Columbia University and then went on to teach in New York's Dalton School. He and several other teachers began tossing around the idea of starting an alternative school based on "what [we thought] school *ought* to look like." Once the new school was opened in 1971, Mills became active as an administrator as well as a teacher and decided he needed more advanced graduate work; in 1975 he received a combined doctorate in educational administration and an MBA.

Mills then began working with New Jersey Governor Kean as his education advisor. He greatly enjoyed this opportunity to be "active in educational policy." In 1987, he heard that Vermont was looking for a Commissioner of Education and after pondering "for 8 seconds" whether he should apply, sent in an application. Mills considers it a "wonderful piece of luck" that he was able to come back to Vermont to work with the educational community to "define a vision of high performance." He feels that Vermont's relatively small size puts "things on on a human scale" — there are 100,000 children and 6,000 teachers in kindergarten through grade 12 in the state's public and private schools.

Mills explains that his biggest task is communication, which entails "talking about education with people" and asking the vital question, "What do you want for your children?" He feels it is important to engage parents and educators in such discussions about "the knowledge and skills we will expect of every child."

"Evidence has accumulated that we need dramatic change in our educational system," Mills asserts. "We have to reinvent the way we raise and educate our children, and the problem is not just in the schools, but also with how we raise children." He senses that collaboration is extremely important in "creating a climate that supports change."

"Evidence has accumulated that we need dramatic change in our educational system." —R. Mills

Mills welcomes President Bush's recent unveiling of a plan to improve education nationwide, as it "gives heightened attention to the things we [in Vermont] are trying to do." The state is close to completing a pilot testing of a program to evaluate student portfolios of work done over a year-long period rather than basing performance on one short test. Vermont has also established a "school report night," a community meeting at which school performance and the proper conditions for inspiring high achievement are discussed.

Thus, although Vermont's educational system is ahead of those of many other states in several respects, this Middlebury graduate insists that dialogue must continue and it is vital that people not become complacent: "We in Vermont are not anywhere close to what we're capable of."

Week at a Glance

LECTURES

• **"Constitutional Rules, Constitutional Conversations: Some Illustrations From the Religion Cases,"** a Jessica Swift Memorial Lecture sponsored by the Political Science Department and the PreLaw Club. Barry Sullivan, Senior Partner, Jenner & Block (Chicago, IL) and Adjunct Professor, Northwestern School of Law. Thurs., May 2 at 8 pm in Munroe Lounge.

FILMS

• **"Henry IV,"** an Italian Club film, with English subtitles. Free and open to the public. Thurs., May 2 at 7:30 pm Gifford Annex Lounge.

• **"Invasion of the Body Snatchers,"** an American Movie Club Film directed by Don Siegel. $1.50 w/ID; $2.50 without. Fri., May 3 at 7 and 9:30 pm in Dana Auditorium.

• **"Tilai,"** (1990, 81') directed by Idrissa Ouedraogo and winner of the Special Jury Prize at the Cannes Film Festival. Presented by the College Street Film Series. Sat., May 4 at 4 and 7:30 pm in Twilight Auditorium 101.

• **"The Jerk,"** (1979, 93') starring Steve Martin. Presented by Students for Students. $1.50 w/ID; $2.50 without. Sat., May 4 at 7 pm in Dana Auditorium.

NIGHTLIFE, OTHER EVENTS

• **A demonstration and candlelight vigil** presented by the MGLBA, the Women's Union and others. Thurs., May 2 at 8 pm in Gifford Amphitheater.

• **"Lynn and Friends,"** presented by the MCAB Comedy Club. Lynn is a vocal impressionist and self-taught ventriloquist and brings to life several hilarious puppets and even human "dummies" from the audience. Admission is $2 at the door. Sat., May 4 at 8 pm in McCullough Student Center.

Round It Off

(continued from page 5)

learned was 3.14159265. In case you are wondering, that's three and fourteen million, one hundred and fifty-nine thousand, two hundred and sixty-five *hundred millionths*. Who needs to know anything about hundred millionths? My solution comes from sixth grade math class.

Let's round everything to the nearest five. Make pi equal five and a stamp cost thirty cents and never, ever allow anyone to advertise anything for $29.99. Create two new categories of numbers: anything under five is "some, but just barely" and anything above the speed of light is "way too much, don't bother." With this new user-friendly numerical system, enrollment in math classes would multiply ten-fold. American children would no longer be intimidated by Avogadro's number or Kelvin's temperature system and would yearn to take science classes. We would close the education gap with the Far East and become a nation of technologically literate super-beings who would simultaneously save the planet and run the economy as enlightened despots.

Oh, yeah, and all those dormant pennies would be worth quite a bit, huh?

VOTE!
SGA
Elections are Today

Le Salon de vie
"YOU CAN"
get professional salon services in Middlebury.
INN
Court St.
Courthouse
IGA
Desabrais
Le Salon
Sunoco
light
call for your appointment today
42 Court St. Middlebury
388-6113

Shrimp on the Salad Bar — The feast continues...
our 17th Year
Steaks & Seafood
Every dinner includes all-the-shrimp you can eat
Mobil Travel Guide
Toll-Free Reservations 1-800-367-7166
Local Calls 388-7166
One block off Rte. 7, Middlebury, VT
"Definitely worth the drive"
Dinner served all day Sunday
Closed Mondays

ARTS

Amsterdam group presents new developments in dance

by Aimee Young

Some innovative dancers from the School for New Dance Development in Amsterdam brought a plate-lickin' good buffet of movement to the New Dance Studio Friday, April 26. The troupe is a six-member, all-female representation of the school's one hundred students, and Middlebury is the last stop on their tour which included ETW in New York City, Bennington College, and Massachusetts' five-college system.

The School for New Dance Development is one of six dance departments at the Theatre School, originally begun in 1974 as a coalition of different dance studios in Amsterdam and officially established in 1982. The school's co-director, Trudy Cone, and lighting designer, Dennis Gillander, were the leaders of this exchange concert. The unique formal training received at the School is part of a pioneer endeavor; there is no equivalent to it anywhere else in the world, with the exception of a similar Movement Research Center in New York where many of Amsterdam's teachers lead workshops, and of another branch of the School itself, opening up in Aarnhem, the Netherlands.

The School for New Dance Development can be compared to an American conservatory in that only dance is taught there, for eight hours a day, five days a week. But there are some major differences. Many of its faculty are trained at conservatories or come from ballet backgrounds but are interested in finding new ways to move. Cone, the founder, was trained at Juilliard, for example. But, unlike conservatories, there is a greater stress on the individuals creating movement, rather than just executing it, and the movement itself is unprecedented in form. It cannot be called traditional modern and is definitely not ballet. Technique classes are taught but styles range widely depending on the teacher. However, Bonnie Brainbridge Cohen's technique, BMC (Bodymind centering), contact improvisation, exploration, kinetic awareness, authentic movement, and composition are among the required subjects for students in their first year at the school.

After that, one can specialize for the next three years, constantly choreographing solo and ensemble pieces in a self-initiated, free environment, and receive the equivalent of the BFA degree. Though the emphasis is on individual performance, training includes technical work on others' shows, as well as performing in other students' choreography, and participating in both ongoing morning classes and afternoon workshops by guest teachers.

Eighty percent of the students enrolled there are international students, with over twenty-three countries represented. In fact, none of the dancers that came to Middlebury were from the Netherlands.

Eighty percent of the students enrolled there are international students, with over twenty-three countries represented. In fact, none of the dancers that came to Middlebury were from the Netherlands. All classes are taught in English. Many of the students return to their home countries after graduation and set up dance schools of their own there, so that the knowledge is passed down and spread throughout Europe. Students there are between ages twenty-five and thirty, with an age twenty-three minimum to ensure maturity of students. The biggest problem at the moment, as is also the case in the US, is the lack of male dancers.

The School's connection with Middlebury began when Andrea Olsen and Peter Schmitz, teachers in Middlebury's dance faculty, taught there. Then the Dance Company of Middlebury performed there on their European tour and they decided to make it an exchange.

The performance Friday definitely represented an exchange of ideas, culture, and also a common ground of body language and the power of images. It began with a beautiful Dutch song sung by a single dancer spotlighted in the center of the floor. It was very powerful in its sparseness and raw emotion, even though most could not understand the words. Because it provoked thought without intellectual or verbal understanding, it set a tone for the rest of the performance and got it off to a great start.

The first and cleanest of the pieces was a wonderfully clever solo, beginning with extremely subtle, everyday gestures such as blinking, shaking the head, folding the hands, or pointing, and taking them to the extreme. The troupe found new ways to move with them in the course of the night. This particular dancer began with her head resting sideways on a plate sitting on the seat of the chair. After both mouthing and saying aloud parts of a poem in English, she began to lick the plate sensuously and hungrily, sucking and kissing. She broke through traditional definitions of dance and created a series of snapshots, slices of life, through movement.

After both mouthing and saying aloud parts of a poem in English, she began to lick the plate sensuously and hungrily, sucking and kissing. She broke through traditional definitions of dance and created a series of snapshots, slices of life, through movement.

The most clever of these was a creative re-enactment of the male orgasm through a tap-dancey stomping ritual that could have been just about anything, were it not for her facial expressions and breathy buildup. Then she surpised the audience by bringing it ending resulted when the dancer's climaxing, frantic repetitions came to a sudden halt and she stood still again, blinking. The taped accompaniment included intermittent panting and a dull party-like roar of conversation overlapping harsh plunking piano. It sounded like a bad recording and that worked.

The most gutsy solo of the night was an amusing and universal comment on sex and society. Use of chairs can easily become clichéd and immitative, but two different dancers in this

(continued on page 12)

Sine Nomine makes itself a name

by Kristen Scruton

If you were unfortunate enough to miss the Sine Nomine Quartet's final concert of the year, which took place in Mead Chapel at 3pm last Saturday, you missed not only a great performance but probably the last one given by the Quartet's original members. The end of this school year will see the graduation of violinist Craig Hajduk and departure of violist Jennifer Williams '94. The question is: will the remaining members Michael Seaton '93, violin, and Erica Breth '91, cello, revive the group next year? I am sure that those who heard this performance hope the answer is yes.

The ensemble opened with a sensitive rendering of a piece by Middlebury College composer and faculty member James Grant. Appropriately, the piece, entitled "Movement Sine Nomine," was given its world premiere by the capable members of its namesake and was guided by its composer. The piece was striking in the beauty of its slow metamorphosis of rich harmonies and its complexity of rhythm and texture. The carefully blended voices of the instruments were the main contributors to the success of the performance.

The second piece was a collaboration of the Quartet and the mellifluous voice of baritone Edward Lovett '93. "Dover Beach" by Samuel Barber allowed the vocalist and the instrumentalists to compliment each other with the sometimes haunting and always wonderful mixture of their respective sonorities. The intensity of the music grew and diminished like the waves breaking in the poem by Matthew Arnold which formed the textual basis of the piece.

The final piece was Alexander Borodin's "String Quartet No. 1 in A Major." Breth introduced the piece with her characteristic wit. The first movement, *Moderato-Allegro*, featured intricate interplays of the instruments that reoccurred throughout the piece. The rapid mood and tempo changes were effectively executed by the players.

The second movement, *Andante con moto-Fugato* began with an intensely melancholy duet between the first violin and the viola. The middle fugal section was impressive as were the cadenza-like openings of the andante sections that preceded and followed it.

The *Scherzo-Trio moderato* was testimony to the refined coordination of the Quartet with its lively and rhythmic first and third sections. The middle trio section was unique in its use of harmonics, a string technique which produced clear, ethereal harmonies.

The exciting final movement, the *Andante-Allegro risoluto*, featured rapid changes of texture and syncopation.

The concert was the culmination of over a year's work with various members of the music faculty and was received enthusiastically by all who attended. Hopefully, Middlebury will be the benefactor of many more concerts of such caliber and demonstrated talent.

Tuck and Jo's art displayed in Johnson

by Lesley Humphreys

Tucker Esty and Johannes Ernharth jointly exhibited their senior art work last week in the upper and lower Johnson galleries. Unfortunately, one of the artists didn't show up for a scheduled interview, so this article will be the writer's impression of the works displayed, without the benefit of the artists' input. Regardless of the lack of "inside" information, the show was still really interesting.

A giant purple fishhook, 30 feet tall, was suspended from the ceiling, and tagged as costing $85 per pound (it weighed 250 pounds, so it must have cost, in total...a lot, anyway). The more sedate pieces that were hung on the upper gallery walls included oils and nudes done in charcoal by Ernharth; and pen and ink caricatures, a cubist watercolor, and a marble assemblage by Esty.

I thought some of the strongest works by Ernharth in this group were a dark, Italian-looking scene of a mother and child ascending some steps, and a Van Gogh-ish painting of a chair. The chair was set against a background of a truly disturbing shade of yellow-green, making me think of the jarring way that Van Gogh combined colors to give his paintings a nightmarish feel, and the way the back of the chair was curved also reminded me of the figure in Munch's "Scream."

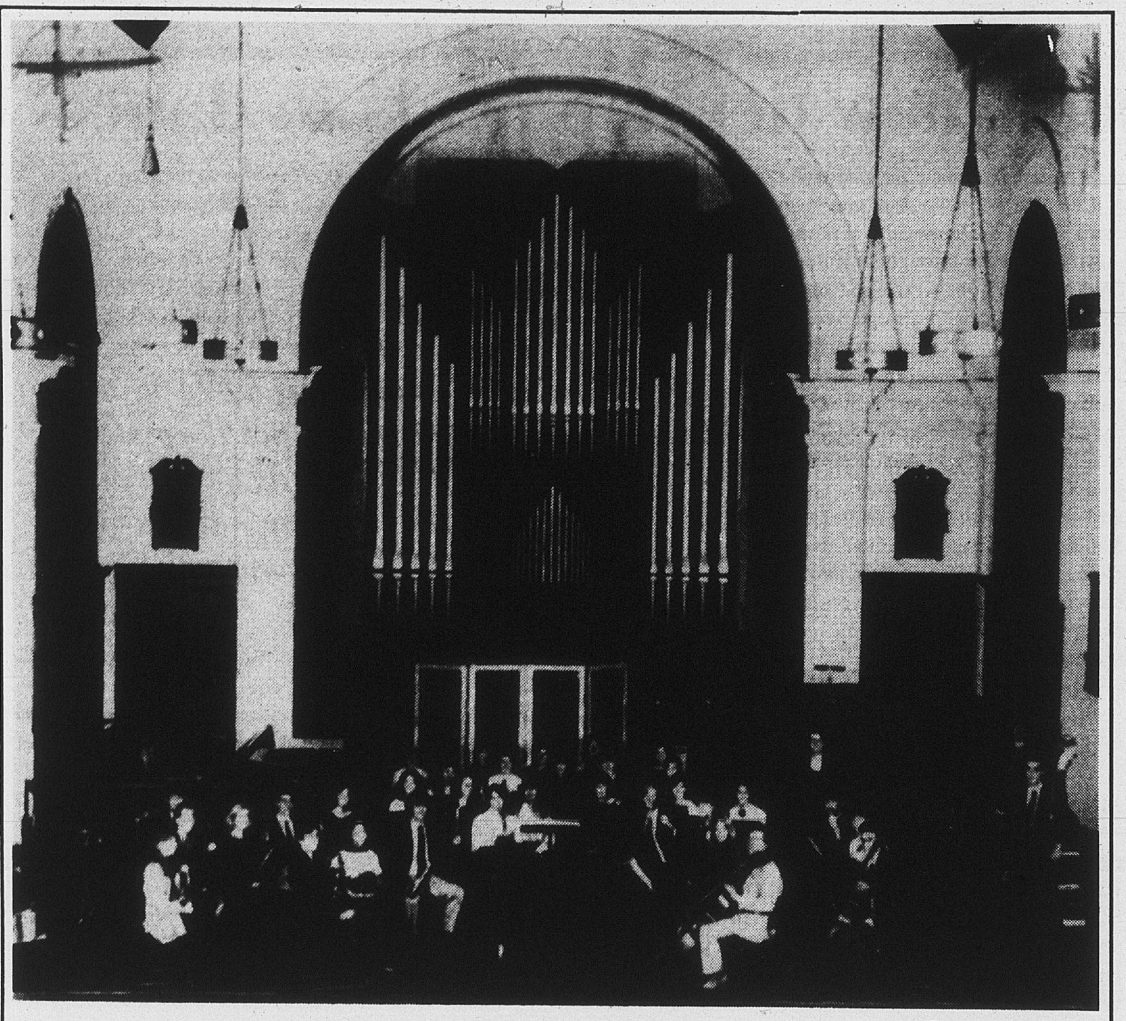
The pieces I liked the most by Esty in the upper gallery were the cubist watercolor and the marble assemblage. Through the jumbled shapes and pieces in the watercolor, you could make out a large face, a wineglass, lipsticked lips, an 8-ball, a smoldering cigarette, some musical notes, and finally, the word "Bar," which explains the content of the painting. In the assemblage, a clear plastic box of marbles was set into a frame, and a trail of marbles led out of the box on to a painted canvas, like the "thought" bubbles you see in comic books, leading to the "thought" balloon. Stencilled along one side of the frame were the words "Eventually, Norman lost all of his marbles."

Downstairs, among the paintings hanging in the lower gallery, there was a series of four panels by Esty in pastel colors. The square panels depicted rubbery people that looked like the aliens in *Cocoon* cavorting, sliding around, and beating the ground in frustration. I happened to overhear that these fluid characters were inspired by one of Esty's nastier dreams. Ernharth had a large painting of three jovial, if somewhat unfocused, young men who appeared to be dancing to the Grateful Dead. These, particularly, were the works that stuck out in my mind as I recalled the lower gallery.

On the whole, as I said, the show was interesting, but it would have been nice to talk to Esty about those dreams of his....

Work from Johannes Ernharth'ssenior art exhibit. *Photo by Victoria Bulkley*

Middlebury Chamber Orchestra blends interesting styles



Middlebury Chamber Orchestra performs in Mead Chapel on April 22. *Promotional photo*

by Nejem Raheem

The Middlebury Chamber Orchestra concert on Monday, April 22, in Mead Chapel presented us with an interesting blend of styles.

The first piece was a Stravinsky bit that was fairly exciting, and it was followed immediately, somewhat to our surprise, with a piece by Carl Orff. No, it wasn't "Carmina Burana!" It was a trifle of a shock, owing to the apparently conventionalist nature of the piece. Well played, though, despite the initial terror.

We were then given a relatively lengthy and in depth dissertation on the life and habits of a somewhat obscure German, one Anna Analie, the niece or something of Frederick the Great, everyone's favorite enlightened despot. She learned composition at Weimar; her pieces were never played outside of the court.... The music was entertaining, somewhat Mozartian (did he say Martian?), and generally sprightly, though more or less very straight.

That was followed, if memory serves me loyally, by the prelude to Beethoven's "Egmont" symphony, which is a stunningly written piece of work. It was satisfying to hear, and dynamically very well executed. The timpani and cello were particularly valid contributions to the overall tension of the work. It was an excellent demonstration of Beethoven's brilliance with the employment of cadences and rhythmic form—as I said, stunningly written. Something like a very good script,

No. 7 would probably have been a far safer movement to end with, for closing down with an andante is something like starting a love affair as a mezzoforte...but what to do?

most of the material is provided by the author. If one is furnished with good players as well, then it is truly a joy to behold, for even with a minimum of interpretation, it comes off as beautiful. So, a good choice.

Then, as the finale, we were treated to three "Slavonic Dances," par Antonin Dvorak, nos. 6, 7, and 8. It seemed a bizarre sequence, as no. 7 would probably have been a far safer movement to end with, for closing down with an andante is something like starting a love affair as a mezzoforte...but what to do? They were, again, well played, and delightful to listen to, and it was nice to hear something a trifle scoundrel-esque after the normalizing effect of the royal Teuton.

Appleby displays expertise and composes concerted merriment

by Wendy Rivenburgh

Sounds of the bizarre and the traditional, the melancholy and the animated, the solemn and the suspenseful all echoed in Mead Chapel during James Appleby's "Fun Concert of Original Works." Those who ventured into the barrage of tones last Saturday evening subjected themselves to a listening experience quite unlike the more conventional display of a graduating musician's achievements.

In 1989, he was recognized for such accomplishments with ASCAP's annual Raymond B. Hubble Award in Composition.

Candid and poised, Appleby graciously accepted the enthusiastic welcome from a small, but highly supportive audience. Setting the precedent of unprecedence within the pieces, Appleby's first composition incorporated the distinct clanks of a wrench and a hammer into the harmony of the less tool-oriented instruments of the Chamber Ensemble. Following this decidedly unique assembly entitled "L'art pour l'art?," the Sine Nomine String Quartet (consisting of Jennifer Lewin '93 and Won Kim '94 on violin, Wendy Falconer '91 on viola, and Carole Fenn on violincello) performed what Appleby claimed to be "Lament."

Prior to each individual performance, Appleby introduced the significance and history behind the work. Such background information aided in understanding the intentions and character of his compositions. He even explained the rules for a canon, enabling the crowd—particularly those less schooled in music theory—to discern the repeated melodies in "A Solvent and Sonant Canon for Flute, Oboe, and Cello," performed by Wendy Burgbacher '91, Kiley Walsh '93, and Fenn. The sounds unfolded in a somewhat disjointed way, as if to throw off the crowd.

Discord also emerged as an integral part of Appleby's musical style. In the successive pieces "Thematic Process for Piano" and "A Study in Topology," performed by professional pianist and resident of Washington, DC, Jeffrey Chappell, violently clashing notes conveyed a sense of wandering away from the orthodox. The result was modern art, in the medium of sound. That is, the tones painted an audible picture—not fluid, but stirring instead.

His very own namesake, the group The Appleby Singers expressed the feelings the composer had instilled in two selections from "Three Motets of Love" through their enchanting blend of voice. Both poems by William Butler Yeats, "The Pity of Love," dedicated to Kristen Gustavson '91 and "The Sorrow of Love," for Hans Opsahl relayed with the accompanying chords the mysticism and torment so intrinsic in the wealth of the poet's words. The singing of sopranos Betsy Barbato '94, Chelsea Dippel '92, and Maria Kriefall '92; altos Elizabeth Gold '94, Meredith King '94, and Jenny Randolph '93; tenors Mike Matheson '93 and Eric Redlinger '93; and basses Justin Ayers '92, Tim Juliani '93, and Ed Lovett '93 was fervent enough to invoke chills.

Perhaps most of those present were prepared for the bizarre example of synthesized everyday noises from coffee-makers and the spoken word "coffee," but for those unacquainted with this novel approach, the experience was steeped in suspense.

Speaking of something akin to a thriller, his next work, "Concerto for Aromaster and Feather-Touch Coffee Mill," aired from two raised speakers in an electronic combination forged by the special effect of a Synclavier Digital Audio Music System. Frequently disturbing, at intervals suggestive, and thoroughly unusual, the recording unsettled and/or transfixed the members of the audience. Perhaps most of those present were prepared for the bizarre example of synthesized everyday noises from coffee-makers and the spoken word "coffee," but for those unacquainted with this novel approach, the experience was steeped in suspense. In response to the shocks of a sudden ambush of sound, people tensed their muscles and clenched each other's hands in an amusing cinematic-like reaction.

The program proceeded and, thanks to the calming beauty of the Dippel-Chappell duet, the crowd recovered from the affront or marvel (depending on how one received it) of the electronic composition. Employing the words of Octavio Paz, Appleby created the music "Two Songs for Soprano" (especially for Dippel) in the touching "Salvas" and "The Arms of Summer." The addition of Kathleen Kuykendall's '94 muted trumpet enhanced the combination of the instruments—Dippel's prevailing in its purity among the three.

Another original endeavor of Appleby's, written for Chappell in honor of Erik Satie, was orchestrated algebraically, as the name "Portrait of the Mathematical Rudiments" implies. With calculator and staff sheets, he composed a piece that afforded the performer many opportunities to insert his own interpretation, specifically the length of the notes.

The Sine Nomine returned to play the finale: "Variations on a Hymntune by Ralph Vaughan Williams," comprising of the Introduction, Variations, and Chorale. The dissonance seemed to reflect a desire for strangeness, or rather, a detour from normalcy. By this point, Appleby's partiality for such techniques was undeniably evident. Apparently, the style worked a certain magic on that audience at least; the applause congratulated Appleby on his efforts long enough to draw him back onstage for a second bow. The culmination of his musical pursuits at college was recognized for its merit, but the performers should be credited for exposing that talent.

Work from Tucker Esty's senior art exhibit. *Photo by Victoria Bulkley*

Applications are now being accepted for **assistant Arts Editor.**

Forms can be picked up at the Student Information desk in Proctor.

Jamaica Kincaid reads her fiction

by Amy Stuart

"For a person who no longer has a homeland, writing becomes a place to live." Jamaica Kincaid came to the United States at the age of sixteen from her native Antigua, working first as an au pair girl, and has since published three works of fiction and a non-fiction account of her homeland. On Sunday, April 21, Kincaid read a selection from her book *Lucy*, published last year.

Lucy, a semi-autobiographical work, records the experiences and observations of a nineteen-year-old West Indian girl who is living with a North American family and taking care of their four young daughters.

The story's narrator is an astute observer of the lives around her and has a natural, articulate understanding of people and of the relationships among them. Her undefined social position gives her a unique vantage point — she is able to glimpse unguarded moments and hear conversations that would probably be more carefully shielded from an older person or one in a more conspicuous role. Also, her contrasting background allows her a fresh perspective, and she relates her observations and her insightful interpretations of them in a conversational, matter-of-fact tone.

***"The times that I loved Mariah it was because she reminded me of my mother. The times that I did not love Mariah it was because she reminded me of my mother."*— Lucy**

The story Kincaid chose to read, called "The Tongue," reveals a strong sense of tension between the central character's two known worlds—her native home in the West Indies and her current home "somewhere in North America." The contrast was achieved through frequent flashbacks to her childhood, particularly memories of her mother, whose last ten letters the character had left unopened.

It was not clear why Lucy had so decisively severed ties with her past, since the childhood memories she described were pleasant if unremarkable, and she said that "the times that I loved Mariah [her employer], it was because she reminded me of my mother. The times that I did not love Mariah it was because she reminded me of my mother."

Kincaid — not to be confused with Lucy — acknowledges a deep gratitude to her own mother. "She gave me words, really," she says—taught her to read at three and bought her an *Oxford Concise Dictionary* for her seventh birthday.

The character, however, despite her ambivalence, clearly wants to separate herself from her past; as Kincaid said, "I understand finding the place you are born in an unbearable prison."

An underlying racial tension could also be felt, both in the story itself and the author's introduction. In describing the subtleties of her character's social position, Kincaid explained the difference between a servant and an au pair.

"An au pair," she said, is typically a European who would do this sort of thing for a year, while "a person with her [the protagonist's] complexion would often do it for the rest of her life."

This theme was carried into the story, whose protagonist was clearly loved and respected by her American family, but encountered some condescension from outside. "To [some people], someone in my position is 'the girl' as in 'the girl who takes care of the children.'"

Kincaid immediately endeared herself to her audience with her personal, down-to-earth manner and overwhelmed appreciation of her reception. "This is really excessive," she said of the fully-packed room, and drew a knowing laugh out of it with her reaction to the introduction, a writer's classic protest of innocence to the public's interpretive dissection of her work.

"It is fascinating to me," she said, "that this thing that changed my life is a protest...." Throughout the evening, her low, unhurried voice and personable manner gave the sense that she was addressing each individual in the room, and evoked the comfortable atmosphere of children gathered in a circle for a bedtime story. "I'll read until you get tired of me," she said.

After the reading, she ducked the enormous applause and returned to her seat with a smile that was more "thank you" than "you're welcome."

Nina Silver, Annmarie Benedict, Aliki Chapple, David Anderson and Andra Harbold (pictured) **will join Carl Forsman, Ben Halpern, Matthew Lane, Jon Rothstein, Andrea Schaefer, Peter Schmitz, Jon Shee, Jon Sherman Thierry Steiner, Gene Swift, and Charles Williams tonight in *Our Country's Good*.** *Promotional Photo*

Our Country's...premiers tonight

Press Release

The second Spring production of Middlebury College's Theatre, Dance, and Film/Video department is the critically applauded *Our Country's Good* by Timberlake Wertenbaker. Performances run from Thursday May 2 through Saturday May 4. All shows begin at 8pm.

Our Country's Good is a powerfully brutal, yet at times humorous story of an 18th century British convict colony in Australia. The governor of the colony assigns an ambitious lieutenant the job of directing the convicts in George Farquhar's *The Recruiting Officer*, hoping to lighten their despair. The convicts, along with the officers, find they have temporarily escaped their brutal predicament and have gained hope for the future.

Our Country's Good exemplifies the power of the theatre in transforming people who have lost all self worth. Wertenbaker states, "It must have been incredible for these convicts to go out and put on a play in front of their officers, the people who have beaten and raped them. The idea is that if you can start this rehearsal, you can stop the brutality."

Middlebury's production of *Our Country's Good* appears by special permission only two weeks after it begins previews at New York's Nederlander Theatre on Friday, April 19. The play is the winner of the 1988 Olivier Award for best play (London's equivalent of a Tony) and Most Promising Playwright Award for Wertenbaker.

The production is directed by Richard Romagnoli. The convicts and officers are played by David Anderson '93, AnnMarie Benedict '93, Aliki Chapple '94, Carl Forsman '93, Ben Halpern '93, Andra Harbold '94, Matthew Lane '94, Jon Rothstein '93, Andrea Schaefer '91, Peter Schmitz '93, Jon Shee '94, Jon Sherman '94, Nina Silver '93, Thierry Steiner TR, Gene Swift '94, and Charles Williams '93. Many roles are double cast. Set and lighting design is by Dale Jordan, costume design is by Jule Emerson, and sound design is by Dick Forman.

Tickets for *Our Country's Good* will go on sale at the Wright Theatre Box Office. The telephone number for reservations and information is 388-3711 X5608. Tickets are $3, $2 with ID.

For further information contact: Melissa Menta 388-3711 X6822.

*****All TICKETS for the following events can be obtained at the **Flynn Theatre Box Office, 153 Main St., Burlington** (telephone **86-FLYNN**) or at the **UVM Campus Ticket Store**, unless otherwise indicated.*****

•**FELIX THOR, KEATING 5, SO-CALLED JAZZ KWINTET** are performing a benefit for the Addison County Food Shelf and the Montpelier Food Pantry on Fri., May 3, at 9pm, in the Montpelier State Ballroom (formerly "The Tavern"). Tickets are $6 at the Alley Beat, Middlebury, and Buch Spieler, Montpelier; food donations are welcomed. For more info. call 453-3246.

•**DAVID PARSONS DANCE COMPANY**, one of America's most brilliant and original dance troupes, will be at the Castleton College Fine Arts Center, Sat., May 4, at 8pm. The performance is sponsored by Russell Corporation and presented by the Crossroads Arts Council. David Parsons founded his own troupe in 1987, after attending Alvin Ailey's school on full scholarship and performing with the Paul Taylor Dance Co. in the USSR when he was just 18. For info. and reservations call the Crossroads 24-hour box office, 775-5413.

•**ABENAKI INDIAN STORYTELLING** Michael Caduto will be coming to the Contois Auditorium, Burlington City Hall, Sat., May 4, at 11am, to present "Stories from the Rising Sun: The Ways of the Abenaki Indians." Michael will share his Abenaki heritage through storytelling, song, and dance, encouraging a high degree of audience participation. Sponsored by Burlington City Arts, Vermont Council on the Humanities, Vermont Council on the Arts, and the National Endowment for the Arts. This family-oriented event is FREE and open to the general public.

•**VERMONT YOUTH ORCHESTRA** will play a benefit concert for Community Friends Sat., May 24, at 7:30pm in the Middlebury Municipal Gym, next to Twilight Hall. Tickets are $4 student, $7 adult, and can be purchased at the Municipal Building and at the door.

•**"COVE PAINTINGS,"** an exhibit of watercolors painted at Hand's Cove in Shoreham, Vt. by Deborah Holmes, will be at the Burlington Metropolitan Art Gallery, in City Hall, throughout the month of May. A resident of Middlebury and a Vassar College graduate, Deborah Holmes grew up in New York and spent summers on Lake Champlain. She still summers at the lake, which she calls "a magical place I want to capture and share with others." The gallery is open Mon—Fri., 8:30 am—4:30 pm.

•**CONTROVERSIAL EXHIBIT** "Unknown Secrets: Art and the Rosenberg Era," is a mixed media collection featuring artists such as Picasso, Leger, Alice Neel and Rockwell Kent. The exhibit, rejected by many galleries and museums because of its controversial subject matter, examines the political and cultural climate of the McCarthy period by focusing on the trial and execution of the Rosenbergs. The show can be seen Mar. 15—May 12 at the Wood Gallery, Vermont College Arts Center, Montpelier.

Park Drug Store

Middlebury's Downtown Drugstore

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday thru Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Additionally, we accept PCS, Paid, Medimet and most other major prescription plans.

34 Main St. Middlebury
388-2522

Dead Ringers brings innovative form to horror film genre

by Josh Pepin

I saw *Dead Ringers* last week, and I was pleasantly surprised. It is a 1988 David Cronenberg horror film, yet it transcends that genre in an often artful way. Many issues are contemplated. The film begins with a brief portrait of the young Mantle brothers—Elliot and Beverly (both played by Jeremy Irons), identical twins who rise through the ranks of the medical field to become renowned gynecologists, specialists in infertility. Immediately, you see two things about the twins: while Elliot is the outspoken one and Beverly lies back a bit, they need and feed upon each other. Elliot relies on his brother's research, and you get the feeling Beverly would not have persevered without Elliot. Here is a story of love and envy and incredible collaboration of personality. The Mantle brothers are nothing without each other, and they have never known any different.

Envy seems to come when two people have the most in common. Ellie and Bev, as they affectionately call each other, have everything in common. So they each want to partake in the other's success. When Bev falls in love and hesitates to tell Ellie about it, Ellie explains to him that he *hasn't* experienced it until he has hashed it over with his brother. Later, when Ellie is giving an acceptance speech for some award he has won, Bev drunkenly teeters onto the podium and announces how he was behind it all. There is never an instant where either brother can feel validation without some regard for the other brother. When Bev temporarily moves out to live with his lover Claire Noveau (note: Ellie and Bev are middle-aged and still live in the same penthouse), Ellie fails to call for about a week. Finally he does, while Bev is in the shower. Claire answers and takes the message. When Bev hears his brother has called, he turns restless and asks if Ellie thinks it is okay that he has moved out. There is immense guilt involved, where any encroachment on the nearly maternal ties between the brothers represents a deep loss. They cannot be healthy or happy without each other.

Yet Bev gains the majority of our sympathies. He is the one who tries to separate himself a little. Claire is his opportunity. Meanwhile, Ellie becomes slightly twisted about his sexual desires, relishing in the undeniable affection of the twins for their own. He propositions Claire to date both he and Bev, which she declines. A hint of immorality grows into perversion when Ellie later offers his brother what would be termed a threesome in porn. And the results are slightly pornographic: Bev and Ellie dance on either side of a woman who Ellie wishes to share with his brother, while Ellie guides the woman's hand sensually along Bev's shoulders. Bev retains our loyalty even here though, by seeming somewhat repelled by the notion of sharing love-making with Ellie. Audience response: we want the brothers to be close because we like them and feel pity for them, but not *this* close. So while we are grossed out by the extent to which the brothers keep tabs on each other, we are sympathetic.

This is why Cronenberg succeeds. He gets us to have just enough admiration for the Mantle brothers to stay tuned in. Jeremy Irons gains an immediate attachment to us, for we recognize a shade of anguish piled beneath medical awards. And we feel sorry. Irons' performance keeps the film at a tense and unsettled level. Unlike comedy, there seems to be no normal adjusted life for Ellie and Bev to return to. It seems they have always needed each other's presence, and it has made them wildly unhealthy and addicted to drugs. Cronenberg walks a thin line, including some riveting sexual moments yet manages to avoid totally alienating the twins from us. Even until the end, we're still occupied with the hope that Ellie and Bev will straighten out their lives.

"Envy makes the flyer fall," or so a favorite obscure lyricist of mine says. This is the point in *Dead Ringers*. Comparing oneself to someone else is never a fair or appropriate comparison. Yet how often it happens. See *Dead Ringers* and hold onto your seats. It is a seething and excellent depiction of human envy.

Road Apples: unoriginal but successful album

by Shawn Miller

Rock 'n roll does not reward innovators. The Rolling Stones have not come up with an original chord progression in almost thirty years, and they can make $100 million touring behind an album that would not get a new band signed to play a bachelor party. Classical music can see the rise of the twelve tone system thousands of years after the first caveman played the first Mastadon bone flute, and jazz is based on the principles of improvisation. But, in the immortal words of Bob Dylan, all you need to play rock and roll is "three chords and the truth."

You will never see a review of a new band, including this one, that does not say "[fill in new band] sounds like a mixture between [old successful artist] and [old, not-so-successful yet artistically viable artist]." For example, Lenny Kravitz reminds one of Prince and Elvis Costello. Musicians realize this, and are not embarrassed to admit it. In an article in a recent *Rolling Stone*, Hot New Band Enuff Z'Nuff lead singer Chip Z'Nuff brags, "We rip off so many people it's stupid just to mention the Beatles."

The key is to have enough "truth" in the music to mask the fact that you are using the same "three chords." The infamous Crack the Sky copied Pink Floyd so much that it would not be a surprise to see a giant pig on their album cover. But Crack the Sky had the cumulative imagination of one of Woody Jackson's cows, and bulldozed over the thin line between pretension and creativity that Pink Floyd skillfully walked. On the flip side, you have the Black Crowes, who steal more from the Stones than the Stones do, but have enough spirit to pull the heist off. As long as the right to mimic is not abused (as it was in the case of the band Bonham, who used their drummer's famous lineage and a Robert Plant sound-alike to lure unsuspecting Zepheads), it is an inalienable right one.

Which brings us to The Tragically Hip, a new band from Toronto. Besides the name, there is not one innovative aspect to this band. And yet, their debut major label album, *Road Apples*, is as good as any disc to come out in the first half of this year.

The first thing to strike the listener about the Tragically Hip is that if you did not know better, you would swear they were Midnight Oil. Lead singer Gordon Downie's voice is a carbon copy of Peter Garret's hyena-ish howl, and the basic guitar driven style of the Hipsters is very similar to that of the Australian band. But *Road Apples* crackles in a way that the more recent efforts of Midnight Oil have not, so it is easy to dismiss the comparison after a few listens.

The strength of this band is in Downie's vocals and Bobby Baker's lead guitar. Baker has what you could call itchy fingers; he lets rhythm guitarist Paul Langolis repeat the chords, while he fills out the sound with effective yet never excessive fiddling. Downie attacks every lyric as if he was using up his last breath, and this urgency carries *Road Apples* through its weak spots.

A definite strong spot on the work is "Three Pistols," which is getting air play on some local stations. The song explodes out of the speakers, from Baker's opening riff to Downie's ghoulish cackles. "Little Bones" and "Born in the Water" also fire up the blood. But *Road Apples* is not about individual songs; the sum is greater than the parts. The Hipsters describe themselves perfectly in a line from "Three Pistols:" "I've been shaking all night long, but my hands are steady."

Middlebury's own jazzin', swingin' Sound Investment plays in Pearsons Lounge on April 25. *photo by Scott Thompson*

Students--The Inn Place To Be...
Discover Timeless Elegance...

at the historic

The Brandon Inn

Spend an evening or a night with us...

1990 Grand Prize Winner for Taste of Vermont

Winter dining hours:
Thursday--Sunday, 6:00 to 9:00 P.M.
Free dessert and coffee with dinner with this ad.
Sunday brunch or lunch 12:00 to 3:00 P.M.
in the Neshobe Tavern

TRY US! For lodging and dining reservations
(802) 247-5766

Inquire for end-of-year or graduation parties for your special college group. Private dining rooms available.

On the Village Green
Brandon, Vermont

Dance Concert

(continued from page 9)

to a sudden halt, saying "Meanwhile," and hopping to the other side of the room to be the woman underneath the imaginary man, calling "Yoohoo!" to him.

Later in the other "chair solo," the dancer tied a chairleg to her foot and began sitting in it, then got up suddenly and dragged it with her "by accident," creating a moment of tension and humor before discarding the chair. Though the dancer had some wonderful extensions and a sinuous grace, the dance deteriorated in ingenuity beyond this point, failing to surprise or intrigue us.

Some other interesting solos included a beautiful cello-accompanied piece in which the dancer had us believing she could play herself as an instrument, absolutely entrancing the audience with her fluidity and passion, and a dramatic, snake-like work with a Middle Eastern feel, that began with a fascinating, unaccompanied toe-stomp section that had a music of its own.

And of course, the group improvisations involving the whole company and local musicians were amazing to watch. The dancers' timing, skill, and sense of composition were apparent, right up until what could have been a shaky ending were it not for their sensitivity and humor. In the piece's giggley close, it was clear that they all had a very real rapport and trust of one another that transcended self-consciousness and invited social and artistic risks.

There will be a "Take Back the Night" march tonight, Thursday, May 2, at 8:00 pm from Proctor Terrace. We will march through town and the dark areas of campus to reclaim women's power over their own safety at night. Speeches and songs will take place afterwards including words by Professor Susan Cook, President Timothy Light, and others. Bring a candle. All are welcome.

Week at a Glance

•**ART DEPARTMENT DISCUSSION** - Thurs., May 2, 4:15 pm, Johnson Gallery. "Work in Progress," a discussion of recently completed sculpture and drawings by Middlebury College Artist-in-Residence, Lindsay Walt.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Thurs., May 2, 7:30pm, Twilight Auditorium 101 - "On the Town" (1950, 97').

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - "Our Country's Good." Thurs.-Sat., May 2-4, 8pm, Wright Theatre. Winner of the 1988 Olivier Award for best play, "Our Country's Good" is a powerfully brutal, yet at times humorous story of a 18th century British convict colony in Australia. Admission is $2 with ID, $3 without. For info. call Wright Theatre Box Office at X5608.

•**MUSIC DEPARTMENT** - Thurs.-Fri., May 2-3, 9pm, McCullough Floor. Multimedia production "Draw Me A Picture," a music project by Mark Ely and Paul Testa.

•**MUSIC DEPARTMENT RECITAL** - Fri., May 3, 8pm, Chateau Grand Salon. Piano recital by Ellen Linquist '93. Works by Haydn, Brahms, Lindquist, Grant and Ravel. Free and open to the public.

•**MUSIC DEPTARTMENT RECITAL** - Sat., May 4, 4pm, Johnson Rehearsal Hall. "Fantasies, Rhapsodies, and Nightingales," a piano recital by Kristin Scruton '92. Works by Brahms, Chopin, Granados and Mozart. Free and open to the public.

•**MUSIC DEPTARTMENT RECITAL** - Sat., May 4, 8pm, Johnson Rehearsal Hall. Folk music recital by Barry Gilmore '94. Free and open to the public.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Mon., May 6, 7:30pm, Twilight Auditorium 101. "Cabaret" (1972, 123').

SCIENCE

Science Shorts

by Phil Bretsky

Sobering AIDS statistics

For a disease which is often the subject of scrutiny, it is surprising just how poor a grasp we have of the magnitude of AIDS. A World Health Organization (WHO) update indicates that molecular biologists have a lot of work to do, and not a whole lot of time. According to the WHO headquarters there are officially 340,000 cases of AIDS worldwide. This, however, is acknowledged as an underestimate, as WHO officials know that some countries are only reporting 5 -10% of all cases. The real figure rests at about one million and that's just the tip of the iceberg as 8 to 10 million are infected with the HIV virus. The worst area continues to be the sub-Saharan region as there are 700,000 AIDS cases and 6 million HIV infected. Some predict that as much as 20% of the workforce may die from AIDS. The prospects, however, for other countries could make the African situation appear enviable.

Asia and South East Asia have historically high rates of sexually transmitted diseases, making the potential for AIDS very frightening if it does take hold. Presently there are approximately 500,000 people infected with HIV, mostly in India and Thailand. Thai officials place their infection numbers between 200,000 and 300,000 individuals while clear epidemic signs are looming in India. Some estimates hold that 20% of prostitutes in big city areas, like Madras and Bombay, carry the virus. Experts fear that it may be transmitted into rural areas, completely overloading medical services.

Some of the highest HIV rates are found in the Caribbean. One study in Haiti found that 1 in 10 pregnant women tested positive for HIV. Latin American countries have approximately one million infected people and the rate of infection continues to climb steeply. Rates in North America and Western Europe have slowed but still spread in certain sub-populations. As yet the Middle East and North Africa seem to be relatively unaffected and Eastern Europe has a low incidence of HIV positive patients. It is clear, though, that a worldwide epidemic is looming and that nobody is adequately prepared.

Gulf War casualty: The environment

The first person to warn that the Gulf War could be an environmental disaster was not a scientist but rather King Hussein of Jordan. Now, long after the fact, many scientists are concurring and indicate that the problems may be quite far-reaching. According to Kuwaiti officials, a million tons of oil are burning each day as a result of Iraqi-set well fires. This represents about 10% of the daily worldwide oil requirement. Fires are then spewing 50,000 tons of sulfur dioxide – the main ingredient of acid rain – and 100,000 tons of smoke into the atmosphere; the remainder is converted to CO_2. In Kuwait itself, the pollution is so severe that headlights must be turned on at midday and a black rain coats everything. Temperatures are 27°F below normal, due to the smoke clouds overhead.

Outside of Kuwait details are sketchy but smoke has been reported in the USSR and Pakistan, both over 800 miles from Kuwait. Some predict that the thick smoke could disrupt the monsoon season over southern Asia and it is generally accepted that a considerable amount of the CO_2 will reach the stratosphere, aiding in the greenhouse effect. American scientists have been under a strict governmental restriction that requires them not to discuss the environmental impact. Even without State Department assistance it is clear that this aspect of the war is particularly devastating. The destruction of such huge volumes of oil makes all conservation attempts appear laughable. The impact will be severe yet the United States appears to have successfully ignored it.

The Risk of Being Left Handed

In a rather shocking report published in the April 4th issue of *The New England Journal of Medicine* two researchers showed that left handers die an average of 9 years earlier than their right handed counterparts. Before this study, the only evidence of such a trend was found in a 1988 report which followed professional baseball players. There was an 8 month disparity with the southpaws getting the short end of the deal. In this most recent study, however, 987 people in California were lumped into one of two groups. "Right handers" were defined as those who wrote, drew and threw with the right hand, and everybody else (including mixed handers) were defined as "non-right handed." The right handed group lived for an average of 75 years, the others only 66. This pattern held true when the group was divided on the basis of sex: 72 versus 62 for males, and 78 versus 73 for females.

According to experts such a discrepancy is not surprising, for left handers are more susceptible to disease and premature birth. Also, in an environment designed for right handers, accidents are more frequent for those using their left hand. Such a significant finding has aroused considerable public interest and left some wondering if insurance companies should charge more for a left hander's policy.

50 years ago...

"A thoroughly practical method of locating the exact position of a transport in the air has been announced by United Air Lines. The airplane, equipped with a high-frequency radio transmitter, emits a signal from time to time. On top of a building at the terminal a large metallic frame is rotated by an electric motor. When the antenna is bearing directly on the airplane and receiving a signal of maximum intensity, automatic equipment indicates the bearing of the craft on a map in the dispatchers office. Given two stations communicating with each other at a known distance apart, it is a simple matter to secure the location of the aircraft by drawing two lines on the map and seeing where they intersect."

Sources: *Science, Nature, Scientific American,* and *The New England Journal of Medicine* .

Sleep and you: perfect together

by Greg Hanson

Sleep is a little understood phenomenon, but during the past few years great advances have been made in sleep research. Simple questions about why we sleep, how much we need to sleep, when we sleep, and what happens when we don't sleep are just beginning to have answers. Until relatively recently, the scientific community thought that sleep was a period of decreased mental activity. This may seem logical, because we are not conscious, but it has been proven that the brain is at least as active during sleep as during waking hours. In fact, the body experiences as much stimulation during sleep as it does during waking hours.

There are several stages of sleep, but they can all be categorized into two distinct groups: REM and non-REM. The familiar term REM is an acronym for Rapid Eye Movement. Non-REM describes a period of sleep that closely parallels the traditional description of sleep — decreased brain activity and body relaxation. There are four stages of non-REM sleep, the first being the closest to consciousness and the last closest to REM. Even though during non-REM the body relaxes and brain activity slows, some of a night's most visually stimulating dreams occur during non-REM. Most of a night is spent in non-REM sleep— about 90 of every 110 minutes.

REM, however, is the most important part of sleep. Usually REM begins about an hour and a half after sleeping begins. The beginning of REM is characterized by a sleeping position change. For example, a person might role from their back to their side before REM begins. During REM eye movement increases, heartbeat fluctuates, blood pressure rises, metabolism changes, the kidneys make less (but more concentrated) urine, blood flow increases, muscle paralysis, and sex organ stimulation occur. Even though the body is experiencing these terrific swings in activity, there is virtually no change in sleeping position until after REM has ended.

Until relatively recently, the scientific community thought that sleep was a period of decreased mental activity. This may seem logical, because we are not conscious, but it has been proven that the brain is at least as active during sleep as during waking hours.

Generally a "good night's sleep" is characterized by 110 minute cycles of sleep which begin with the first stage of non-REM sleep. Non-REM continues for about 90 minutes until there is another position change and REM begins. REM lasts about 20 minutes and then the cycle is over. Often, a cycle will end with a brief moment awake, perhaps because a dream startled the sleeper. There are usually four or five cycles during one night. If a sleeper shifts more often during the night, then they are having less REM. Likewise, if a sleeper shifts less, then they are having more REM. This is not beneficial, because if a person does not shift, they might lie in one position for too long and cause nerve damage. One of the most frequently injuries is the radial nerve in the arm. Drinking alcohol has a deleterious effect on sleeping. A person who has been drinking may sleep with fewer shifts, but they will also sleep with less REM.

Three popular theories about why REM occurs and what function it serves have been developed over the past few years. One holds that REM is simply a result of evolution. Perhaps REM allows the brain and body to prime themselves for action, through the increased brain activity and bodily function. REM might have evolved so that primitive peoples would be better prepared to fight for food and ward off threatening animals. Another theory states that REM facilitates learning by developing neural networks. Every day REM might repair or enhance the neural nets that we already have which allow us to plan and make decisions. A final theory holds that REM is actually a period of time that lets the brain cleanse itself by removing all the trash of the day.

(continued on p. 14)

Look Up!

by Daniello Raihgle

In the last Look Up! before the Eclipse Special grand finale, it seems fitting to discuss the equipment and opportunities that exist for observing here at Middlebury College. Besides the wonderful natural resource of a smog-free sky with very little light pollution, students of Midd have access to several astronomy facilities ranging from a five inch telescope to a sixteen inch 'scope with state of the art tracking and imaging systems.

Although lenses may be attached for direct optical observing, the sixteen-inch is currently mounted with a CCD imaging system which creates and stores images electronically. The CCD, which is the same technology used in hand held video cameras, is now the premier imaging device for astronomical applications.

The fairly low technology facility owned by the school is housed in the free-standing observatory near the SDU's. The old observatory houses a ten inch reflecting telescope and two smaller "finder" telescopes. The three telescopes are optically aligned, and the finders, which allow the observer to see a larger portion of the sky with less detail than with a larger mirror, are used for pointing the ten inch at the object to be observed. Although the telescopes and the dome must be moved by hand, the mount does have a tracking system which follows the stars across the sky, and the 10" can be used to see such interesting objects as the Ring and the Orion nebulae and the moons of Jupiter with tremendous clarity. Although this observatory is open primarily to students in PH155 Introduction to the Universe, the nightly labs for this class are notoriously underattended, and any lonely TA would be happy to show you around the dome on a weeknight. Introduction to the Universe will be offered during the fall of 1991.

This photograph of the waxing gibbous Moon was taken in the spring of 1990 through one of the eight-inch reflecting telescopes on the roof of the Science Center. *Photo by Stephen Fedele*

The Science Center rooftop observatory is the site of Middlebury's higher technology observing apparatus. In addition to four open-air telescopes similar to the old ten-inch, the rooftop observatory houses the domed sixteen inch reflector.

The tracking and pointing systems of the big mirror are entirely computer

(continued on p. 14)

The horizontal third of our lives

(continued from p. 13)

Maybe the brain needs to remove excess information every day so that it can be efficiently utilized the next day.

One phenomenon that is known to occur during both REM and non-REM to varying degrees is dreaming. Dreams tend to be more visually stimulating during non-REM than during REM. These dreams are often characterized by quick reactions to events that occur in the dream. For example, "catnaps" are often filled with little jerks and position changes, because the sleeper has not yet entered the REM stage. Dreams can also be separated by content. Generally, women dream of men and women equally. Whereas, men dream of men more often. Women have more dreams that are verbally aggressive while men dream of physical aggression. Children, predictably, often dream of frightening monsters. The elderly, on the other hand, dream of becoming lost. There may or may not be psychoanalytical content to dreams, but they certainly seem to be tied to every day life. This may be due to any of the theories described above. Perhaps the brain is discarding useless information, learning from situation, or priming for action while dreaming.

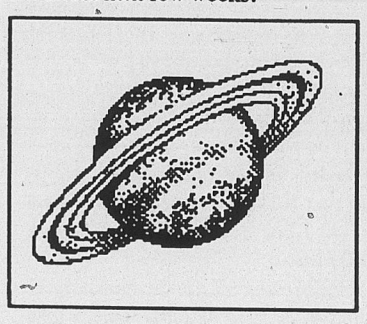
No matter what the reasons for dreaming and needing sleep are, the body and brain are designed such that they require it once a day. Circadian rhythm, which is difficult to change and not fully understood, regulates bodily functions like temperature on a 25 hour cycle. Every day the body prepares itself for sleep by decreasing the core temperature by as much as 1.5 degrees. Sunlight is also a major deciding factor in regulating sleep patterns. Recent studies have shown that an individual's circadian rhythm can be altered by as much as ten hours in three days by using a combination of strict diet, regulated sleep, and structured periods of light and dark. Normally,

Generally, women dream of men and women equally. Whereas, men dream of men more often. Women have more dreams that are verbally aggressive while men dream of physical aggression.

this type of change would take more than a week, but the use of light and sleep has allowed researchers to effect bodily functions dramatically. This is amazing, because the circadian rhythm of humans is deeply ingrained.

The rhythms of humans gradually change with the onset of maturity and old age, but these changes are extremely slow. Children have a slightly different pattern of sleep than do adults, as do adults from elderly. Typically children will sleep as much as two-thirds of the 25 hour cycle. About fifteen percent of the 25 hours will be devoted to REM sleep. Adults, on the other hand, sleep less and have less REM. Adults usually sleep less than a third of the 25 hour cycle. The elderly sleep even less — about one-fourth of 25 hours — and have even less REM than adults.

Even though we spend close to one-third of our lives sleeping, we do not fully understand why or what it does for us. The rhythms and patterns of sleep can be easily studied, but they offer limited information. Some aspects of sleep are known quite well, however. Sleep deprivation has noticeable effects on everybody. Someone who has not had enough REM sleep will suffer from uncontrollable attacks of sleepiness. These fits are entirely unpredictable and will reoccur until sufficient REM sleep has been achieved. Sleep deprived people may drift in and out of sleep without even knowing it. Lack of sleep is not all bad, however. People who suffer from depression actually benefit from reduced sleep. If sleep is reduced too much, however, maniacal behavior may ensue. Beware to all those who study late in the next few weeks!



Look Up!

(continued from p. 13)

controlled. Although lenses may be attached for direct optical observing, the sixteen-inch is currently mounted with a CCD imaging system which creates and stores images electronically. The CCD, which is the same technology used in hand held video cameras, is now the premier imaging device for astronomical applications. As opposed to the human eye which interprets only about one percent of incident light, a CCD records up to seventy percent of the photons that fall on it. This high efficiency and the low electronic noise associated with cooled CCDs permit longer exposures than were possible with previously available imaging systems.

The rooftop observatory was used this year to obtain data for two senior physics theses and faculty research. It is open to students of PH266 Astronomy and Astrophysics, as well as to the public during periodic open house nights in the fall. Like the Old Chapel cupola, this is a little known spot that should be checked out by every student who has the chance.

WEEK AT A GLANCE

• Department of Mathematics and Computer Science

Senior Thesis Presentations

Tuesday, May 7

3:30	Debbie Walton	*Game Theory*
4:00	Micki Wait	*Computer Recognition of Language*
4:30	Jason Shugart	*Computational Geometry*
5:00	Stephanie Blair	*Graph Theory in Ecological Modeling*

Thursday, May 9

3:30	Kathy Pryor	*Gaussian Integers*
4:00	Tom Murray	*On a Theorem of Phillip Hall*
4:30	Becky Blier	*3-D Computer Graphics and the Quaternions*
5:00	Marc Adelberger	*Goldbach's Conjecture*

All presentations are in Warner 202.
The public is welcome.

•The Department of Chemistry and Biochemistry

"Programmed Cell Death: Why and How Cells Commit Suicide"

Dr. J. John Cohen
University of Colorado Health Sciences Center
Thursday, May 2
12:00 pm
Science Center 117
Lunch will be provided

•Department of Biology

"Transfer of the Tinged 277 Incompatibility Factor Into Wild Type Strain of *Nasonia brevicornis* (*Mormoniella vitripennis*) by Feeding of the Vector in Homogenate"

Translation to English:

"Imagine if in humans, women with green eyes and men with blue eyes, could have children; but men with green eytes and women with blue eyes, could not have shildren!!!

What a mess! A similar sort of phenomenon has occurred in Mormoniella, Come hear some theories as to why."

Emily Stowe '91
Thursday, May 2
refreshments at 4:00pm
seminar begins at 4:15pm
Science Center 127

"Ankle Taping and Bracing: The Effects of Torque Production and Range of Motion"

Meredith Neider '91
Thursday, May 2
refreshments at 4:00pm
seminar begins at 4:45pm
Science Center 127

Top Ten Disadvantages of Winning a Nobel Prize

Adapted from *The "Late Night with David Letterman" Book of Top Ten Lists*

10. Having to get kissed by herring-breathed King Olaf

9. Automatically disqualifies you from being a contestant on "Jeopardy"

8. Dangling medallion could get caught in open blender

7. More junk mail from fly-by-night award-polishing services

6. Distant relatives pestering you for free advice on particle physics

5. Having to get in embarrassing kickline at end of ceremony with other winners

4. Friends always borrowing medal for 10% discount at participating Red Lobsters

3. Run-ins with gangs of Pulitzer Prize winners usually end up in a brawl

2. Sarcasm of postman when he says, "Here's your new copy of [Mad] magazine, Mr. Nobel Laureate."

1. Don't see a dime from Mattel Nobel Prize action figures

Park Drug Store

Middlebury's Downtown Drugstore

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday thru Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Addi-tionally, we accept PCS, Paid, Medimet and most other major prescription plans.

34 Main St. Middlebury
388-2522

Emperor's Garden
Chinese Cuisine

April 16 - May 16
First Anniversary Special

- 10% discount off your total dinner check, including drinks.
- Luncheon Special-- $4.95 soup and pork fried rice.

Thank you for your support during the past year, and we hope to see you in the years to come.

Gift Certificates and Take-Out Orders Available 388-3020 / 388-2229

RALLY SPORT NORTHEAST

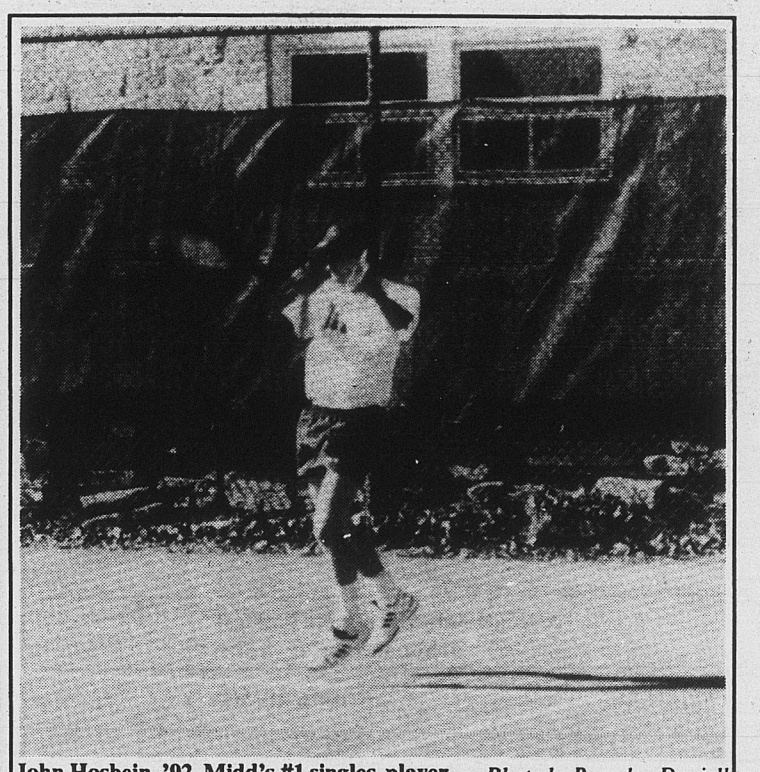
Volkswagen / Audi Specialist
over 20 years experience

10% discount on labor and parts with student I.D.
Daily shuttle service to Middlebury
Many used parts available

New Haven, VT **453-5022**

SPORTS

Fourth seeded men's tennis takes third in NESCACs



John Hosbein '92, Midd's #1 singles player. *Photo by Brandon Daniell*

by Mark Harris

The Middlebury men's tennis team capped their phenomenal dual match season with an impressive third place showing in the New England Small College Athletic Conference (NESCAC) Tennis Championships. For the second year in a row Amherst ran away with the team title and accumulated 28 points along the way, followed by Williams (24), Middlebury (20.5), Tufts (17.5), and Connecticut College (12).

In the 'A' Singles Flight, John Hosbein won his first round match, but fell prey to eventual finalist Tom Evans of Williams 6-2, 6-1. Eric Marcks won a tight three setter in his opening round, and then thrashed the nationally ranked #3 seed Josh Wolman of Colby 6-4, 6-4. In the quarterfinals, Marcks lost an intense battle to the fifth seed Nick Zerbib of Amherst 2-6, 6-4, 6-3.

Dan Schatz, the official errand boy and racquet stringer of the NESCAC tournament, commented, "Turtle [Marcks] is one heck of a competitor. I hope that some day I mature, then maybe just maybe I can play tennis like my hero, and probably yours too, the tennis titan, Eric 'Sleepy' Marcks."

In the 'B' Flight singles, both Rod Prudencio and Rich Paterniti won their tournament openers but lost in the quarterfinals. Prudencio trounced Ed Lloyd of Trinity 6-0, 6-4, and then lost to #1 seed Howie Kim of Williams 6-3, 6-3. Paterniti scored a big first round win over Chris Leger of Bowdoin before losing 6-4, 6-2 to "Marvelous" Marlin Goldstein of Tufts.

In the 'C' Flight singles, Mark "Mr. Emotion" Harris won the tournament. Harris's early round strategy for success revolved around a first round bye and caused his second round opponent to seriously twist his ankle and default. In the quarterfinals, Ted Barksdale of Bates actually survived the match with his body still in one piece, but lost to Harris in straight sets. In the semifinals, Harris beat third seed Adam Gerstein of Amherst, and in the finals, Harris defeated Eric Woodworth of Williams 6-2, 6-3.

A spectator, Nathewlene Fenkukuzinski, noted, "On match point when that nut in the crowd (later identified as none other than the notorious tennis groupie Goggles Pizzano) started yelling after the missed serve, I thought Harris would lose it right then and there. But it was a great triumph for all of man- and womankind."

Oman Sloan, also participating in the 'C' Flight, lost in the first round to Nat Jepsen of Bowdoin, and then won a match in the consolation to contribute a hefty half point to the team total.

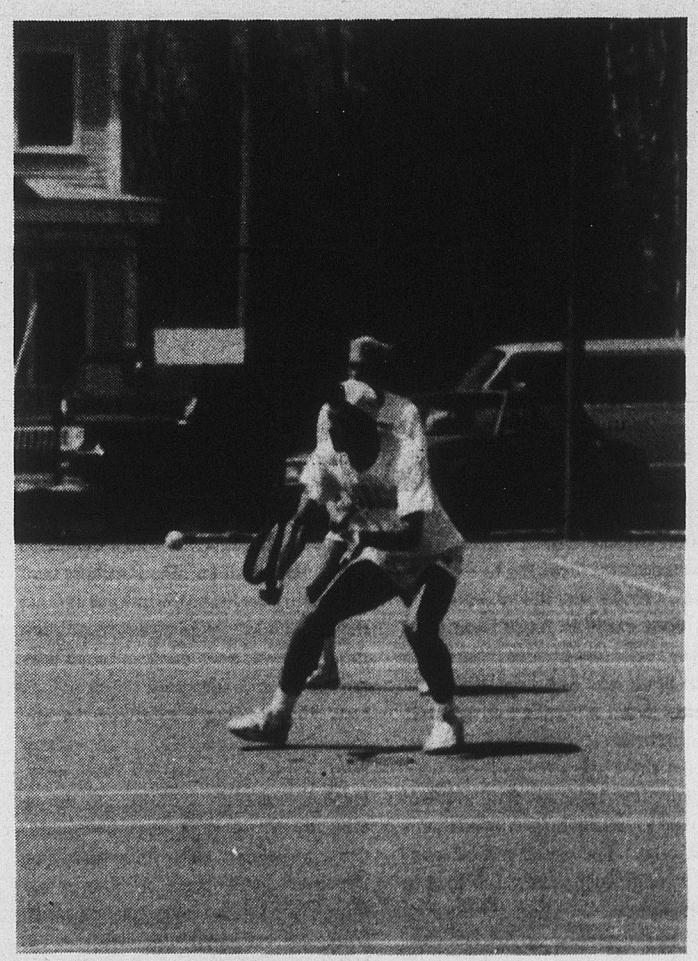
In the 'A' Flight doubles, Harris and Marcks defeated a team of Colby Mules and made it to the semifinals before losing 6-1, 6-3 to the eventual champions from Williams.

Paterniti and Hosbein, after thrashing past a team from Bowdoin, lost a three set heartbreaker to an Amherst duo in the semifinals of the 'C' Flight.

The 'B' Flight doubles final featured the popular Middlebury tandem of "Hot" Rod Prudencio and Mr. Donald Eldridge Jackson IV and broke all previous New England collegiate tennis attendance records. Their journey to the finals included victories over Bowdoin and a stylish curly haired team from Tufts, but the Panthers fell victim to the first seeded duo from Amherst and lost the final 6-2, 6-4. In a heartwarming postmatch encounter, Prudencio and Jackson embraced and whispered sweet nothings to each other.

One of the crowd extras, whose name is not Dan Schatz, said, "If only Hollywood [Prudencio] had followed the script, he would have won the tournament, the beautiful blond, and the Emmy nomination. So much for the box office potential of this series, but don't get me wrong, Rod is still a most excellent male specimen."

So another tennis season and journalism career have tearfully come to a close. In an inspirational concluding team meeting marked by an abundant exchange of kudos, Coach Smith said, "I'd like to commend our seniors (Harris, Jackson, Marcks, and Prudencio) for helping me build up the program to its present lofty status. It will only get better and better and better."



Rod Prudencio '91 and D. Jackson '91 in the final match of their outstanding college careers. *Photo by Brandon Daniell*

Women's lacrosse wraps up record-breaking season

Two victories last weekend catapult team toward tournament

by Amy Lilly

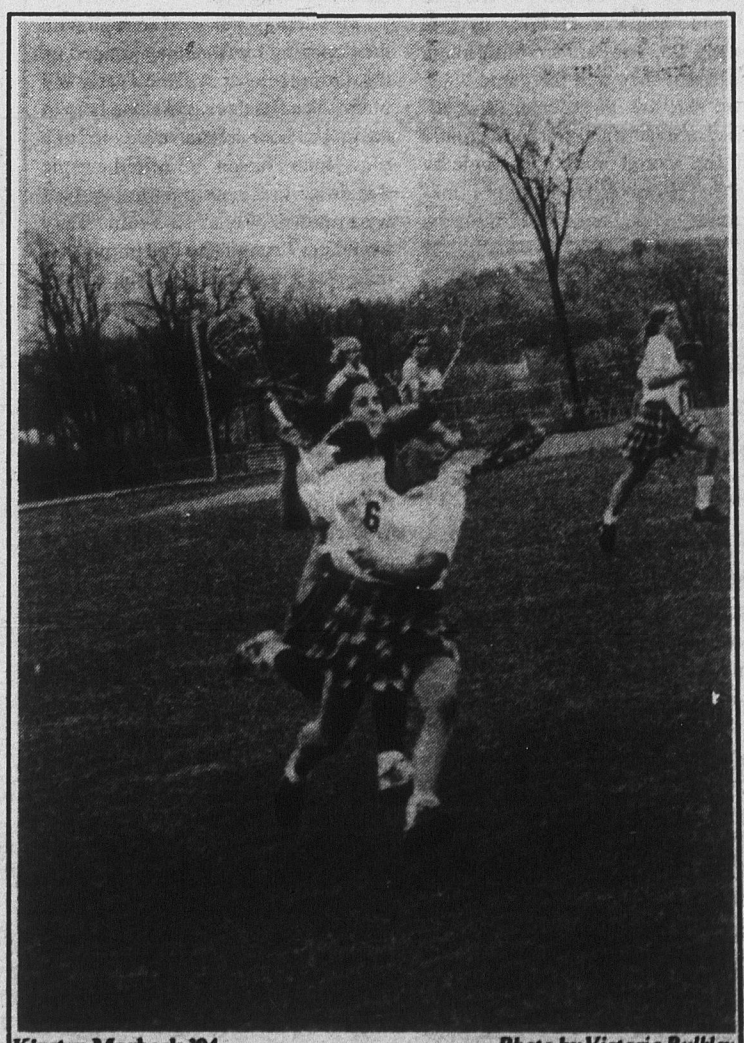
Last Tuesday, the Lady Panthers travelled to Burlington to face in-state rival University of Vermont. Though the Catamounts are a strong Division I team, the match-up had always proven to be a good one. The Panthers were 8-1 heading into the game, posting a solid victory against Division II Springfield. However, the loss of co-captain and leading scorer Karen Griffith '91 to a knee injury forced the team to reassess its play, and the game proved to be a great physical and mental challenge.

With their victory over Bowdoin, the 1991 Lady Panthers broke the Middlebury women's lacrosse record for number of wins during the regular season.

The Panthers were first to score in the game, and proceeded to add two more points in the first half. UVM, however, tallied seven for a four goal lead at the break. When Middlebury rallied in the second half, outscoring the Catamounts 6-4, it wasn't enough: UVM came out ahead with a final score of 11-9. Margie Sheehan '91 led the attack with three goals, and Kirsten Morbeck '94 followed with two.

On Friday, the Panthers were host to ECAC rival, the Bates Bobcats. Entering into the contest, Bates was ranked eleventh in the ECAC, and Middlebury was tenth. The Panthers' game plan was designed to create extra pressure at mid-field in order to shut Bates down and keep them from advancing offensively. Sophomore Kimmy Griffith scored for the Panthers with only twenty-three seconds off the clock, setting the pace for Middlebury's attack. The defense had an unexpecting Bates team rattled from the start, and Middlebury had a 9-0 lead at the half. Outstanding play by freshman goalie Lissa Gipson, reinforced by several more goals from the offense, earned Middlebury a 12-0 victory as well as Gipson's second shutout of the season. Griffith had three goals and seniors Joanie Dalbie and Kate Parker each had two to lead the attack.

Sunday, the Lady Panthers were back on the field again to host their other ECAC rival from Maine, the Polar Bears of Bowdoin. Although the Polar Bears entered the game with a record of 2-8, Middlebury could not be overconfident in this traditionally heated contest. Last year, Middlebury travelled to Maine and defeated the Polar Bears in sudden death overtime by one. The game did prove to be physical as expected, but the Panthers asserted themselves both offensively and defensively on the field.



Kirsten Morbeck '94. *Photo by Victoria Bulkley*

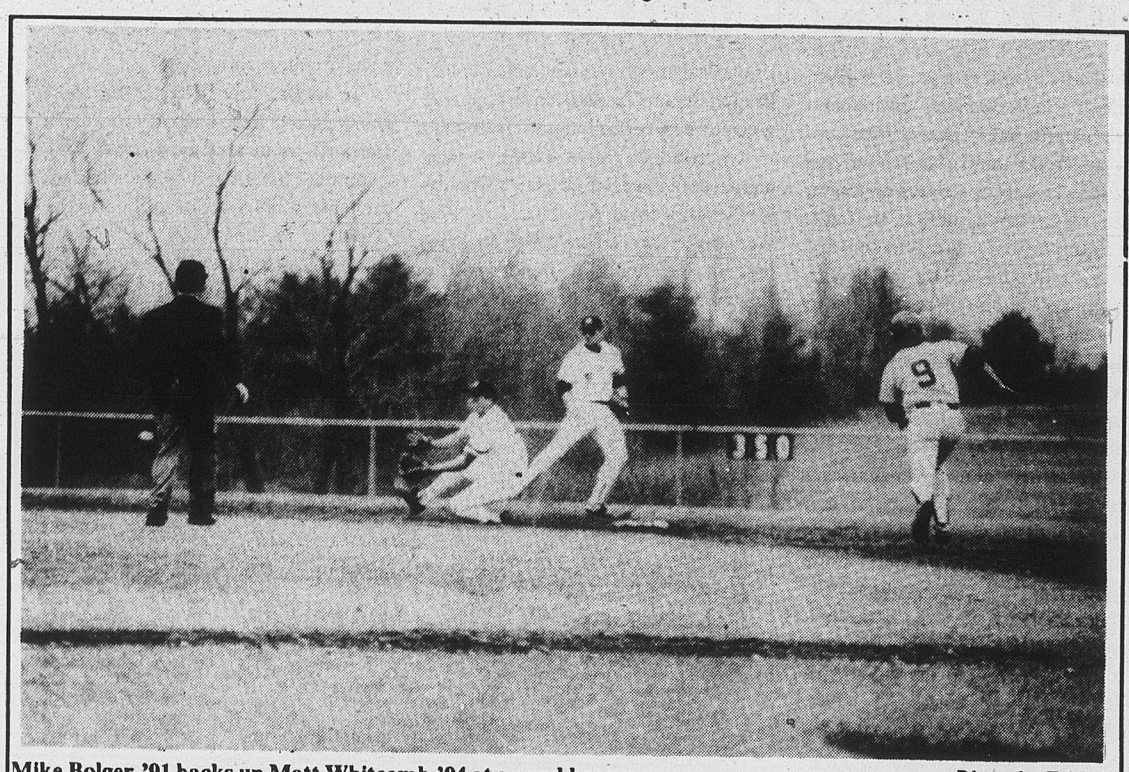
By halftime, Middlebury was in the lead by a score of 7-2. The second half proved to be equally successful, and the Lady Panthers came out on top with a final score of 15-3. Hillary Stone '91 and Sheehan led the attack with three goals each. Parker, Amy Lilly '92 and Morbeck followed with two apiece. Dalbie, Lisa Baker '93 and Carrie Tuttle '93 each tallied one. With their victory over Bowdoin, the 1991 Lady Panthers broke the Middlebury women's lacrosse record for number of wins during the regular season. The previous record had been set at nine wins for the season, and this weekend the Panthers broke that tally with their tenth regular season victory.

The Bates and Bowdoin games were key wins for Middlebury: not only did the team come away with two solid victories, but they readjusted to the loss of a couple of key offensive players, regaining the confidence necessary to play.

Editor's note: After this article was submitted, the women's lacrosse team defeated Williams at home on Tuesday to finish their regular season at 11-2. Also, it was announced this week that the Lady Panthers have been ranked 4th in New England and 7th across the naion for division III women's lax.

Panther nine go .500 for the week

Final games this Saturday at Johnson State



Mike Bolger '91 backs up Matt Whitcomb '94 at second base. *Photo by Ed Soh*

by Julie Power

The Middlebury baseball team closes out its season on Saturday as they travel to Johnson State for an afternoon doubleheader. Last week saw the team go 2-2 , going to 8-9-1 on the year. However, the two Panther losses both came in extra innings in games against strong teams from North Adams State and Southern Vermont. While the team is playing good baseball, sometimes it seems that they just don't get the breaks to go their way. The team plays its final home game of the season today against rival Williams at 3:00 today. The squad will be looking to avenge last year's 3-1 loss in Williamstown.

Ted Leach picked up his 3rd consecutive victory of the season last week against St. Michael's College. The Purple Knights came to town and were handed an 8-1 defeat at the hands of the Panthers. Leach pitched 7 strong innings, giving up only 5 hits to SMC. Leach ran his record to 4-2 on the year, but he came out in the 7th with some pain in his arm. He was replaced on the mound by freshman pitcher Tim "Goose" Loescher '94 who came on to hold the Knights hitless over the last 2 innings. The Panthers provided more than enough offensive spark early on for Leach. They jumped to a quick 2-0 lead in the 1st when Bill Heslam '91 doubled to open the game. Mike Bolger '91 and catcher Jeff Milks '94 both walked and with no room on the base paths, Mike Hunn '93 hit a sacrifice fly to center to score Heslam. Sean Walsh '91 then drove in what proved to be the game-winning run on an RBI single. The Panthers didn't stop there as they opened the 2nd inning right where they had left off the 1st. Andy Hyland '93 singled and then with 1 out, Heslam picked up another hit on a single. At the time, that was Heslam's 5th consecutive hit in 5 trips to the plate. Hyland scored on a wild pitch and then Bolger singled. Milks hit an RBI ground ball to third that brought Heslam in. Hunn, who has emerged as the team's leading hitter, drove in the final run of the inning with a single. The Panthers went on to score runs in the 4th, 6th, and 7th innings, thanks larglely to poor defensive play on the part of the St. Mike's team who committed 5 errors in the final 5 innings. St. Mike's lone run came on a 5th inning home run off of Leach. Heslam wrapped up his finest day at the plate this season with a 7th inning triple and narrowly missed a home run when he fouled a pitch deep down the left field line. Walsh was the only other Panther batter to have a multiple hit game.

The Panther nine came out ready to play North Adams State on Friday in a rescheduled game. It was a beautiful day for baseball and the Panthers sent Deric Burgess '91 to the mound against the Mohawks. While one may have thought it was going to be a long afternoon when the first batter of the game took Burgess deep for a home run, the Panthers countered with a run of their own in the bottom half of the inning. Heslam walked, went to 2nd on an error by the pitcher, and eventually came home on an RBI single by Milks. However, the Panthers failed to get any more runs on the board as they left Milks at 3rd and Hunn at 2nd after Hunn's single. It was a sign of things to come as the Panthers stranded a grand total of 18 runners on base, but t they got the runs they needed to keep them in the game as they came back to tie the game in the 7th on RBI singles by Jeff David '94 and Hyland. North Adams regained control of the lead in the 9th as the leadoff batter walked, went to 2nd on a wild pitch by Burgess and came home on an error by Eric Sevigny '93. The Panthers hung tough though and they tied the game when David reached on an error, was advanced on a sacrifice bunt and a ground ball, and scored on an RBI single by Heslam. However, the Panther comeback magic ended there as North Adams

They would get 7 runs in the 2nd inning. Of note was a tremendous home run by Hunn, who ended the day with 5 RBIs. Hanlon picked up a double in the same inning.

scored 4 runs off of Burgess in the 10th while Midd could only counter with 1 run in the home half of the 10th. Burgess pitched very well in going the full 10 innings. Middlebury certainly had its chances to win after leaving so many men on base, but they showed character in coming back twice against a team that usually takes Midd for granted.

Middlebury travelled to Bennington, Vermont on Sunday for an afternoon doubleheader against Southern Vermont College. Playing on a field that left much to be desired, Doug Ginevan took the mound looking for his first win of the season. Ginevan has been the tough luck pitcher of the squad and Sunday proved no different. The Panthers were victimized by a combination of poor umpiring and a lack of timely hits. So. SVC jumped out to an early 5-1 lead after 2, but the Panthers didn't quit and chipped away at the lead. They tied the game in the seventh inning to force the game into extra innings. Matt Whitcomb '94 opened the inning by launching a triple. He scored asHeslam followed with a double. Bolger bunted Heslam over to 3rd and Hunn once again came up big with an RBI single to tie it up. Hunn went 2 for 3 in the game with 3 RBIs. Southern Vermont didn't come up with any runs in their half of the 7th and the game moved to the 8th. Midd scored a run as Burgess led off with a double and took 3rd on a passed ball. He scored the go ahead run when Heslam reached base on an error by the shortstop. However, Southern Vermont touched up Ginevan for 2 runs in their half of the 8th as Middlebury was once again frustrated in extra innings. The final score was 7-6.

Middlebury was mad enough with their opening loss that they jumped on the starting pitcher in game 2 early and often. The Panthers had some help in the first as poor defensive play led to 3 runs. John Hanlon '93 belted a triple that drove in 2 runs and the Panthers were on their way to 13-5 rout. They would get 7 runs in the 2nd inning. Of note was a tremendous home run by Hunn, who ended the day with 5 RBIs. Hanlon picked up a double in the same inning. Whitcomb picked up the first of his three stolen bases and Milks had a single. Starter Jamie Wood '94 appeared to have trouble with his control and Southern Vermont had picked up 4 runs of their own through 2 innings. Wood was relieved by Loescher who came on to shut the door against them. Loescher pitched 6 innings and gave up only 5 hits and 1 run. Other Middlebury highlights included Matt Shaw's first 2 RBIs of the season and catcher Jeff "Fleetfoot" Milks's first stolen base of the year.

Earlier this week the team travelled to RPI for a game against the Engineers. They are looking to finish above .500 as they round out the season this weekend. They have certanly kept themselves in every game and there have been many strong performances by each member of the team. So come on out and cheer for Midd as they take on the Purple Cows of Williams today.

MIDDLEBURY, 8-1
at Middlebury

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	2	3	1
Bolger ss	4	4	1	0
Milks c	3	0	0	1
Cole c	1	0	0	0
Hunn 1b	3	0	1	2
Shaw 1b	1	0	0	0
Walsh 2b	5	0	2	2
Hanlon lf	2	0	0	0
David lf	1	0	0	0
White lf	1	0	0	0
Burgess rf	4	0	0	0
Sevigny rf	0	0	0	0
Hyland 3b	3	1	1	0
Casarico 3b	0	0	0	0
Whitcomb dh	3	0	0	0
Wiemeyer dh	0	1	0	0
Totals	36	8	8	6

ST. MICHAEL'S	ab	r	h	rbi
Rayder c	4	0	0	0
Loche lf	4	0	1	0
Russo cf	4	0	1	0
Forgues rf	4	0	0	0
Reidy 1b	3	0	1	0
Starr 3b	3	1	1	1
Boucher dh	4	0	1	0
Barten 2b	3	0	0	0
Crosby ss	2	0	0	0
Totals	31	1	5	1

	123 456 789
St. Michael's	000 010 000 -- 1
Middlebury	230 101 10x -- 8

E -- Reidy, Starr (2), Barten, Clark. LOB -- Middlebury 10, SMC 6. 2B -- Heslam, Walsh. 3B -- Heslam. HR -- Starr. SAC -- Hunn. SB -- Walsh, Sevigny. CS -- Starr.

	IP	H	R	ER	BB	SO
Middlebury						
Leach	7	5	1	1	2	3
Loescher	2	0	0	0	1	0
St. Michael's						
Hopper	3	6	5	5	3	1
Clark	3	1	2	0	1	1
Koman	2	1	1	1	1	1

WP -- Hopper, Clark.

Time -- 2:15

NORTH ADAMS, 8-5 (10 innings)
at Middlebury

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	1	2	1
Bolger ss	6	0	2	0
Milks c	4	0	1	1
Hunn 1b	5	1	3	0
Sevigny rf	5	1	1	0
Hanlon dh	3	0	1	0
Walsh dh	1	1	0	0
David lf	6	1	2	2
Hyland 3b	5	0	1	1
Whitcomb 2b	4	0	1	0
Totals	44	5	14	5

NORTH ADAMS	ab	r	h	rbi
Carey 2b	5	1	1	1
Villemaire lf	5	1	2	2
Northcut lf	0	0	0	0
Kemp ph	1	0	0	0
Haverty lf	0	0	0	0
Nash cf	4	0	0	0
Blair 3b	4	2	4	1
Digirolamo 3b	0	0	0	0
Bissaillon c	4	0	0	0
Barbarini rf	3	1	0	0
Moore 1b	3	1	2	2
Penna dh	5	0	0	0
Conata ss	4	2	1	1
Totals	38	8	10	7

	123 456 78910
North Adams	101 001 0014 -- 8
Middlebury	100 000 2011 -- 5

E -- Carey, Nash, Krasnow, Tierney, Burgess, Hunn (2), Sevigny. LOB -- Middlebury 18, North Adams 10. 2b -- Blair. 3b -- David. HR -- Carey. CS -- Nash (2). DP -- Middlebury 2. SAC -- Milks, Hyland, Bissaillon.

	IP	H	R	ER	BB	SO
Middlebury						
Burgess (L, 2-1)	10	10	8	6	8	4
North Adams						
Krasnow	6	2/3	9	3	3	4
Lucido		2/3	2	0	0	1
Tierney (w)	2	2/3	3	2	1	1

WP -- Burgess (3). PB -- Bissaillon. HBP -- Hunn (by Lucido), Nash (by Burgess).

Time -- 2:35

SOUTHERN VERMONT 7-6 (8 innings)
at Bennington, VT

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	1	1	1
Bolger ss	4	2	1	0
Milks c	3	0	1	0
Hunn 1b	3	0	2	3
Walsh 2b	4	0	0	0
Hanlon dh	3	1	1	0
Burgess rf	4	1	2	0
Hyland 3b	4	0	2	1
Whitcomb ph	1	1	1	0
White lf	0	0	0	0
Gorra lf	1	0	0	0
Totals	34	6	11	5

SOUTHERN VERMONT	ab	r	h	rbi
Shupe ss	3	0	2	2
Lopata 2b	4	2	0	0
Main 3b	3	2	1	2
Von Achen 1b	4	0	1	0
Walsh c	3	2	2	1
Colantuoni rf,3b	3	1	1	1
Kennedy cf	4	0	1	0
Price lf	3	0	0	0
Lamuscio ph	0	0	0	0
Foster p	3	0	1	0
Vance rf	1	0	0	0
Totals	31	7	9	6

	123 456 78
Middlebury	100 110 21 -- 6
Southern VT	320 000 02 -- 7

E -- Shupe (2), Price, Hyland (2), Walsh. LOB -- Middlebury 8, Southern VT 7. 2B -- Heslam, Bolger, Burgess, Hyland. 3B -- Whitcomb. HR -- Main. CS -- Colantuoni. SB -- Heslam, Burgess. SAC -- Bolger, Hunn, Shupe. DP -- Middlebury 1.

	IP	H	R	ER	BB	SO
Middlebury						
Ginevan (L, 0-4)	8	9	7	5	5	5
Southern VT						
Foster	6	9	5	4	1	3
Main (W)	2	2	1	0	1	0

PB -- Walsh. WP -- Foster.

Time -- 2:15

MIDDLEBURY, 13-5
at Bennington, VT

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	2	1	0
Bolger ss	3	1	0	1
Milks c	4	3	2	1
Cole c	1	0	0	0
Hunn dh	2	1	1	2
Hanlon lf	3	2	2	2
Sevigny lf	1	0	1	1
Hyland 3b	2	2	1	0
Casarico 3b	0	0	0	0
Burgess rf	3	1	0	0
Sellman rf	1	0	0	0
Wiemeyer rf	0	0	0	0
Shaw 1b	3	0	0	2
Whitcomb ph	1	1	1	0
Totals	30	13	9	9

SOUTHERN VERMONT	ab	r	h	rbi
Shupe ss	3	1	0	0
Lopata 2b	4	1	1	0
Main 3b	4	0	2	0
Von Achen 1b, p	4	0	0	0
Walsh c, 1b	1	1	1	1
Colantuoni p, 1b, rf	2	1	1	0
Armstrong rf	0	0	0	0
Kennedy cf	2	1	1	0
Lawrence rf, c	3	0	1	1
Vance lf	0	0	0	0
Lamuscio ph	1	0	0	0
Garland lf	1	0	0	0
Totals	25	5	7	2

	123 456 7
Middlebury	470 110 0 -- 13
Southern VT	130 010 0 -- 5

E -- Kennedy, Shupe (3), Colantuoni, Whitcomb, Burgess. LOB -- Middlebury 5, Southern VT 5. 2B -- Hanlon, Hyland. 3B -- Hanlon. HR -- Hunn. SAC -- Bolger, Hunn. SB -- Milks, Hyland (2), Whitcomb (3). DP -- Middlebury 2, Southern VT 1.

	IP	H	R	ER	BB	SO
Middlebury						
Wood	1	2	4	3	5	0
Loescher (W, 2-0)	6	5	1	1	1	4
Southern VT						
Colantuoni	11/3	5	8	4	1	1
Von Achen	5	2/3	4	5	2	7
						3

WP -- Colantuoni, Von Achen, Wood.

Time -- 2:35

the extra point

Reds fans

by Neall Currie

Okay, I have to admit it. I lived in Cincinnati for two and a half baseball seasons before I bought my Reds cap last summer. But I was among the first to join the trend and I'm there to stay.

Before last year, when the amazing Big Red Machine went Formula One, took the pole position, and ran the entire race in first place, I really didn't appreciate the Reds. But I have my reasons. To begin with, nobody appreciated the Reds. After three season of finishing in second or third place, the team had lost a lot of appeal. In Cincinnati, if the team doesn't win, nobody cares. Of course, there were the diehards, but they were holdovers from the Glory Days. The team just wasn't picking up a lot of new fans. They had a bimbo for an owner, a stiff for a GM, and a bum for a manager. There was no way for them to win.

Last year made up for those few years of mediocrity, and created tons of new Reds fans. You couldn't help but jump on the bandwagon in Cincinnati. Baseball was fun again. We got a real manager, we got rid of almost all the baggage, and we got a GM with the sense and clout to ignore Marge and keep her and her quarter away from the negotiating table.

The bandwagon got full, and even though last season I became a fair weather fan, I was among the first to jump on the bandwagon. I decided during spring training to make an effort to get to more games. Why? Reason 1: Bob Quinn, the new GM. Players like Hal Morris, Glenn Braggs, Billy Hatcher, with his near-perfect average during the World Series, and even manager Lou Piniella all were direct results of Quinn's sharp negotiations and trades. Reason 2, the main reason: Pete Rose was gone. I don't even care that much about his betting and his tax fraud; the guy couldn't have managed the original Big Red Machine to a pennant. I really think he was that bad. It's unfortunate that his life has taken the turn that it has, but at least it got him out of baseball. There was no way for him to leave baseball gracefully, so at least this way he didn't take the team down with him.

Rose's only hope of salvation is the Hall of Fame. Sadly, that seems to have been taken away from him. A recent proposal passed by the Hall of Fame committee decrees that no person under suspension by Major League Baseball is ineligible for the Hall of Fame. Well, boys and girls, how many people can you name who are under a suspension by MLB? Right! Pete Rose.

Rose was a horrid manager, a tax dodger, and a compulsive gambler. What do these have to do with baseball? Rose was a legendary player, and that's what the Hall is about. When it becomes a way of recognizing well-behaved players, it loses meaning. Besides, the story of Pete Rose was dragged out and painful for many. Even the pseudo-fans of the time like myself were bothered by the attention given to that whole scandal. But as soon as Rose ceased to be active in the Red's organization, he ceased to be a distraction. The results were obvious.

The Reds pulled a huge bandwagon behind them to the World Series, but they won lifelong fans as well. They've been unable to match the blazing start of last year, and are barely playing above .500, and have been losing to teams like the Astros. Nevertheless, the thing I'm most looking forward to about going home for the summer isn't my family, my house, or even my job; I'm psyched to spend the summer at the ballpark.

Men's lax sustains injuries, suffers first loss

By Jon Owsley and Matt Gordon

On Wednesday, April 24th, the Day of the Cat, the unbeaten Middlebury Panthers Lacrosse team took Wilson Field against the Division I UVM Catamounts. The game pitted the two strongest and most ferocious teams in Vermont against each other in the informal championship of the Green Mountain State. Middlebury had run off a string of seven wins, most recently soundly defeating the Bowdoin Polar Bears. UVM, having its best season ever, had recently been ranked among the top twenty teams of Division I.

The Panthers took the field for the sixty-minute affair and came out firing. In the opening moments, a flashing brilliant red afro slid past the Catamount defense like two all-beef patties through special sauce and fired home a McPoint past the UVM net-minder. Attackman Dan Thomsen '92 had put the Panthers ahead 1-0. When asked what his motivation was, Dan had this to say: "I knew they were a bunch of tree-hugging, granola munchin', Birkenstock wearing, tie-dye touting, incense burnin', dolphin saving, lax dudes from Burlington, you know, like Fagan. Plus, their coach is junk. I wanted to take the game to them." The defense, as has become the norm, came out strong, limiting the Catamounts highly touted attack to only four first-half goals.

Unfortunately, the Middlebury laxmen were unable to take UVM out of their game. Missing midfield studs John Atherton '93 and Banc Jones '92 (out with a broken heart), the Panthers had difficulty establishing control of the field. Due to these injuries, Geraldo Pearce '92 graciously offered to play midfield. Pearce, famous for making the Middlebury to Hanover run in under sixty-four minutes, was held scoreless. With his stealth mobile warming in the parking lot and thoughts of the fields of (Big) Green whirring through his head, Pearce seemed to have difficulty concentrating.

The second half was bad. Middlebury allowed ten goals and scored only three. The undefeated season had ended with a 14-4 loss.

There was no NCAA contest scheduled for Saturday, April 27. Taking advantage of this open slot on alumni weekend, the varsity took on an impressive array of lax alumni on Sunday. The alumni team had no less than 18 former All-Americans. Unlike alumni games in the past, this game was to be taken seriously, and it was. Fighting back fears of heart-attacks and bouts with arthritis, the alumni had all the speed and strength of the varsity's attackmen. The game was a close battle all the way, with the young kids managing to keep just barely ahead of the old guys. Even with a late surge spearheaded by fleet-footed, all-purpose former World Teamer Peter G. Myron Kohn '48 (Park School), the alumni could not seem to catch the varsity. When the final buzzer sounded, the younger Panthers were victorious, 11-10. Reflecting on the game, Matt Slautterback '93 said, "I wasn't really afraid of anyone out there. I thought some of the younger alumni like Willet (class of '90) and Storkerson (class of '88) would be really intimidating on the field, but they weren't. The only time I was even worried about Storker was when I saw him talking to my girlfriend at DU."

The next game for the Panthers is on Wednesday, May 1st, against their arch-rival, the unbeaten Williams Purple Cows. The team finishes out the regular season against Bates at home on Saturday, May 4th. Be there.

Young Middlebury crew team surprises foes

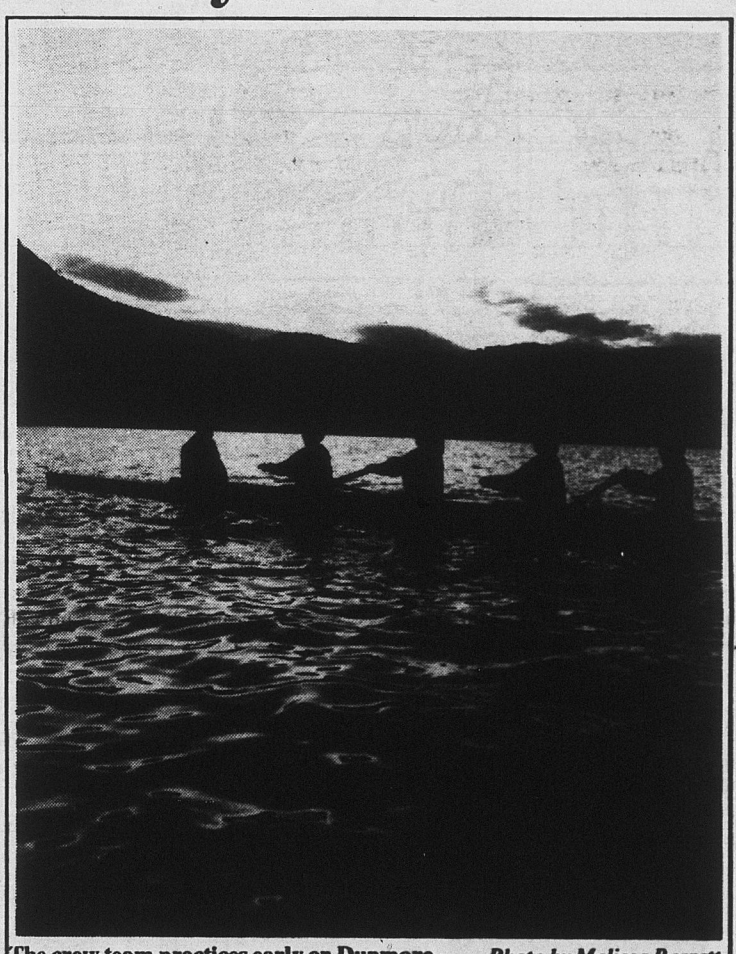
by Michael Cohen

Middlebury rowers are surprising everyone lately. After long and/or early morning practices, Middlebury's Crew team travelled to Hamilton, NY for a regatta with Hamilton College and Colgate University on April 20. Last weekend Midd Crew made their second showing at the Manchester Regatta in New Hampshire. Apparently, their hard work has finally paid off.

At the Colgate regatta, the Midd Crew team enjoyed their first victory with a blow-away win by the women's lightweight varsity 4. Rowing in the winning boat were Darsie White '94, Serena Maurer '93, Naomi Buck '94, Brooke Wynkoop '93, and coxed by Jane Hanson '93. The rest of the boats did not do as well, but there was still some excitement during the rainy day. The women's varsity 8 lost in a close race to Hamilton, as did the men's lightweight varsity 4. The women's JV 8 boat and novice 8 boat raced together against Hamilton and Colgate. The JV 8 was handicapped by two exhausted rowers, Kris Hood '93 and Liz Craig '93, who raced in both the varsity and JV boats. They also had two oar locks pop out leaving them with only six rowers for part of the race. The women's novice surprised everyone by giving Hamilton a close race and passing the Midd women's JV 8. The men's varsity 8 raced last and again had a close race against Hamilton.

With one regatta under their belts, the Midd Crew headed confidently to Manchester, New Hampshire. Last year, the Middlebury crew team entered two men's boats at the Manchester regatta, both of which lost. This year the Midd Crew team entered 9 boats in the regatta. The women's heavyweight varsity 4 gave Midd Crew our second win in our existence, coming in over Colby, New Hampshire College, and Bowdoin at 7:54. Rowing in the boat were Liz Weems '94, Ellen Lindquist '93, Robin Van Orman '91, Heather Philip '93, and cox Hanson. The men's JV 8 lost by a slim boat length in the second race. The women's lightweight varsity 4 gave New Hampshire College and Colby a close race, with Colby winning by half a boat length. Middlebury and NHC were fighting for second; however, NHC won by seat, leaving Bowdoin behind. The women's JV 8 had another hard race full of handicaps. The race began badly when Bates crashed into our women, not once but twice, slowing both boats down. Miyun Park '92 had a harder race than most, when her rigger snapped half way through the race. The women did beat Bates, but came in third out of four boats. The women's novice surprised everyone once again coming in third out of four in a close race. The men's heavyweight varsity 4 made a great debut, coming in a close second to Bowdoin and totally blowing away rival UVM. Men's lightweight varsity 4 also suffered a couple handicaps in their race, when Teaque Lenahan's '94 seat broke in the beginning of the race. Despite this, the men lost only by a very small length. The women's varsity 8 had a better race this week, losing by half a boat length. The men's varsity 8 had a

(Continued on page 20)



The crew team practices early on Dunmore. *Photo by Melissa Barrett*

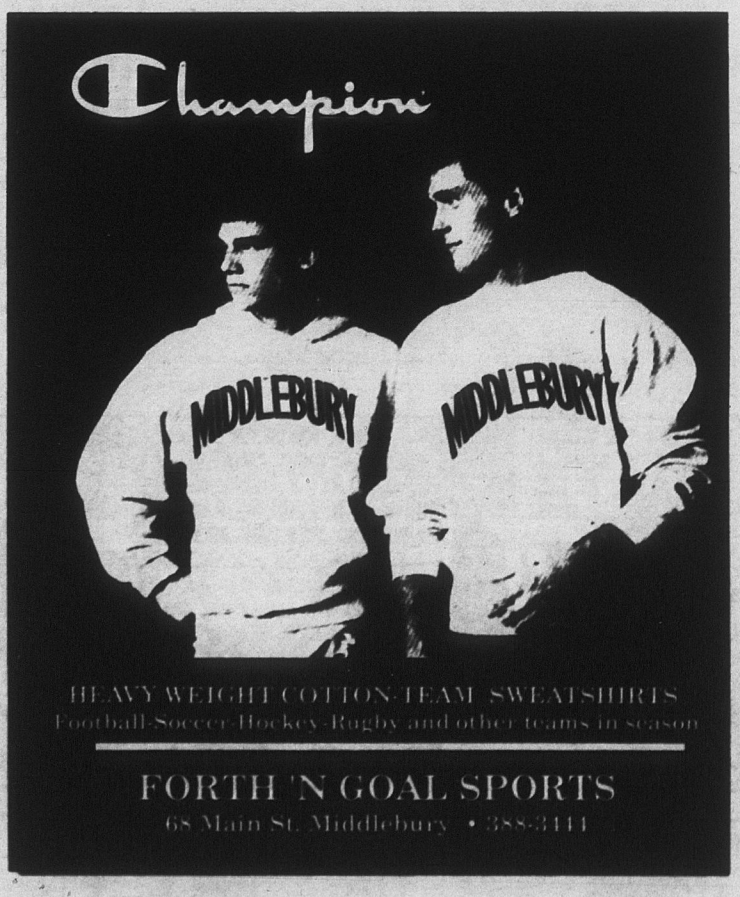
Stand Up...Stand Out

The training you receive as a member of the Guard will prepare you for just about anything in life. You'll learn to lead and to follow. You'll develop personal qualities and strengths and learn technical skills that will open a new world of opportunity for you, wherever you go. You'll work hard in the Guard. You'll earn your pay and find out that hard work pays off in both military and civilian life. Join the Vermont Army National Guard.

1-800-432-9328

VERMONT ARMY NATIONAL GUARD

Americans at their best.



Calvin and Hobbes

by Bill Watterson

HOBBES, IT'S SUSIE! SHE'S RIGHT UNDER US! IT'S THE CHANCE OF A LIFETIME! REAL SMOOTH. PASS THE BAG OF ROTTEN APPLES WE'VE BEEN SAVING! QUICK! QUICK!
WHAT ABOUT OUR WAR? I THOUGHT I WAS OUT OF THE CLUB!
ALL CHARGES ARE DROPPED! YOU'RE BACK IN! YOU'RE BACK IN!
MAYBE I WANT A PROMOTION FIRST.
IT'S YOURS! NAME IT! JUST GIVE ME THE MUSHY APPLES!
© 1991 Watterson/Distributed by Universal Press Syndicate
MUSHY APPLES? WHO ARE YOU TALKING TO?
SUSIE, DON'T MOVE, OK? STAY EXACTLY WHERE YOU ARE.
YAA! YAA! GET RID OF SLIMY GIRLS! HA HA!
OOH, IS SHE MAD AT YOU!
HA HA HA! OUR CLUB IS A SUCCESS!
I THINK SHE'S RUNNING OFF TO TELL ON US.
WHO CARES! IT WAS WORTH IT! WHAT A PERFECT PLAN!
TALK ABOUT SOMETHING WE'LL LOOK BACK ON WITH PRIDE IN OUR DECLINING YEARS!
SUSIE DERKINS SAYS YOU WERE THROWING MUSHY APPLES AT HER!
WE WERE GETTING RID OF SLIMY GIRLS! THAT'S OUR CLUB!
WELL STOP IT! YOU KNOW BETTER THAN THAT! I THINK YOU'D BETTER COME INSIDE.
© 1991 Watterson/Distributed by Universal Press Syndicate
YOU CAN TELL THIS IS A GREAT CLUB BECAUSE WE ALWAYS GET IN TROUBLE FOR FOLLOWING OUR CHARTER!
YOU KNOW HOW EVERYONE SAYS YOU SHOULD STOP AND SMELL THE ROSES?
WELL, THIS MORNING I DID. BIG DEAL! THEY SMELLED LIKE A BUNCH OF DUMB FLOWERS! IT WAS THE MOST MUNDANE EXPERIENCE I'VE EVER HAD!
WHO'S GOT TIME FOR THIS NONSENSE! I'M A BUSY GUY! I'VE GOT THINGS TO DO! THE LAST THING I NEED IS TO STAND AROUND WITH MY NOSE IN SOME SILLY PLANT!
© 1991 Watterson/Distributed by Universal Press Syndicate
I'M GLAD YOU SOMEHOW FOUND THE TIME FOR THIS EDIFYING CONVERSATION.
YEAH WELL, I'M GOING TO HAVE TO WRAP IT UP. MY TV SHOW IS ABOUT TO START.
OOOEEE
EEBOOEE BOOEE BOO
WAHHHHOOOOO
THAT'S MY SIREN SO YOU KNOW I'M COMING!
KIDS DON'T NEED SIRENS.
© 1991 Watterson/Distributed by Universal Press Syndicate
THEY SAY THE SECRET OF SUCCESS IS BEING AT THE RIGHT PLACE AT THE RIGHT TIME.
BUT SINCE YOU NEVER KNOW WHEN THE RIGHT TIME IS GOING TO BE, I FIGURE THE TRICK IS TO FIND THE RIGHT PLACE, AND JUST HANG AROUND!
BEING WITH YOU, IT'S JUST ONE EPIPHANY AFTER ANOTHER.
AND IF THE RIGHT PLACE IS IN FRONT OF THE DRUG STORE, WE COULD READ COMIC BOOKS WHILE WE WAIT!

Classifieds

For Sale:
1983 navy blue Ford Mustang convertible. For further info, contact Diane at ext. 6706.

Lowe Cloudwalker Climbing Pack: c1500 cu. in., fastex (TM) and quick draw tool holders, sternum strap, gear straps, compression straps, I'm strapped for cash, lots of other stuff. Also: Citizen Professional Diving Watch: 200m, elec. depth gauge, dive timer and time and depth alarms, analog and digital faces, rotating bevel, date, stopwatch...basically stoked. Also good wrist armor. Interested? Call 545-2139.

SPINET-CONSOLE PIANO BARGAIN
Wanted: Responsible party to make low monthly payments on spinet-console piano. Can be seen locally. Call Mr. White at : 1-800-327-3345 ext. 101.

1981 4-Door Toyota Cressida. Air AM/FM Cassette, Power everything. Call Andrew at ext. 4152.

1987 White SAAB 900 4 doors, excellent condition. For further info call José at ext 4250.

RUG for Sale. Will fit Forest room or New Dorms two-room double perfectly. Light tan, good condition. $50. Call ext. 6820.

SKIS FOR SALE!! OLIN 175cm. Good condition. Only skied four seasons on them. $130 Please contact Hillary at ext. 7011

1989-90 Yearbook. Great condition. $15. ext. 6169 ask for Jen.

HEADING FOR EUROPE THIS SUMMER? Jet there anytime with AIRHITCH(r) for $160! (Reported in NY Times and Let's Go!)
AIRHITCH(r) 212-864-2000

SUMMER IN EUROPE FROM $219 Each way on discounted scheduled airlines to Europe from New York. Call (800) 325-2026

Queen Size Futon & Frame for sale. Good Condition $150. Please call Mike at ext. 4105.

Lost:
The staff at the Parton Health Center noted that the picture of Dr. George F. Parton was missing from our waiting room wall. The Parton Health Center was named after this great physician and friend of the Middlebury community. He served as the College's Medical Director from 1968 to 1977. It is very important to us that the picture be returned.
We ask that whoever has this picture return it to the Health Center (no questions asked), or anonymously let us know where we can pick it up.

Wanted:
Responsible person (former College staff member) wishes to rent or housesit in the Middlebury area this summer, beginning around June 20. Contact Diana, 388-6897.

Addison County Court Diversion program is looking to have a laptop computer donated. Please call 388-3888.

Mountain Bike. Do you need to store yours for the summer? I'll be in Midd for the summer and will pay you to let me use your bike. Call Marika at ext. 6820.

I have been a babysitter, a dogsitter, and a catsitter. Now I am looking to expand into housesitting. Are you going away for the summer? I will guard your valuables! Love your pets! Clean your house! I'll be available from the day the semester ends until mid-August. I am also willing to sublet if anyone has an apartment to share. Call Seth, ext. 4702.

Announcements:
Addison County Women in Crisis is offering a volunteer training program beginning May 14 Tuesday and Thursday evenings for 4 weeks. For more info call Margaret, 453-4754.

Coming Soon...
HAMLET
May 9—11. Hepburn Zoo. 8:00 p.m. Tickets $1.00 Seating Limited!

Thank you to everyone who helped us out during the Spring Enrollment Days on April 17 and 22. We appreciate your time and enthusiasm.
The Admissions Office Staff

Personals

Fellow Spas members:
When are we going to have our A&P raid?
Campbell Soup Kid
(Rabies Administrator/Member Induction Adminstrator)

To Ken, Jes, Del, Erica, Ferg, Dudley, and Todd:
Thank for all the help and understanding.
The Candidate

"Kimballo, Kimballo... French, is it?"

Wayne!!!
Hah! There, I got your attention. From the Great Phone Mail Lady of Life, you have one new message: No more 9:45 x-country races, okay? Actually, it adds a little spice to the dull monotony of each long, drawn-out day, (Yeah, right!) Anyway, ala Neall "To you, two us, too fun!" Look out, the ravenous lambada beast has got its sights set on you! What a month. Sigh.
Dazed

Sneezeboot,
Have you seen any roaking kegs lately?
-A thirsty rookie

Darling Lisa,
"You're divine said he
You are mine said she"
Love,
Neall

To our Country,
So, it's been amazing. No set, no show, no cast like it. You guys are all ridiculously talented and fun to work with. here's to Richard, Jule, Lyn, Dale, Dick, et al, levitating on stage, wigs and whips.
Your Loving Major, Robbie
P.S. Thanks Sideway, Dabby, and Mary for making it a challenge.

To EG, KK, KB, PK, KD and many others,
Re: 4/26/91—"We cannot tell the precise moment when friendship is formed. As in filling a cup drop by drop, there is at last a drop which makes it run over; so in a series of kindnesses there is at last one which makes the heart run over."
-JB
Thanks from Kansas.

To my late-night Grand Union shopping partner:
Have a wonderful weekend! My dream of spending the night in one of my favorite states will not come true. He is seeing his high school girlfriend! At least I hope there will be nice weather so that we can go to the beach. When are all these exes going to stop asking me for favors? Hope you won't get too lonely without me fighting to purchase diet Coke with you.

Katherine—
A few weeks left. Too bad you're a senior. Good luck with the marathon this weekend.
Love,
Rick and me.

Docks are for wimps,
Coaches are too...
Our stroke is a coxen
let's go MIDD CREW!

Women's Varsity Eight—
Good luck at the New England's!

Hey Heather M.—
Happy Birthday!!
Smile — this is your day!
love all of us!

Dexter:
Time is running out…

Matt: Jane says
She's never been in love;She only knows if someone wants her; I want them if they want me; I only know they want me…

Happy 20th Birthday, Nancy! Don't get stressed and have fun this year. Who knows, maybe another banana is in your future.
- all of us.

Birdie Num Num —
We'd better get walkie-talkies … I miss you! (It's a large pity…) RESHAM FIRIRI, DIDI! (And now, the sounds of John Denver being strangled…)
—Henry Kissinger

Ode to the DKE corner:
What are you lookin' at?
Mirror, mirror on the wall,
Who's the biggest DKE of all?
Don't just stand there,
Let's get to it,
Strike a pose.
There's nothing to it,
FLEX! FLEX! FLEX!
—P.C.

To the Paki Gang-
It has been a great four years, though I still won't defect. Let's party in India.
-N.N.

To the woman trying to make use of her single:
This is the "Strawberries" guy. Forget the art woman. Come meet me at the fitness center sometime.

To the "single" woman:
You don't know me that well, but I'm a Sigma Alpha Epsilon brother from Bucknell University, and I would love to help you out. As for qualifications: I'm a cute Italian boy and make one great "sex on the beach." How about it?

Ciao Signorina Co-Presidente di "social club" EMP,
We, the members of the above organization, would like to thank you wholeheartedly for scrupulously choosing our future abode. Here's to many happy card games, John Denver sing-a-longs, and more movie quotes! Humbly and forever in your debt,
The Florentine Contingent and The Lost, but not Forgotten, Nottingham student.

To the members, ex-members, and associates of Hepburn 4th floor South:
Do you miss us yet? We miss you and everything from midnight pizza to marathon double-Sol games. Wish we had the chance to all be together again. Thinking of you.
Love,
Woody and Lindsay-Loo

Zimbabwe?!

MEEOOWW!
-your 4th floor drinking buddies

Jamey-
Thanks for taking me to heaven.
Mary

To Friday night's golf team-
Good performance on a tough course! *Way* over par on that last hole! (Although, could we say that some of you shot an A—Hole in one??) Stay tuned for future recreational events!
-The Club Pros
P.S. *What was thaaaat* in the Blue Goo??

Hey Mr. Brenner-
Nice Overbite!
-DKE West

Rod-
Phonemail has never sounded so good!
-your friend

A-
Loved last night. Dinner was perfect. Next time, don't run out so fast.
T.

I love to make fingerprints on white people!

Lumpy — Miss you. Please write me at home. We're not getting letters.
Mischords — A year without me. Sure you want me back?
Midd Friends — I don't want to hear complaints about Proctor lines and food.
Friends Abroad — See you at the Terrace party.
-Back in the USSR

Overheard

"I always match my socks to what I'm wearing"
— fashion conscious sophmore

In Forest 23-: Senior Woman to Senior Man-
"You were supposed to be my roommate this year."
"I have the room. Let's work on the mate bit."

"There's nothing wrong with him, I mean he's really nice guy - he just looks like the type of guy who would tie up his girlfriend and do kinky things."
-Senior woman.

"Sometimes I play a song just so I can jam at the end."
-Phil Keaggy at Mead Chapel

Overheard in Pearsons:
"I don't know why he thinks we're having a relationship. I wish he would have consulted me first."

In the SDUs—
"No wonder Allen girls are so desperate—
Look at the Allen boys they have to live with!!"

"It's hard to find one that's firm, but yet a manageable size."
— A sophomore woman explaining the hassle of picking the right banana.

At a small college in Maine:
"I think we should go eat at Paco's Taco Palace. They have a drink called el Rio de Maximilian."

In RE 311:
"I want sex; all kinds, every which way, all day, everyday."

In the weight room:
"Girls are great, but I really like a good night's sleep."

Doonesbury
BY G.B. TRUDEAU

RAY! TIME TO HAUL A, MAN! WE'RE MOVING OUT IN TEN MINUTES!
NOT ME, MAN. I JUST GOT NEW ORDERS. I'M HEADING NORTH.
4-29
YOU'RE WHAT?
I VOLUNTEERED TO WORK IN ONE OF THE REFUGEE CAMPS. I MISSED THE WAR, SO I FIGURED I MIGHT AS WELL HELP OUT WITH THE PEACE.
YOU'RE OUT OF YOUR MIND, RAY! YOU KNOW THAT?
DON'T DOG ME OUT, DUDE! WE'LL BE OUTA THERE IN TWO WEEKS! THREE, MAX!
OH, YEAH? WHICH CAMP?
UH... LESSEE. CAMP QUAGMIRE.
DON'T WORRY, PEOPLE! THE U.N. WILL LOOK AFTER YOU!
NO! DON'T GO! THE U.N. CAN'T PROTECT US FROM SADDAM!
WHY DOES AMERICA BETRAY US? BUSH TOLD US TO REVOLT AGAINST SADDAM! WHY DOES HE NOT CARE?
THE PRESIDENT DOES CARE! HE'S DOING EVERYTHING HE CAN! THE REFUGEES ARE HIS FIRST CONCERN!
4-30
WHAT HAPPENED TO MY VICTORY? WHAT HAPPENED TO MY SHINY, NEW VICTORY!
WE DIDN'T WANT TO BOTHER YOU, SIR. YOU WERE FISHING.
SO WHAT HAPPENED? WHAT HAPPENED TO MY PERFECT LITTLE VICTORY?
WE LOST CONTROL OF THE PICTURES, SIR...
DURING THE WAR, WE KILLED 100,000 IRAQIS. BUT WE CONTROLLED THE MEDIA, SO NO ONE SAW THE BODIES. WITH THE KURDS, IT'S A DIFFERENT SITUATION. EVERY BABY BURIAL MAKES THE EVENING NEWS...
5-1
I'M AFRAID WE'RE GOING TO HAVE TO JUST TOUGH IT OUT. AT LEAST UNTIL WE CAN GET THE PICTURES BACK ON OUR SIDE.
HOW ABOUT PARADES? COULD WE SCHEDULE MORE PARADES?
NOT UNLESS YOU WANT TO CALL UP THE RESERVES.
I JUST CAN'T GET OVER IT! THE WAR WAS SO IMPECCABLE! IT WAS CLEAN! IT WAS PERFECT! AND NOW THIS DREADFUL REFUGEE BUSINESS...
5-2
I'M AFRAID WE'LL HAVE TO GET USED TO IT, SIR. THERE ARE TWO MILLION COLD, HUNGRY, HURTING PEOPLE OUT THERE, AND WE BEAR MUCH OF THE RESPONSIBILITY. DO YOU WANT US TO START WORKING ON A NEW LONG-RANGE GAME PLAN, SIR?
UH... SIR?
YOU KNOW WHAT IT'S LIKE? IT'S LIKE HAVING THE PAINT JOB ON YOUR NEW CAR SCRATCHED!
A PLAN, SIR! WE NEED A PLAN!
SIR, I CAN'T EMPHASIZE IT ENOUGH — WE'VE GOT TO REGAIN CONTROL OF THE PICTURES!
EVEN THOUGH THE MARINES ARE DOING A GREAT JOB, THE FACT IS, THEY'RE STILL HIP-DEEP IN IRAQ! THEY'VE ALREADY NAMED ONE OF THE CENTERS "CAMP QUAGMIRE."
5-3
WE'VE GOT TO SHIFT THE FOCUS! NOW, THE NSC HAS DRAWN UP A FEW SUGGESTIONS...
LET'S HEAR 'EM!
"1. START ANOTHER WAR..."
GOOD! I'LL START WORKING THE PHONES.
MR. PRESIDENT, I SHOULD WARN YOU, WE'RE GOING TO BE HEARING FROM YOUR FORMER WAR CRITICS IN THE WEEKS AHEAD. A LOT OF THEM WILL SAY THEY PREDICTED JUST THIS KIND OF OUTCOME...
5-4
BUT THEY DIDN'T! WHAT THEY PREDICTED WAS AN OUTPOURING OF ARAB ANGER AGAINST THE U.S., ISRAEL AND JORDAN BEING DRAGGED INTO THE WAR, AND A RISE IN ISLAMIC RADICALISM!
THEY DIDN'T PREDICT SADDAM STILL IN POWER, A BLOODY REVOLUTION, TWO MILLION STARVING REFUGEES, AND THOUSANDS OF U.S. TROOPS POSTED INDEFINITELY IN IRAQ!
YOU'RE RIGHT, SIR. THEY MISSED BY A MILE.
IT'S NOT A TOLD-YOU-SO-TYPE SITUATION! NOT AT ALL!

Women's rugby: making the best of spring mud season

by Elyse Napolitano

Characterized by stronger scrum strategy and a developing team confidence, the women's rugby club has maintained an even record this season. The team is coached this spring by student rugby buffs Mo Tooker '91, Anthony Dew '91, and Matt Pauley '92. Also coaching for the first time this year is Richard Stewart, an extensively experienced player from New Zealand. Sue Gurney'92 expressed what seemed to be the consensus of the team: "Having Richard coach us has helped the scrum to play more offensively. Since he was a scrum player himself, he pushed us to become more aggressive by using the scrum to advance the ball and even score; before, we relied on our backs to do all of that."

They were able to maintain stamina and hold UVM scoreless for the entire game, and a final penalty kick by Worley put Midd over the top by 3—0.

The team is also led this spring by scrum captain Lynn Proudian '92, back captain Liz Kelly '91, and captain Barb Woodbury '91.

After two early losses to St. Anne's and Colby, the A-side team tightened up and came back for a spectacular win against Norwich, shutting them out by a score of 28-0. Trys were scored by Kelly, Marge "Disco" Tyndall '91, Karen Kehoe '91, Cammie Graham '91, and Becky Worley '92. Worley kicked four out of the five conversion attempts successfully. Lara Guille '91 commented that, "A major improvement was evident at the Norwich game. We had especially good back coaching, and the practice we had done running lines paid off."

Meantime, back on the home field, the B-team was busy tallying their third shut-out of the season. They dealt Johnson State a 10-0 defeat with trys scored by Nancy McKee '91 and Liz Mormino '93, and a conversion kicked by Nancy Logan '93.

Next up for the ruggers was the notorious UVM team, a team well known for their size and experience, whom Middlebury had not beaten in the past four years. B-side played first, shocking the over-confident UVM women with aggressive and unified play. Strong performances from Gurney, Sarah Cahill '93, and Ally Flynn '93 led the team to an 8-0 victory.

Inspired by the success of the B-side players, A-side took the field against UVM. The Catamounts scored on two breakaway plays, demonstrating the impressive speed of their backs. Fortunately, their kicker flailed on the conversion attempts, missing both despite the fact that they were kicked from directly in front of the uprights. Middlebury held its own with a try by Holly Hodson '93 and a combined effort scrum try. The score then stood at 8-8, and Worley finished off the game with an impressive conversion kick from far left of the uprights.

Last weekend, both teams travelled to Johnson State for a tournament. The A-side had to meet UVM again, just three days after their glorious victory over the year-round club. UVM was literally out for blood, claiming that it was a fluke that Middlebury had beaten them. However, the Panthers played a very strong scrum game, staying in tight control of the ball and shutting down their quick outside wing. Teresa Cooper, a freshman rookie, demonstrated speed and tough defensive play in the back line. They were able to maintain stamina and hold UVM scoreless for the entire game, and a final penalty kick by Worley put Midd over the top by 3-0. With one and a half minutes left to play, UVM was helpless to retaliate.

They then met up with St. Anne's for the second time this season, this time playing a much more competitive and comparable game. However, St. Anne's scored an early try on what was, according to Worley, "A miscommunication between the backs and scrum. It was unfortunate." The game was characterized by long kicking plays by Mary Beth Dingledy '91, and especially agressive play by senior Cammie Graham. However, Midd was not able to come back and score, and suffered a 4-0 loss.

The B-side was first pitted against a frightful team of aptly named Montreal Barbarians, who dealt Midd players three major injuries, including a concussion and a fractured ankle, and went on to take the game by a score of 8-0. However, Midd rallied that afternoon to beat Lyndon State, 10-0 assisted by the consistent aggression of freshman rookie Heather Dorf. Unfortunately, they had a third game to play in the very same afternoon. The exhausted B-side allowed UVM to overcome them, but stayed tough, holding them to two trys.

Both teams will travel to Williams next weekend for their final tournament of the season against Trinity and Williams. Guille predicted good results, explaining, "My feeling at the beginning of the season was that we had lost a lot of experienced players to graduation, and that it would be tough for us to rebuild. However, a lot of returning sophomores and juniors, and the rookies, have developed into really excellent players. We are also using the scrum more effectively, so we are coming on strong at this point in the season."

The final game of the season will be the annual alumni game, at home on May11.

The Middlebury women's rugby relies on the skill of their scrum. *Photo courtesy of Rebecca Worley*

Track teams compete in NESCACs

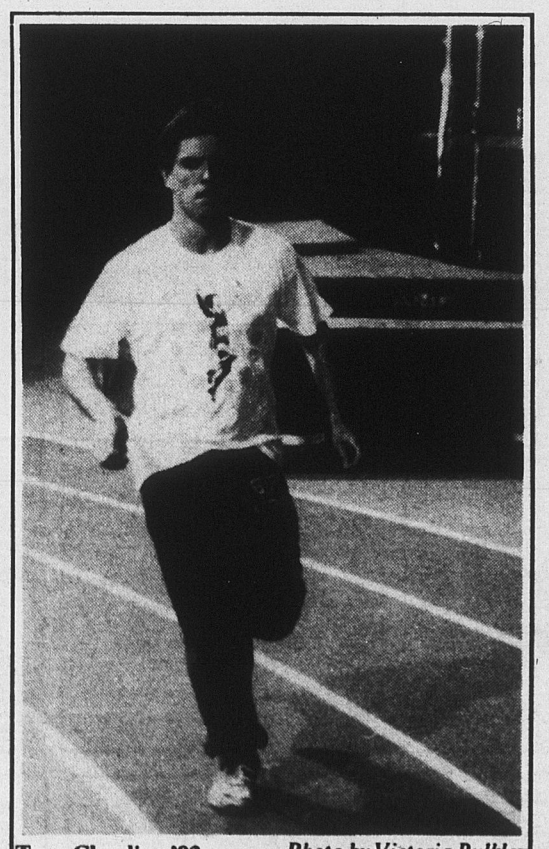
by Brian Schilling

Last weekend the men's and women's track teams headed up to Maine for the New England Small College Athletic Conference meet at Colby College. Leaving on Friday, the Midd Track team found that some of the team's best performances were achieved when shopping in Freeport, Maine. While Tom Chambers '91 and Sarah Maineri '94 browsed in the Bridal Shop, Ali "I wanna be GQ" Wilson '91 finished first at the Polo store with a close second by John Harper '93 and Brian Schilling '92. Susie "rent me a truck for all my clothes" Caldwell '93 came back with a third place in the women's 1500 (only 10 seconds off the national qualifying standard) and an overdrawn credit card.

On Saturday, the women's team finishedstrongly in 6th place. Sue Tracy '91 had a busy day getting ready for the Heptathalon this coming weekend at New England's. She finished 3rd in the High Jump, 5th in the Javelin, 5th in the Triple Jump, 6th in the 400 meter hurdles, and was part of the 6th place 4 X 400 meter relay. Jen Hutchins '94 had a similarly busy day grabbing a second in the Javelin and also part of the 4 X 4000. Although without her 260 lb. cheering section, Sarah Matchett qualified for New England's in the 3000 meter race with a 6th place finish. Kristen Daly '94 had an impressive day with a 2nd in the 5000 meter race. Jen Naylor '92 topped the weight team with a 5th place in the shot put.

Susie "is Hulk Hogan really that big" Caldwell had a personal best in the 1500 meter race (only 5 seconds off the national qualifying standard).

The men fared a little worse than the women, finishing 8th out of seven teams, but I still did well. I (Brian Schilling '92) ran my best 3000 meter Steeplechase in 9:20, 2.7 seconds away from Nationals, and Anthony Rojo '92 finished right behind me in third. Gilbert Prado's girlfriend let him finish 6th in the 10,000 meter race. Ali Wilson placed 6th in a tough field of 110 meter high hurdles. Injured, Anthony Atkinson '94 held 2nd place until the 100 meters when his leg started hurting and finished 5th. Susie "I want a haircut like Glen Plake" Caldwell placed 3rd in the 1500 meter dash (only .02 seconds of the national qualifying standard). Foster Goodrich '94 neither placed nor competed in the NESCAC meet after being arrested for trying to fish without a license in the L.L. Bean Retail Store in Freeport, Maine.



Tony Claudino '93. *Photo by Victoria Bulkley*

The all-day pole vault event saw the best competition of the day. John Linder '93 vaulted 13' 6" for a second place finish, and Jeremy Hertzig '94 came in 6th place. Finally, at the urging of Susie "I miss you Dave" Caldwell, Greg Fisher '93 came only 25 feet away from breaking the world record in the shot put event. Although he won the event and broke the existing meet record (his own form last year), I have a much better chance at making the Division III National meet in Ohio.

Next week, the New England qualifying men have to make the same trip up to Colby, luckily without watching Rocky III with Coach "I wanna watch Mr. T with Ali" Beatty and Ali. Fish will be giving his best shot for nationals, but I'm sure to qualify. The women have a short trip to Tufts, where Sue Tracy will be trying to better her last year's second place finish in the Heptathalon, and Susie "I should have been a Fireman" Caldwell will be aiming for the world record in the 1500.

Midd Crew

(Continued from page 17)

close race, but came in last with an exhausted Jim Lilly '91, who went straight from the men's lightweight 4 to the varsity 8.

Midd Crew has come a long way since the first days in the fall of '89, when they had only one shell and a lot of enthusiasm. This spring, Midd Crew has four eight- person shells, and one four- person shell. They hope to have coach soon, but for now Midd Crew is completely student coached and administered. The team has almost tripled since last spring and none of the enthusiasm has been lost. Four boats were selected from the Midd Crew team to race in the New England Championships in Massachusetts next week. Both women's fours, the men's heavyweight 4 and the women's varsity 8 will be present at the Championships.

SPORTS SHORTS

The rundown (as of 4/30):

•**Baseball 9-9-1:** Their game set for Tuesday at RPI was rained out and rescheduled for Wednesday. The team will play their last home game against Williams on Thursday at 3:00. Next, the Panthers will travel to Johnson State on Saturday to end their regular season with a double-header starting at 1:00.

•**Women's Lacrosse 11-2:** The Lady Panthers met Williams in their last regular season game on Tuesday, posting a 10-8 victory to cap off their record-breaking season. The team is currently ranked #1 in New England, and #7 in the Nation for Division III women's lacrosse. The team is now awaiting word about ECAC tourney pairings.

•**Men's Lacrosse 8-1:** Wednesday, the team took on ECAC rival Williams down at Williamstown. They'll face their last regular season opponent, the Bates Bobcats, at home Saturday.

•**Men's and Women's track** travel to New Englands this weekend. The men compete at Colby, while the women meet their opponents at Bowdoin.

•**Golf** Hosted Union at the Ralph A. Myhre golf course Wednesday. Saturday, they will travel to Norwich to take on the Cadets. The team participated in the NESCAC Championship last weekend at Williams College, where they placed 4th overall in a field of eight teams, and Middlebury's Doug Clarner '94 had an excellent showing and placed 6th overall.

Congratulations to:

•**Kent Hughes '92**, who was chosen to be captain of next year's varsity hockey team. Also, kudos to goalie **Brent Truchon '92**, who was awarded MVP honors for the championship team.

•**Kate Webber '94** who was named MVP of the alpine ski team for their '90-'91 season, and **Jen Douglas '91** who was awarded the same for the nordic team.

•**The Zipps**, the Cinderella team who won the Charlie Burchard Memorial Softball Tournament last Saturday. Said Mike Scanlon '92, who pitched for the victors, "Everyone seemed to be having fun. I know I was." Scanlon attributed the team's win to "a strong coaching effort by Warren Dowd ('92)" as well as the team's "cohesive play."

OPINIONS

Attack on Women's Center refuted

by Cynthia Stillinger, co-convener, Middlebury College Women's Union.

I am writing in response to Kevin Marshall's letter in last week's Campus concerning the proposed Women's Center. First, I would like to make a distinction between "Women's Center" and "Women's Studies Center." The Women's Union initially thought that the most expedient way to approach the process of allocating space for the Center would be to present the proposal in terms of academic interest, an argument that has been recognized by the administration in other situations. Thus we used the term "Women's Studies Center" in our initial proposal. We soon abandoned this approach because it misrepresents the nature of the Center. The resources that would be provided by the Women's Center would be useful in several areas of college life; academic interest has a definite place in the proposal but its place is not superior to that of any other interest.

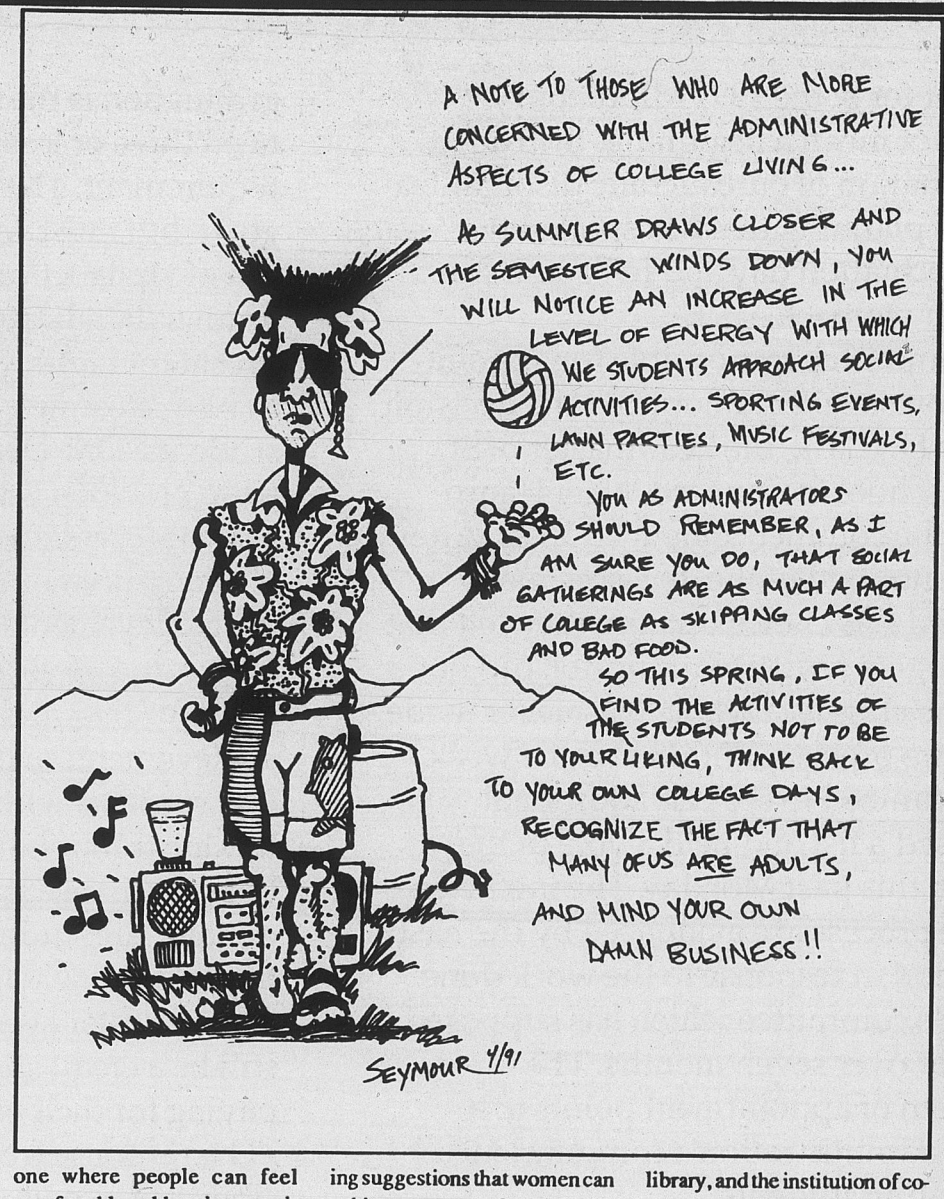
Mr. Marshall wants to know "what requires that women's organizations receive unique treatment and facilities?" The fact that these organizations presently have no space would indicate that Mr. Marshall's thinking is ahead of its time; it is difficult to criticize someone for wanting too much when they have nothing to begin with.

I have difficulty understanding Mr. Marshall's vision of the Women's Center as a special interest group's attempt to separate itself from the rest of the campus. In this case, the marginal group in question comprises half of the population. I do not suggest that a woman can define herself only by her gender. I do suggest that the very question of how gender affects that individual is one that merits consideration. This applies to both genders, and to gender relations as well. One aim of the Women's Center is to provide a place where these issues can be explored, not, as Mr. Marshall seems to feel, where women can get together and laugh at men for not having any bras to burn. If Mr. Marshall feels "patronized" by the fact that the Women's Center would be open to all students, that is his problem. His statement that "no one honestly foresees a flood of men desiring access to [the Women's Center]" is particularly disheartening. The role of the Women's Center as a space for open discussion is one to which we are deeply committed. Given the recent concern about PC infringing on First Amendment rights, it is disturbing to see such scorn for the proposal of a forum for free exchange on many issues evoked by the PC controversy.

Mr. Marshall criticizes the "safe space" argument for the Center. Unlike the "oppression" argument that he facilely describes and falsely accuses us of presenting, "room of one's own" is a concept we unequivocally support. A safe space is more than a physically safe area; it is one where people can feel comfortable addressing sensitive issues. Psychological safety is very important to open discussion. For instance, it is much easier to talk about physical safety on campus without being subjected to implications that questions of safety are unsubstantiated and invalid, or insulting suggestions that women can achieve a sense of security by voluntarily reinstating the policy of being locked in their dorms by 10:00 p.m. Mr. Marshall doubts the existence of dangers in the headquarters of Artemis. He is right, not many dangers have space to lurk in the editor-in-chief's dorm room, which presently serves as the Artemis office. That he feels so confident assessing the security of the campus while simultaneously revealing an unacceptable ignorance of the organizations he criticizes is highly ironic.

Mr. Marshall speaks of the history of desegregation of women at Middlebury, citing our inclusion in the school and library, and the institution of co-ed dorms as examples. Ask any woman, feminist or not, whether she considers her current status of inclusion to be a "prize;" I think she would instead consider it her right, which she has no intention of "returning." As to the co-ed frat situation, the letter by Anne Pellett in the Campus of March 24 offers an excellent explanation of the argument for the inclusion of women. It must also be noted that many women did not fight or even ask for this "latest success." To anyone whose social life does not include going to fraternities, the social house solution to social ills provides

(continued on page 23)


A NOTE TO THOSE WHO ARE MORE CONCERNED WITH THE ADMINISTRATIVE ASPECTS OF COLLEGE LIVING...
AS SUMMER DRAWS CLOSER AND THE SEMESTER WINDS DOWN, YOU WILL NOTICE AN INCREASE IN THE LEVEL OF ENERGY WITH WHICH WE STUDENTS APPROACH SOCIAL ACTIVITIES... SPORTING EVENTS, LAWN PARTIES, MUSIC FESTIVALS, ETC.
YOU AS ADMINISTRATORS SHOULD REMEMBER, AS I AM SURE YOU DO, THAT SOCIAL GATHERINGS ARE AS MUCH A PART OF COLLEGE AS SKIPPING CLASSES AND BAD FOOD.
SO THIS SPRING, IF YOU FIND THE ACTIVITIES OF THE STUDENTS NOT TO BE TO YOUR LIKING, THINK BACK TO YOUR OWN COLLEGE DAYS, RECOGNIZE THE FACT THAT MANY OF US ARE ADULTS, AND MIND YOUR OWN DAMN BUSINESS!!
SEYMOUR 4/91

What's wrong with tradition?

by Brian J. Bauer Jr.

I feel no compulsion or obligation to be on the cutting edge of social change. Does being progressive mean that one must condemn the standards of the day? Something that is seen as politically correct today will inevitably be put to trial in the future. Anyone familiar with John Stuart Mill must recognize that, "The majority of the eminent men of every great past generation held many opinions now known to be erroneous, and did or approved many things which no one will now justify." While traditionalists may be the minority at Middlebury College, the majority, wrongly assuming moral infallibility, must be pitied. History reveals that, "on any matter not self-evident, there are ninety-nine persons totally incapable of judging it for one who is capable...." (John Stuart Mill)

People are afraid to be traditional. Afraid that they might be accused of sexism, racism, or even worse, apathy. If established institutions are pushed, pulled, stretched and warped, to the end result of their total transformation or disappearance, what can serve as our point of reference through time? If everything is in change, where are we? What holds us to ourselves? What keeps us from forgetting who we are, from spinning around and around trying to align ourselves with all the most urgent and pressing issues of the day? Are we supposed to be held to the "best" path through life by our continuous striving to be the "best" man or woman we can? To live only in the present is shallow. The activist of the day will be helpless without his cause tomorrow. Is nothing traditional worth keeping? Must we go on a search and destroy mission of all institutions not seen as politically correct today? Must we give up more traditional fare and nourish ourselves on this mission with Nutra-Sweet and fat substitutes?

People are afraid to be traditional. Afraid that they might be accused of sexism, racism, or even worse, apathy.

The insatiable instigator of change can never be happy. The unfortunate and sad consequence is that this poor transient of causes projects his feelings of unhappiness onto those content with the present, and comfortable with continuing tradition.

Reality is based on division. One cannot, no matter how loudly he speaks, or how diligently he protests, smear this system of division to resemble some happy, bohemian utopia filled only with sandal clad, granola munching tree-huggers.

As more tradition is swept away by the politically-correct "chosen ones," these "best" people will find themselves without the society that made their own existence possible. Radicals, liberals, and the politically-correct are not entities in themselves, but by-products of, and deviants from tradition, completely unable to exist alone, able only to feed off of the establishment. When the nourishment of tradition has been nibbled down to the crumbs, where will these poor searching souls of change find themselves? No happier, I must presume. A society lacking roots, fluctuating and spinning continuously, has no ties to institution, and no longer needs catalysts for change.

A healthy oak tree continues to change and grow every year, but is still the recognizable oak. The unhealthy oak grows and changes as well, but plagued by incessant, internal rot, it is only recognizable by its visible, external features. Middlebury College is rotting from the inside. It is in danger of losing its roots. Politically-correct gardening is killing this arborage.

Senior endorses choice of graduation speaker

By Shirin Tabechian

I am writing in response to the various phone messages which all seniors received regarding our commencement speaker. Although I admit that my initial reaction to the choice of speaker was also one of disappointment, I am truly embarrassed about our behavior. I felt disappointment because I was thinking that our invited speaker will represent only the "private sector" — those who attended private high schools. After further reflection, I realize that in a broader sense Middlebury is in fact this same "private sector" of which I speak. Thus, I had to throw my own argument out the window. I now understand, however, that the primary complaint about the choice is due to his implied lack of prestige. He is a "high school principal... whooppeee!" I would like to think that Mr. Charles Clark, the headmaster of St. Paul's, needs neither the title of a senator nor a former president in order to be an impressive rhetorician. As witnessed in commencement speakers of the recent past, clout has very little to do with one's oratorical ability.

Mr. Clark has addressed, in both his work and his studies, that which is and has been developing into one of our most lamentable domestic weaknesses — the education system. With more and more graduates turning to teaching, it seems quite appropriate that our speaker hold a revered position in the field. No, the name of a "Prep-school" headmaster may not turn heads, but let us, in the nature of a Liberal Arts education, give him the opportunity to fill our ears and open our eyes.

I am chagrined that while Mr. Clark is scheduled to address us, we are in the midst of searching for a complementary speaker — as if a headmaster is inherently unable to provide us with insight and "outsight."

Quoth the Raven...

by Bruce Bender

Permit me this lapse while I address the PC issue. I read an editorial in the Denver Post which compared PC to the McCarthy red scares of the fifties. McCarthyism was a movement from the extreme right to control and limit the thoughts, ideas and expressions of the left. Political Correctness is a movement from the extreme left to control and limit the thoughts, ideas and expressions of the right. Although no one has yet been exiled or deported for violating PC, violations of job security, freedom of speech, etc. in the name of PC are virtually daily occurrences - just as they were during the fifties under the guise of McCarthyism.

Most American non-Communists of the fifties probably thought the ideals of McCarthyism were admirable - to sweep the nation free of spies, subversives, and traitors. To increase the strength of the nation in the face of an impending World War against the communist bloc. Most non-KKK Americans today see the aims of Political Correctness as noble - the termination of centuries of oppression, an attempt to open avenues of thought and expression which were previously closed, opportunities where none existed before.

In each of these political movements however, something has gone awry. The methods employed in attaining political ends have often taken vile and deviant forms, but having someone fired, slandered or silenced simply because their politics do not properly vacillate with the times is utterly contrary to everything we should hold decent. It is when these tactics take hold and become commonplace that democracy - rule by the people - slides dangerously close to ochlocracy - rule by the mob. Avoiding the question of how closely the U.S. approximates a democracy, ochlocracy is a nightmare.

Perhaps the founding fathers foresaw this mess when they made the court system relatively free from the petty politics which govern the class of professional politicians in Washington. In the fifties, the "communists" received no sanctuary from their legislators, just as today the non-PCers receive nothing but disdain from the eager politician setting sights on a higher office.

In the fifties, "communists" found safe harbor in the judicial system which was decidedly liberal after FDR and Truman. Today the courts are dominated by the conservative appointments made by Nixon, Ford, Reagan and Bush, and just as McCarthyism lost its impetus in the judicial system, so shall the scare tactics of PC be doomed to failure.

I take personal pride in considering myself politically liberal, and would like to see many of the ideals of the PC move-

(continued on page 23)

Whose graduation is it anyway?

Commencement for some 1991 Middlebury graduates does not mean a beginning. Instead, it means the culmination of bureaucratic disorganization and illogical planning that has spoiled the sweet taste of graduation day and left some students sick to their stomach.

Recently, the committee responsible for appointing the graduation speaker announced the decision to invite Charles H. Clark, the headmaster of St. Paul's boarding school in Concord, New Hampshire, to deliver the commencement address. After the seniors were notified of the decision, many students criticized this choice because they felt that Mr. Clark, although a reputable educator, did not fit the bill and the class as a whole was never made aware of the entire process. Within about a week, some seniors organized to seek an additional speaker, composed a list and held a vote in the Forest mail room this past Monday. The inefficiencies of the entire process are evidenced by the hasty student motivation in response to the work done by the president's committee which has supposedly been planning for over seven months. The undemocratic system of appointment points to a weakness in the administration's commitment to honoring graduating students.

The current structure of the committee, comprised of students and faculty, establishes the members as non-voting. The ultimate decision remains in the hands of the trustees. The final decision for a speaker was made so late that senior input was rendered almost completely ineffective. The formation of a student and faculty committee responsible for speaker appointment seems futile in light of the absence of a student vote throughout the process.

The other illogical procedure in the planning of graduation is the separation of seniors who still need three or less credits to complete their credit requirement. These students may wear a cap and gown but must walk after their department and out of a!phabetical order. An asterix in the program will indicate their state of "incompletion." President Light will also make a special address in his welcoming speech to the parents of these students. One Dean noted that this is a step up from previous years where these students walked in the procession after the rest of the senior class.

Commencement is a symbolic event that honors the achievements of all seniors. Treating students who come up short as delinquents and punishing them for their individual situations devalues their achievements and alienates them from their fellow students with whom they have worked side by side throughout their four years at Middlebury. Each case is different; some of those "delinquents" are students admitted in February who took classes when they could to make up for their first semester away from Middlebury and may still be a credit short. These students are now paying for their efforts.

The response from one dean concerning the possibility of allowing these students to walk with their department in alphabetical order and simply not receive a diploma in line was "maybe next year." How difficult is it to rearrange seating?

For some seniors, the feeling surrounding the 1991 graduation is no longer a celebration of four years of dedicated work; it has become the administration's arena to display short-sightedness in planning to the detriment of some graduates and their families.

The Middlebury Campus

-Established 1905-

Hillary A. Miller, Editor-in-Chief
Marika Holmgren, Managing Editor
Alexandra Benson, Business Manager
Ben Small, Production Manager

Dawn Blalock, News Editor
Allison Gray, Features Editor
Lisa Horwitz, Arts Editor
Lisa Balaschak, Sports Editor
Jeffrey M. Collins, Science Editor
Stephen Fedele, Science Editor
Marc Szepan, Opinions Editor
Andrew Friendly, Opinions Editor
Jamey Brenner, Photo Editor
Victoria Bulkley , Photo Editor
Andrew Levinson, Contributing Editor

David Shuman, Production Associate
Beth Gallistel, Production Associate
Josh Pepin, Production Associate
Matthew Stewart, Technical Consultant
Sharon Durland, Circulation Assistant
Jen Partan, Circulation Assistant
Mark Synnott, Circulation Assistant

Jen Rowe, Advertising Manager
Shane Carbonneau, Assistant Production Manager
Lori Landau, Assistant News Editor
Ryan Jennings, Assistant News Editor
Sara Switzer, Assistant News Editor
Hilary Seiden, Assitant News Editor
Nicola Bradley, Assistant Features Editor
Neall Currie, Assistant Sports Editor
Chae Yi, Assistant Sports Editor
Lesley Humphreys, Assitant Arts Editor
Melissa Green, Assistant Photo Editor
Nick Nebolsine, Assistant Photo Editor

Cecilia Leung, Typesetting Manager
Rebecca Haskell, Typist
Jennifer Normandin, Copy Editor
Miyeko Tani, Copy Editor
Jennifer Brown, Copy Editor

The Middlebury Campus (USPS 5556-060), the student newspaper of Middlebury College,is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus PageMaker3.02, and is printed by Denton Publishers, Elizabethtown, NY.

Address editorial communication to the Business Manager. Advertising deadline for ads (including classifieds and personals) is Friday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 (Editorial) ext. 5739 (Business).

The opinions expressed in Letters to the Editor, the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $35.00 per year within the United States; $50.00 per year overseas.

College harassment policy protects everyone's rights

by Sarah Knab

Last Sunday, the SGA discussed the sexual harassment policy being formed by the President's Committee on Sexual Harassment. I was personally shocked and disheartened by the amount of hostility that was generated during the discussion.

I hope that many of us would agree that hate language is unacceptable and should not be condoned under the guise of free speech.

Most of the opposition to the document focused on issues of verbal harassment. Certain individuals felt the policy infringed upon their freedom of speech. Fear of being called into the Deans' office for offensive speech would mean that everyone would have to think about what they were saying. So what's wrong with thinking? Should we not be held accountable for our words and actions? If we are, should we not then be very careful to think about the repercussions of those actions?

Some were afraid of being punished for simply being unaware of what was inappropriate; for calling a woman a girl and vice versa. This argument, I feel, trivializes the whole issue of sexual harassment. No one is proposing that a person be disciplined for a social faux-pas. A call to the Deans' office is simply meant as a arbitration process. No one is punished, nothing is put on a permanent record.

I can understand a person's fear of a policy that would make minor verbal blunders punishable. That would be absurd and would constitute a violation of our First Amendment rights. I personally would oppose such a document. What is often forgotten however, is that along with those liberties guaranteed by the Bill of Rights come certain responsibilities.

Freedom of speech is a tremendous privilege, one that I value strongly. But, does having the freedom of speech give an individual the right to hurt someone solely on the basis of their race, gender or sexual orientation? I would hope that many of us would agree that hate language is unacceptable and should not be condoned under the guise of free speech. But harassment can be found in much more subtle forms.

A seemingly harmless joke to one person can be perceived as being extremely malicious and hurtful to another. Each of us has the responsibility to listen to and respect each other's viewpoints; to discuss and not to fight.

I saw a T-shirt today with the logo "The Middlebury Minute Men, Don't Tread on Me" with an emblem of the American flag over the heart. While I can appreciate the frustration of this group in trying to fight for a concept they feel strongly about, I ask them to look beyond their immediate goals. The rights and freedoms of those outside your power group are just as sacred as your own. I will try my best not to tread on you, but in return I ask that you *stop* treading on me.

Prevalence of rape is underestimated

by Cassie Robbins

Gender issues remain sensitive subjects in American society. In a country where topics such as rape often receive minimal and/or uninformed attention, it is important that whatever dialogue exists attempts to represent the issues accurately. As one of the students who spoke at the student forum on gender issues on Saturday April 13, I was pleased to see that our projects were covered by the Campus. The article titled "Senior women present thesis work on gender issues," however, included several significant elements of misinformation. Especially considering the relevance of aquaintance-rape on college campuses, I feel it is necessary to correct some of the information presented in the Campus article.

My American Civilization essay focused on the changes in public conceptions of rape and consent since 1965. The article reads, "Cassie Robbins argues that perceptions of rape have changed dramatically in the past several decades." In fact, my thesis statement argues the opposite. I contended that although many states have made significant institutional changes, such as facilities for rape victims and positive changes in sexual assault statutes, oppressive public attitudes toward rape and consent remain prevalent. Despite decades of consciousness raising efforts, the issue of rape remains generally misunderstood by the public. Blaming the victim is not a thing of the past. It is not uncommon to hear people argue that a victim's location or dress "asked for it." Moreover, it cannot be argued that the media determines our values. When considering popular conceptions of nearly any issue, however, the American media is a social force which cannot be ignored. Callous attitudes toward sexual violence thrive on television, in magazines and in movies. One in eight Hollywood films has a rape theme in it (David Gelman et al., "The mind of a rapist," Newsweek, 7/23/90, p.50). As one TV executive put it, "Rape is big in Hollywood right now" (Caryl Rivers, "Seeing women as victim, choosing a logical target," The Boston globe, 12/25/89, p.25).

Despite decades of consciousness raising efforts, the issue of rape remains generally misunderstood by the public. Blaming the victim is not a thing of the past.

Although there is more information about rape available today, public understanding of the issue has a long way to go. Formal changes, such as increasing facilities for victims and legislation modification, can influence individual belief systems only so much. In The New York Times 4/18/91 Susan Estrich, author of a book called *Real Rape*, wrote an article called "The real Palm Beach story." She argues that the media coverage of the rape incident in Palm Beach illustrates the persistence of destructive conceptions of rape and consent. She writes,

"Can you rape a woman who voluntarily comes up for a drink at 3:30 am? Can you mug a man who is walking alone at night in a bad neighborhood? Is it still theft if the car is unlocked? If a friend asked my advice, I'd probably tell her that it's a bad idea to drink alone with strangers, to jog alone at night and to leave her car unlocked. But these are just precautions, not permission to rape or mug. The right question is not what she did wrong, but what he did."

The purpose of this article is not to argue that nothing has changed. Nevertheless, it is important to recognize that change is a complex process. It is very easy to believe that men and women are equal and treated equally, especially on a college campus where now even fraternities are open to everyone. But to say that popular conceptions of rape and consent have changed "dramatically" in our lifetimes is misleading.

As Estrich puts it, "To editors who say the stigma is gone, I have a list of women whose lives say you are wrong, and a pile of clippings from this week that support them." (NYT 4/18/91)

Editor's Note: This letter is in response to the April 18 article "Senior women present thesis work on gender issues."

Center

(continued from page 21)

no answer at all. Mr. Marshall feels that the environment at Middlebury is fair enough that personhood pre-empts a female student's womanhood. The fact that the administration felt compelled to make fraternities co-ed demonstrates that gender is still a relevant topic. Yet it is impossible to confine the issue to the very limited area of the social life of some of the student population. Women and men continue to be women and men whether we have fraternities or social houses or Tupperware parties. The Women's Center has been proposed in recognition of the fact that gender is a factor in all areas of life, and I strongly believe that it is far from an "inherently flawed idea." Allegations that the Center encourages separatism are difficult to substantiate in light of the fact that the proposed Center is non-residential. The Women's Union wants to see the issue of gender truly addressed, not just identified. We are fighting for a Women's Center because as students, we want to have an active role in the way the college works to improve itself.

Raven

(continued from page 21)

ment take hold in the consciousness of the nation. As a thinking human being, however, I cannot support the methods employed by the PC movement in any fashion. The "incorrect" thoughts of others cannot be legislated to correctness within the shadow of a pervasive cloud of fear; they can only be swayed by thoughtful discourse and contemplation in an atmosphere free from the threat of coercion. If you wish to change the way someone thinks, do not silence that person under threats of duress, persuade her. After all, that's what democracy is all about.

Correction

Mr. Upham's letter to the editor in last week's Campus should have been titled: "Homosexual acts are unnatural and evil."

McCarthyism revived

by Michael Summersgill

I enrolled in the American University's Washington Semester Program to study political science. At the time, I didn't realize it would be a case study of how politics is infecting academia. I soon learned first-hand how wrong "politically correct" teaching can be.

In my seminar, one student wrote an essay in strong support of the Bust Administration's policies during the War in the Persian Gulf. The Professor, an avowed socialist, labelled the essay "Bush Administration Propaganda" and downgraded it as such. Instead of grading the student on the quality of his essay, the professor made a value judgement on the student's views and decided that they were "politically incorrect."

Even the "hallowed" halls of Middlebury have been tainted with this slanted teaching style. One semester, in an international politics course, the professor attempted to teach the students that Stalin's economic policies were beneficial and that the United States was largely at fault for the Cold War. This went beyond revisionism and entered the realm of absurdity. Even the Soviets would not agree with this point of view.

The raison d'être of higher education is to teach students how to think, not what to think. College professors do not have a monopoly on "correct" political thought.

The raison d'être of higher education is to teach students how to think, not what to think. College professors do not have a monopoly on "correct" political thought. By assuming that they do, they cheat students out of a complete education. Pity the student taught that Stalin's "benevolent and wise" economic policies were a boon to Soviet livelihood.

Many of those who enforce political correctness are simply wrong both in theory and in practice. Consider the professor promoting Stalinism. All across the world, with the collapse of the Communist regimes, market-based economies have proven their worth. And yet many professors continue to preach the merits of Communism.

Finally, this "politically correct" thought creates an atmosphere of hostility on campuses, which is unnecessary and can be dangerous. When certain views are called "politically correct," opposing views are necessarily deemed wrong. Those who hold the "politically wrong" views are then dismissed as intellectually naive or unenlightened. I am a strong advocate for equality between divergent races and sexes, and yet I am firmly against the Civil Rights Legislation currently proposed by this view; many have been labelled racist.

Martin Luther King dreamt of a world in which people were judged by their merits, not by the color of their skin. But the current Civil Rights Bill necessitates that employers hire based upon skin color. Am I a racist for opposing this bill?

The growing trend towards "political correctness" is the most serious threat to intellectual freedom since McCarthyism. It is discriminatory, anti-educational, and the cause of rising hostility at a number of schools. We ought not tolerate this or any other intellectual censorship.

MIDDLEBURY THIS WEEK

2 *Thursday*

3:00 P.M. HOME EVENT — MIDDLEBURY BASEBALL VS. WILLIAMS

4:15 P.M. JOHNSON GALLERY — ART DEPARTMENT DISCUSSION
"Work in Progress," a discussion of recently completed sculpture and drawings by Middlebury College Artist-In-Residence Lindsay Walt.

7:00 P.M. FLETCHER FIELD HOUSE 302 — MIDDLEBURY MARTIAL ARTS CLUB
Weekly meeting.

7:30 P.M. WARNER HEMICYCLE — ITALIAN CLUB FILM
"Henry IV." English Subtitles. Free and open to the public.

7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING

8:00 P.M. MUNROE LECTURE HALL — JESSICA SWIFT MEMORIAL LECTURE
"Constitutional Rules, Constitutional Conversations: Some Illustrations from the Religion Cases." Barry Sullivan, Senior Partner, Jenner & Block (Chicago), and Adjunct Professor, Northwestern School of Law. Sponsored by the Department of Political Science and the Pre-Law Club.

8:00 P.M. WRIGHT THEATRE — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Our Country's Good," winner of the 1988 Olivier Award for best play. A powerfully brutal, yet sometimes humorous story of a 15th century British penal colony in Australia. Admission is $2 with I.D., $3 without. For information call the Wright Theatre Box Office at x5608.

9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY COFFEE
Venez tous les jeudis soirs apprecier les cookies, le café, le thé, et bien sûr les cigarettes du café français... avant tout venez parler français.

3 *Friday*

7:15 A.M. - 9:45 A.M. UPPER PROCTOR LOUNGE — MAY DAY BREAKFAST
With live music!

1:15 P.M. SCIENCE CENTER 420 — MIDDLEBURY GO CLUB
Learn how to play the world's most fascinating game! All are welcome.

4:15 P.M. MUNROE GREEN — ANNUAL MAY DAY FESTIVAL
In the event of rain, events will take place in Nelson Arena.

4:30 P.M. GIFFORD ANNEX LOUNGE — HILLEL SERVICE

7:00 P.M. GIFFORD ANNEX LOUNGE — MIDDELBURY CHRISTIAN FELLOWSHIP

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"Invasion of the Body Snatchers" (1956, 80 min.). Directed by Don Siegel. In this disturbing movie, a small-town doctor discovers that his patients, family, and friends are becoming possessed by pods from outer space. $1.50 with I.D., $2.50 without.

8:00 P.M. CHATEAU GRAND SALON — MUSIC DEPARTMENT RECITAL
Piano recital by Ellen Lindquist '93. Works by Haydn, Brahms, Grant, and Ravel. Free and open to the public.

8:00 P.M. WRIGHT THEATRE — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Our Country's Good," winner of the 1988 Olivier Award for best play. A powerfully brutal, yet sometimes humorous story of a 15th century British penal colony in Australia. Admission is $2 with I.D., $3 without. For information call the Wright Theatre Box Office at x5608.

4 *Saturday*

9:00 A.M. - 12:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.

10:00 A.M. HILLCREST 36 SEMINAR ROOM — OVEREATERS ANONYMOUS
Open to the public.

1:00 P.M. HOME EVENT — MEN'S GOLF VS. NORWICH

1:00 P.M. HOME EVENT — MEN'S LACROSSE VS. BATES

4:00 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT RECITAL
"Fantasies, Rhapsodies, and Nightingales," a piano recital by Kristen Scruton. Works by Brahms, Chopin, Granados, and Mozart. Free and open to the public.

4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
"Tilai" (1990, 81 min.). Directed by Idrissa Ouedraogo. Winner of the Special Jury Prize at the 1990 Cannes Film Festival, "Tilai" is a moving tale of honor and family ties on the African plains of Burkina Faso.

7:00 P.M. DANA AUDITORIUM — STUDENTS FOR STUDENTS FILM
"The Jerk" (1979, 93 min.). Steve Martin is hilarious in this outrageous film about a fool and his money. Admission is $1.50 with I.D., $2.50 without.

8:00 P.M. WRIGHT THEATRE — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Our Country's Good," winner of the 1988 Olivier Award for best play. A powerfully brutal, yet sometimes humorous story of a 15th century British penal colony in Australia. Admission is $2 with I.D., $3 without. For information call the Wright Theatre Box Office at x5608.

8:00 P.M. STUDENT CENTER — MCAB COMEDY CLUB
Lynn and Friends. Vocal impressionist and self-taught ventriloquist brings life to both inanimate and human dummies. Admission is $2 at the door.

5 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service. John T. Walsh, College Chaplain.

4:00 P.M. MEAD CHAPEL — MIDDLEBURY RUSSIAN CHOIR CONCERT
A combination of folk and liturgical music from the Russian, Georgian, and Ukrainian republics. Please come enjoy the afternoon with us.

5:00 P.M. GIFFORD ANNEX LOUNGE — NEWMAN CLUB

5:00 P.M. CHATEAU D LIBRARY — ACOA MEETING

7:00 P.M. - 9:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.

7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING

7:30 P.M. TURNER LIVING ROOM — MGBLA SUPPORT GROUP MEETING
Confidential support/discussion group for gays, lesbians, and bisexuals.

6 *Monday*

4:30 P.M. CHATEAU GRAND SALON — FRENCH CLUB
French Club's last event of the year. Come see your friends singing and acting in French and dancing the cancan. Performance is followed by a dinner at 6:00 P.M. in Le Château. Tickets are available in the French Department, Sunderland 128.

7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Cabaret" (1972, 123 min.).

7 *Tuesday*

3:30 P.M. WARNER 202 — DEPARTMENT OF MATHEMATICS/COMPUTER SCIENCE SENIOR PRESENTATIONS
3:30: "Gaussian Integers," Kathy Pryor; 4:00: "On a Theorem of Phillip Hall," Tom Murray; 4:30: "3-D Computer Graphics and the Quaternions," Becky Blier; 5:00: "Goldbach's Conjecture," Marc Adelberger.

6:30 P.M. HILLCREST 36 SEMINAR ROOM — OVEREATERS ANONYMOUS
Discussion meeting. Support and recovery for those who suffer from anorexia, bulemia, and compulsive eating. Free and open to the public.

7:00 P.M. ADIRONDACK 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB
Weekly meeting.

7:30 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT CONCERT
New works by students in MU 350, Electroacoustic Music Composition: James Appleby, Steve Bennett, Pete Carpenter, John Cocchiarella, Colin Drake, Damon Haynes, Brian Pearson, and Scott Weterbeke.

9:00 P.M. FOREST WEST LOUNGE — OLÉ'S WEEKLY SPANISH COFFEE

8 *Wednesday*

7:00 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT CONCERT
MU 210 composition recital. Recently composed music by eighteen Middlebury College student composers. Performed by a chamber ensemble of members of the Vermont Symphony Orchestra and of the Middlebury College Applied Music faculty. Free and open to the public.

9:00 P.M. TURNER LIVING ROOM — WOMEN'S UNION
Weekly meeting.

THE CAMPUS edition of MIDDLEBURY THIS WEEK includes information available at the time we go to press. TWAM is available at the Student Activities Information Desk in Lower Proctor. Submissions to MIDDLEBURY THIS WEEK are due in writing at Student Activities by Tuesday at noon for inclusion in the following week's schedule.